BIBLIOGRAPHIES

VOLUME SEVEN
THE LOVECRAFT COLLECTORS LIBRARY
EDITED BY GEORGE WETZEL

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1955
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A terse little article by R. E. Barlow, in number 2 of the ACOLYTE, started me, in 1945, on the compilation of a bibliography of the amateur works of H. P. Lovecraft. Now, ten years later, it seems print in these pages.

To the persons who were of aid in this prolonged labor I would like to offer my sincere thanks; to Leon Stone, of Australia, who possesses some 1500 Amateur Journals, and facilitated my researches considerably; to the Lovecraft fancier, Jack Grill, for information from his outstanding collection of Lovecraftiana; to the librarian at Princeton University who listed all HPL items in Fantasy fan; to Robert E. Briney who assumed the compilation of professional works when the original researcher was put in a position to make the task impossible; to August Derleth of Arkham House; ....... and to the many others who, in large measure or small, served to mitigate my arduous labors* which were so often disappointing and discouraging.

Dundalk, Maryland
30 June 1955

George T. Wetzel

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* A qualification of my characterizing these labors as "arduous" is to be found in my preface to these bibliographies, "The Research of a Bibliographer", in Howard Phillips Lovecraft: Memoirs, Critiques, & Bibliographies, S&H Publications, 1955.
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"United Official Quarterly" 1914

(Untitled Poem) "Slang is the Life of Speech"

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Ye Balinde of Patrick von Flynn

"Conservative" April 1916

(as by 'Lewis Theobald')

Zamor's Hill

"Driftwind" October 1934
INTRODUCTORY NOTE

Thanks must here be rendered to all those without whom this bibliography could never have been published. There are first those indefatigable bibliographers and indexers upon whose work we have drawn for so much of our data: Bradford K. Day, Donald E. Day, Earl Kemp, T. C. L. Cockroft, Joseph Payne Brennan, William Evans, and Francis T. Laney.

In addition, there are the many people whose expenditure of time and effort in supplying or helping us obtain information has been of invaluable aid. Among these we must mention Robert Bloch, Henry Kuttnor, Clark Ashton Smith, August Derleth, Ralph Rayburn Phillips, Earl Kemp, Bea Mahaffey, and Al Leverentz.

Muskegon, Michigan
22 March 1955

Robert E. Briney
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<td>Noon Fog, The (1921)</td>
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<td>Music of Erich Zann (1921)</td>
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<td>The London Evening Standard</td>
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<td>Nameless City, The* (1921)</td>
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<td>Other Gods, The* (1921)</td>
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<td>Quest of Iranon, The*</td>
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<td>Rats in the Walls, The</td>
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<td>Do. (Reprint)</td>
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<td>Shadow Out of Time, The (1934)</td>
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<td>Shadow Over Innsmouth, The</td>
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<td>Shunned House, The* (1924)</td>
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<td>Survivor, The (Completed by August Derleth)</td>
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<td>Through the Gates of the Silver Key (w/E. Hoffmann Price)</td>
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<td>Tomb, The* (1917)</td>
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<td>Wicked Clergyman, The</td>
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Note: The symbol (*) indicates that the story had previous publication elsewhere; the majority of the titles so marked originally appeared in various amateur magazines to which Lovecraft contributed, and will be found in the amateur press listing furnished earlier in this volume.

The dates in parenthesis following certain titles indicates the year in which the stories were originally written. In many cases publication dates differ from these by several years.

PROFESSIONALLY PUBLISHED POETRY

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<tr>
<th>Title</th>
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<td>Alethia Phrikodes</td>
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<td>Ancient Track, The</td>
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<td>Antarktos*</td>
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<td>Continuity*</td>
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<td>Courtyard, The*</td>
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<td>Dweller, The</td>
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<td>Lamp, The*</td>
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<td>Mirage*</td>
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<td>Nemesis</td>
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<td>Night Gaunts *</td>
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<td>Nyarlathotep *</td>
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<td>Recapture *</td>
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<td>To Virgil Finlay</td>
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<td>Zaman's Hill*</td>
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Titles marked with an asterisk (*) are poems in Lovecraft's sonnet cycle *Fungi From Yuggoth*. A complete chronological listing of these poems will be found in Appendix II.

This index does not include poems published in newspapers, of which there were a considerable number, especially in Lovecraft's earlier years. The majority of these were patriotic poems, or elegies on the deaths of friends, and appeared in *The Providence News*, and other local papers, ca. 1916-19.

**BOOKS AND PAMPHLETS BY LOVECRAFT**
(In Order of Publication)


**THE CATS OF ULTHAR.** Dragonfly Press, Cassia, Florida, 1935. 10 pp., o.p. Christmas 1935. 52 copies printed. The following is an inscription written by the publisher, R.H. Barlow, inside the cover of Lovecraft's personal copy of the book:

Dear H.P.L.

Here is the booklet
I so long ago promised!
There were forty copies
on ordinary paper, and only
two on Red Lion Text. This
is one of the latter. R. H. B.

LOOKING BACKWARD. C. W. Smith, Haverhill, Massachusetts, 1935. 36

HISTORY OF THE NECRONOMICON. The Rebel Press (Wilson H Shepherd) Oak-
man, Alabama, 1936

THE SHADOW OVER INNSMOUTH. Visionary Press, Everett, Pa., 1936. 150
pp. o.p. Illustrations by Frank Utpatel.

THE NOTES AND COLLOQUIUM BOOK EMPLOYED BY THE LATE H. P. LOVECRAFT,
INCLUDING HIS SUGGESTIONS FOR STORY WRITING, ANALYSES OF THE WEIRD
STORY, AND LIST OF CERTAIN BASIC UNDERLYING HORRORS, ETC., DESIGN-
ED TO STIMULATE THE IMAGINATION. Fatima Press, Lakeport, California, 1938. 45 pp. o.p. 75 copies printed. About half the edition paper bound, the rest remaining in loose sheets.

THE OUTSIDER AND OTHERS. Collected by August Derleth and Donald Wandrei. Arkham House, Sauk City, Wis., 1939. 553 pp. o.p. Dust jacket by Virgil Finlay. 1258 copies printed. Contents:

Dagon
Polaris
Celephais
Hymnos
The Cats of Ulthar
The Strange High House in the Mist
The Statement of Randolph Carter
The Silver Key
Through the Gates of the Silver Key
The Outsider
The Music of Erich Zann
The Rats in the Walls
Cool Air
He
The Horror at Red Hook
The Temple
Arthur Jermyn
The Picture in the House
The Festival

The Terrible Old Man
The Tomb
The Shunned House
In the Vault
Pickman's Model
The Haunter of the Dark
The Dream in the Witch-House
The Thing on the Doorstep
The Nameless City
The Lurking Fear
The Call of Cthulhu
The Colour Out of Space
The Dunwich Horror
The Whisperer in Darkness
The Shadow Over Innsmouth
The Shadow Out of Time
At the Mountains of Madness
Supernatural Horror in Literature

BEYOND THE WALL OF SLEEP. Collected by August Derleth and Donald
Wandrei. Arkham House, Sauk City, Wisconsin, 1943. xxiv/459 pp.,
o.p. Dust jacket; photograph of several of Clark Ashton Smith's
sculptured figures. 1217 copies printed. Contents:
By Way of Introduction, by August Derleth & D. Wandrei
Autobiography: Some Notes on a Nonentity
The Commonplace Book **
History and Chronology of the "Necronomicon"

Prose-Poems:
Memory
What the Moon Brings
Nyarlatotep
Ex Oblivione

Stories:
The Tree
The Other Gods
The Quest of Ironon
The Doom that Came to Sarnath
The White Ship
From Beyond
Beyond the Wall of Sleep
The Unnameable
The Hound
The Moon Dog
The Evil Clergyman
Herbert West—Reanimator
The Dream Quest of Unknown Kadath
The Case of Charles Dexter Ward

Collaborations and/or Revisions:
The Crawling Chaos (w/Elizabeth Berkeley)
The Green Meadow (w/Elizabeth Berkeley)
The Curse of Yig, by Zealia Brown Bishop
The Horror in the Museum, by Hazel Heald
Out of the Eons, by Hazel Heald
The Hound, by Zealia Brown-Broed
The Diary of Alonzo Typer, by William Lumloy
The Challenge from Beyond (w/C.L.Moore, A. Merritt, Robert E. Howard, and Frank Belknap Long)
In the Walls of Eryx (w/Kenneth Sterling)

Miscellaneous:
Ibid
Sweet Ermengarde

Early Poetry:
Providence
On a Grecian Collonade in a Park
Old Christmas
New England Fallen
On a New England Village Seen by Moonlight
Astrophobos
Sunset
A Year Off
A Summer Sunset and Evening
To Miss Sophia Simple, Queen of the Cinema
The Ancient Track (poetry):
The Ancient Track
The Idol
The Nightmare Lake
The Outpost
The Rattled Road
The Wood
Hallow'en in a Suburb
Prima vera
October
To a Dreamer
Despair
Nemesis
Psychopompos (a narrative poem)
Fungi From Yuggoth (sonnet cycle)

Last Poems:
Yule Horror
To Mr. Finlay, Upon his Drawing for Mr. Bloch's Tale,
The Faceless God
To Clark Ashton Smith, Esq., Upon His Phantastick Tales, Verse, Pictures, and Sculptures
Where Poe Once Walked
Christmas Greeting to Mrs. Phillips Gamwell—1925

Brick Row
The "Essenger

Addenda:
The Cthulhu Mythology: A Glossary, by Francis Laney
An Appreciation of H P Lovecraft, by W. Paul Cook

** The version of the "Commonplace Book" which appears here differs somewhat from that printed by R. H. Barlow, 1913. August Derleth observes, "...differences between the published texts of HPL's Commonplace Book may be due to various factors, 1) an incomplete text sent us by Barlow 2) the interpolation of some of Barlow's own notes into the Commonplace text; 3) secretarial errors in copying. To the best of my recollection, we had access both to H. P. L.'s original and to one of the Barlow copies, and our edition was undoubtedly made from the original rather than a copy."

THE WEIRD SHADOW OVER INNISMOOUTH AND OTHER STORIES OF THE SUPERNATURAL
Bartholomew House, N.Y., 1944 190 pp o. p. Paper Sound. Contents:
The Shadow Over Innsmouth The Outsider
The Festival The Whisperer in Darkness
He

MARGINALIA. Collected by August Derleth and Donald Wandrei. Arkham House, Sauk City, Wisconsin, 1944. Dust jacket by Virgil Finlay.
377 pp. o.p. Illustrated. 2035 copies printed. Contents:
Foreword, by August Derleth & Donald Wandrei
Imprisoned with The Pharoahs, by Houdini (Ghosted)
Revisions:
Medusa's Coil, by Zealia Brown-Reed Bishop
Winged Death, by Hazel Heald
The Man of Stone, by Hazel Heald
Essays:
Notes on the Writing of Weird Fiction
Some Notes on Interplanetary Fiction
Lord Dunsany and His Work
Heritage or Modernism: Common Sense in Art Forms
Some Backgrounds of Fairyland
Some Causes of Self Immolation
A Guide to Charleston, South Carolina
Observations on Several Parts of North America
Juvenilia:
The Beast in the Cave
The Transition of Juan Romero
Fragments:
Azathoth
The Book
The Descendant
The Very Old Folk
The Thing in the Moonlight
Two Comments (from The Fantasy Fan and Weird Tales)
Appreciations:
His Own Most Fantastic Creation, by Winfield T. Scott
Some Random Memories of H.P.L., by Frank Belknap Long
H.P.Lovecraft, an Appreciation, by T. O. Mabbott
The Wind That is in the Grass, A Memoir of H.P.L. in Florida, by R. H. Barlow
Lovecraft and Science, by Kenneth Sterling
Lovecraft as a Formative Influence, by August Derleth
The Dweller in Darkness, by Donald Wandrei
Memorial Verses:
To Howard Phillips Lovecraft, by Clark Ashton Smith
H.P.L., by Henry Kuttner
Lost Dream, by Emil Petaja
To Howard Phillips Lovecraft, by Francis Flagg
Elegy: In Providence the Spring, by August Derleth
For the Outsider: H.P.Lovecraft, by Charles E. White
In Memoriam: H.P.Lovecraft, by Richard Ely Morse.


THE BEST SUPERNATURAL STORIES OF H. P. LOVECRAFT. Edited and with an Introductory Note by August Derleth. The World Publishing Company,
Cleveland, Ohio, 1945. 307 pp. Contents:
In the Vault
Pickman's Model
The刘s in the Walls
The Outsider
The Colour Out of Space
The Music of Eric Zann
The Haunter of the Dark

The Dunwich Horror
The Shadow Out of Time
The Thing on the Doorstep

THE DUNWICH HORROR AND OTHER WEIRD TALES. Armed Services Editions 1945
Introduction by August Derleth. 384 pp. o.p. (No. 730 in the series
published by Editions for the Armed Services, Inc. Copyright 1939,
but not placed in circulation until 1945.) Contains 12 stories.

THE LURKER AT THE THRESHOLD, by H.P. Lovecraft and August Derleth. Ar-
kham House; Sauk City, Wisconsin, 1945. 196 pp. 3041 copies prin-
ted. Completed by August Derleth from the notes and 1200 — word
beginning left by Lovecraft at his death.

EL QUE ACECHA EN EL UMBRAL, by H.P.Lovecraft y August Derleth. Trans-
Spanish translation of "The Lurker at the Threshold"

THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Mu-
seum Press, London, 1948

THE LURKING FEAR AND OTHER STORIES. Avon Book Co., N.Y., 1947. 223 pp
Titled on spine as "Great Horror Stories". Contents:
The Lurking Fear
The Colour Out of Space
The Nameless City
Pickman's Model
Arthur Jermyn
The Shunned House

SOMETHING ABOUT CATS. Collected by August Derleth. Arkham House; Sauk
City, Wisconsin, 1949. 306 pp Illustrated. Dust Jacket by Ronald
Clyne. 2995 copies printed. Contents:
Prefatory Note, by August Derleth
Something About Cats
Revisions:
The Invisible Monster, by Sonia H. Greene
Four O'Clock, by Sonia H. Greene
The Horror in the Burying Ground, by Hazel Heald
The Last Test, by Adolph de Castro

-27-
The Electric Executioner, by Adolphe de Castro
Satan's Servants, by Robert Bloch
(preface by Bloch & notes by Lovecraft)

Essays:
Three Conservative Articles
  The Despised Pastoral
  Time and Space
  Merlinus Recivivus
  At the Root.
The "atorialist Today
Vermont: A First Impression
The Battle that Ended the Century

Notes:
  For "The Shadow Over Innsmouth"
  Discarded draught of "The Shadow Over Innsmouth"
  For "At the Mountains of Madness"
  For "The Shadow Out of Time"

Poems:
  Phaeton
  August
  Death
  To the American Flag
  To a Youth
  My Favorite Character
  To Templeton and Mount Monadnock
  The House.
  The City
  The Poe-et's Nightmare
    (includes Alethia Phriodes)
  Sir Thomas Tryout
  Lament for the Vanished Spider
  Ragnar Lodbrug's Epicedium

Something About H. P. Lovecraft:
  A Memoir of Lovecraft, by Rheinhart Kleiner
  Howard Phillips Lovecraft, by Samuel Loveman
  Lovecraft as I Knew Him, by Sonia H. Davis
  Addenda to H.P.L.: A Memoir by August Derleth
  Lovecraft's Sensitivity
  Lovecraft's "Conservative"
  The Man Who was Lovecraft, by E. Hoffmann Price
  A Literary Copernicus, by Fritz Leiber, Jr.

Memorial Poems:
  Providence: Two Gentlemen Meet at Midnight, by
  August Derleth
  HPL, by Vincent Starrett

THE HAUNTER OF THE DARK AND OTHER TALES OF HORROR. Edited and with an
303 pp. Contents:
The Outsider
The Rats in the Walls
Pickman's Model
The Call of Cthulhu
The Dunwich Horror

The Whisperer in Darkness
The Colour Out of Space
The Haunter of the Dark
The Thing on the Doorstep
The Music of Erich Zann


THE LOVECRAFT COLLECTOR'S LIBRARY. Edited by George Wetzel. SSR Publications; North Tonawanda, N.Y. Issued in 75 numbered copies.

Volume One: Selected Essays (1952; 26 pp)
Poetry and the Gods (a story)
Idealism and 'Materialism'
A Confession of Unfaith
Nietzscheism and Realism

Volume Two: Selected Essays (1953; 25 pp)
The Street (a story)
A Descent to Avernus
The Brief Autobiography of an Inconsequential Scribbler
Anglo-Saxon Dom
Revolutionary Mythology
The Trip of Theobald
The Alchemist (a story)

Volume Three: Selected Poetry (1953; 28 pp.)
Bells
The Voice
On the Death of a Rhyming Critic
Hoons, an Ode
Inspiration
Hylas and Hyrrha, A Tale
Ambition
The Bookstall
On Receiving a Picture of Swans
To Edward Plunkett, Baron Dunsany
To Mr. Lockhart, on his Poetry
Autumn
Iteru: Conjunctae
To the Eighth of November
The Pensive Swain

Volume Four: Selected Poetry (1955; 32 pp)
A Cycle of Verse
Ver Rusticum
Earth and Sky
Prologue
Solstice
The Garden
Nathicana
The Poet of Passion
Lines for Poet's Night at the Scribbler's Club
Cindy: Scrub Lady in a State Street Skyscraper
The Dead Bookworm
Ave Atque Vale:
The Dream
Ye Ballade of Patrick von Flynn
Pacifist War Song
The Nymph's Reply to the Modern Business Man
Grace (and Ward Phillips Replies)
To Greece, 1917
Lines on the 25th Anniversary of the Providence Evening News
Fact and Fancy

Volume Five: The Amateur Journalist (1955; 33 pp.)
The Simple Spelling Mania
The President's Message
Amateur Criticism
The Symphonic Ideal
The Professional Incubus
A Reply to the Lingerer
Concerning "Persia—In Europe"
Les Louches Fantastiques
Looking Backwards (abridged version)

THE DREAM QUEST OF UNKNOWN KADATH. Shroud, Publishers; Buffalo, N.Y.
Illustrated by Charles Homanberger. Due in print shortly.

The following books have been repeatedly announced for publication but
none has as yet appeared:

At the Mountains of Madness
The Shadow Out of Time

FUNGI FROM YUGGOOTH. Collected Poems. Arkham House; Sauk City, Wis.

SELECTED LETTERS OF H. P. LOVECRAFT. Edited by August Derleth. Arkham House; Sauk City, Wisconsin.
ANTHOLOGICAL APPEARANCES

THE POETICAL WORKS OF J. E. HOAG. N.Y., 1923
"Biographic and Critical Preface"
"Jonathan E. Hoag, on his 86th Birthday"
"To Johnathan Hoag, on His 87th Birthday"
"Ad Scriban"
"To Mr. Hoag, on His 90th Birthday"
"On a Poet's 91st Birthday"
"To Mr. Hoag Upon His 92nd Birthday"

YOU'LL NEED A LIGHT. Selected by Christine Campbell Thompson. Selwyn & Blount Ltd., London, 1927
"The Horror at Red Hook"

BY DAYLIGHT ONLY. Selected by Christine Campbell Thompson. Selwyn & Blount Ltd., London, 1928
"Pickman's Model"

SWITCH ON THE LIGHT. Selected by Christine Campbell Thompson. Selwyn & Blount Ltd., London 1928
"The Rats in the Walls"

NOT AT NIGHT! Edited and with an introduction by Herbert Ashbury. MAE-WAS: The Vanguard Press; New York, 1929
"The Horror at Red Hook"

BEWARE AFTER DARK! Selected and with an introduction by T. Everett Harre. The Macauley Company, N.Y., 1929
"The Call of Cthulhu"

CREEPS BY NIGHT. Selected by Dashiell Hammett. The John Day Co., N.Y. 1931
"The Music of Erich Zann"

THE OTHER WORLDS. Edited With an Introduction by Phil Strong. Wilfred Funk, Inc; N.Y., 1941
"In the Vault"

25 MODERN STORIES OF MYSTERY AND IMAGINATION. Edited and with an introduction by Phil Strong. Garden City Publishing Co; Garden City, NY 1944
"The Rats in the Walls"
"The Dunwich Horror"

SLEEP NO MORE. Edited and with a foreword by August Derleth. Arnoed
Services Editions, 1944.
The Rats in the Walls
The Horror in the Burying Ground (by Hazel Heald)

THE PORTABLE NOVELS OF SCIENCE. Edited by Donald A. Wollheim. The Viking Press, N.Y., 1945
The Shadow Out of Time

The Shunned House

Colephais

The Cats of Ulthar
The Festival
The Gardens of Yin (Poem)
To Pan (Poem)
Rudis Indigestaque Nole (article, Conservative, March 1923)

The Thing on the Doorstep

The Dunwich Horror

The Outsider

The Haunter of the Dark

The Tomb

The Colour Out of Space

The Dreams in the Witch-House

DARK OF THE MOON: POEMS OF FANTASY AND THE MACABRE. Edited by August
Derleth. Arkham House; Sauk City; Wisconsin, 1947.
Fungi From Yuggoth (36 sonnets)
Psychopompos
The Messenger
The Ancient Track

STRANGE PORTS OF CALL. Edited by August Derleth. Pellegrini & Cudahy
N.Y., 1948.
At the Mountains of Madness

THE OTHER SIDE OF THE MOON. Edited by August Derleth. Pellegrini and
Cudahy, N.Y., 1949
Beyond the Wall of Sleep

UNSEEN WINGS: AN ANTHOLOGY OF POETRY. Compiled by Stanton A. Coblentz.
Continuity
A Memory

IN THE GRIP OF TERROR. Edited by Groff Conklin. Permabooks: Double-
day & Company, N.Y., 1951.
In the Vault

NIGHT'S YAWNING PEAL. Edited by August Derleth. Pellegrini & Cudahy,
The Case of Charles Dexter Ward (Novel)

WORLDS OF TOMORROW: Science Fiction with a Difference. Selected and
with a foreword by August Derleth. Pellegrini & Cudahy, N.Y., 1953
From Beyond

TERROR IN THE MODERN VEIN. An Anthology edited and with an introd-

REVISIONS AND COLLABORATIONS

Bishop, Zealia Brown-Need:
The Curse of Yig
Do.
Medusa's Coil
The Hound

Weird Tales
November 1929
Weird Tales
April 1939
Weird Tales
January 1939
Weird Tales
November 1940

THE CURSE OF YIG. Arkham House, Sauk City, Wisconsin, 1953. 175
pp. 1200 copies printed. Contents:
The Curse of Yig
Medusa's Coil
The Hound
H. P. Lovecraft: A Pupil's View
A Wisconsin Balzac: A Profile of August Derleth

Bloch, Robert
Satan's Servants. In SOMETHING ABOUT CATS, Arkham House, 1949

de Castro, Adolph
The Electric Executioner	Weird Tales	August	1930
The Last Test	Weird Tales	November	1928

Davis, Sonia H.
Four O'Clock	-	-
The Invisible Monster	Weird Tales	November	1923

Heald, Hazel
The Horror in the Burying Ground	Weird Tales	May	1937
The Horror in the Museum	Weird Tales	July	1933
The Man of Stone	Wonder Stories	October	1932
Out of the Eons	Weird Tales	April	1935
Winged Death	Weird Tales	March	1934

Long, Frank Belknap, Robert E. Howard, A. Merritt, C. L. Moore
The Challenge From Beyond	Fantasy Magazine	September	1935

Lumloy, William
The Diary of Alonzo Typer	Weird Tales	February	1933

Price, E. Hoffmann
Through the Gates of the Silver Key	Weird Tales	July	1934

Sterling, Kenneth
In the Walls of Eryx	Weird Tales	October	1939


STORIES BY OTHER AUTHORS RELATED TO THE CTHULHU MYTHOS
OR INFLUENCED BY LOVECRAFT'S WORK

By Robert Bloch:
The Creeper in the Crypt*	Weird Tales	July	1937
The Dark Demon*	Weird Tales	November	1936
The Faceless God*	Weird Tales	May	1936
The Grinning Ghou	Weird Tales	June	1936
Notebook Found in a Deserted House*	Weird Tales	May	1951
The Secret of the Tomb	Weird Tales	May	1935
The Shadow in the Steeple*	Weird Tales	September	1950
The Shambler from the Stars*	Weird Tales	September	1935
Egyptian series (related):
Brood of Bubastis  Weird Tales  March 1937
The Secret of Sebek  Weird Tales  November 1937
Beetles  Weird Tales  December 1938
Opener of the Way  Weird Tales  October 1936
Eyes of the Iummy  Weird Tales  April 1933
Fane of the Black Pharaoh  Weird Tales  December 1937
The Faceless God  Weird Tales  May 1936

"The tales indicated by an asterisk are, in my opinion, definitely within the 'Cthulhu classification'...insofar as they embrace Lovecraftian concepts, are based on the Cthulhu Mythos, or have a sufficient background of allusion to be considered a part of the pattern. To this you might possibly add 'Fane of the Black Pharaoh', because of its allusions to 'The Faceless God' and similar material. Actually, though, this tale is part of the entire 'Egyptian series'. The other stories also contain stylistic elements similar to HPL's work." —Robert Bloch (December 30, 52)

By August Derleth:

<table>
<thead>
<tr>
<th>Title</th>
<th>Magazine</th>
<th>Month</th>
<th>Year</th>
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<tbody>
<tr>
<td>Beyond the Threshold</td>
<td>Weird Tales</td>
<td>September</td>
<td>1941</td>
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<tr>
<td>The Black Island</td>
<td>Weird Tales</td>
<td>January</td>
<td>1952</td>
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<tr>
<td>The Dweller in Darkness</td>
<td>Weird Tales</td>
<td>November</td>
<td>1944</td>
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<tr>
<td>The Evil Ones (w/Mark Shorer)</td>
<td>Strange</td>
<td>October</td>
<td>1940</td>
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<tr>
<td>The House in the Valley</td>
<td>Weird Tales</td>
<td>July</td>
<td>1953</td>
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<tr>
<td>Incubus (poem)</td>
<td>Weird Tales</td>
<td>May</td>
<td>1934</td>
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<td>Ithqua</td>
<td>Strange</td>
<td>February</td>
<td>1941</td>
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<tr>
<td>The Keeper of the Key</td>
<td>Weird Tales</td>
<td>May</td>
<td>1951</td>
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<tr>
<td>The Lair of the Star Spawn (w/Shorer)</td>
<td>Weird Tales</td>
<td>August</td>
<td>1932</td>
</tr>
<tr>
<td>Occupant of the Crypt (w/Shorer)</td>
<td>Weird Tales</td>
<td>September</td>
<td>1947</td>
</tr>
<tr>
<td>The Return of 'astur</td>
<td>Weird Tales</td>
<td>March</td>
<td>1939</td>
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<tr>
<td>The Sandwin Compact</td>
<td>Weird Tales</td>
<td>November</td>
<td>1940</td>
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<tr>
<td>Something From Out There</td>
<td>Weird Tales</td>
<td>January</td>
<td>1951</td>
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<tr>
<td>Something in Woods</td>
<td>Weird Tales</td>
<td>March</td>
<td>1948</td>
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<tr>
<td>The Testament of Claiborne Boyd</td>
<td>Weird Tales</td>
<td>March</td>
<td>1949</td>
</tr>
<tr>
<td>The Thing that Walked on the Wind</td>
<td>Strange</td>
<td>January</td>
<td>1933</td>
</tr>
<tr>
<td>The Trail of Cthulhu</td>
<td>Weird Tales</td>
<td>March</td>
<td>1944</td>
</tr>
<tr>
<td>The Watcher from the Sky</td>
<td>Weird Tales</td>
<td>July</td>
<td>1935</td>
</tr>
<tr>
<td>The Whippoorwills in the Hills</td>
<td>Weird Tales</td>
<td>September</td>
<td>1948</td>
</tr>
</tbody>
</table>

By Robert E. Howard:

<table>
<thead>
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<th>Title</th>
<th>Magazine</th>
<th>Month</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkhan (poem)</td>
<td>Weird Tales</td>
<td>August</td>
<td>1932</td>
</tr>
<tr>
<td>The Black Stone</td>
<td>Weird Tales</td>
<td>November</td>
<td>1931</td>
</tr>
<tr>
<td>Dig Me No Grave</td>
<td>Weird Tales</td>
<td>February</td>
<td>1937</td>
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<tr>
<td>The Shadow Kingdom</td>
<td>Weird Tales</td>
<td>August</td>
<td>1929</td>
</tr>
<tr>
<td>The Thing on the Roof</td>
<td>Weird Tales</td>
<td>February</td>
<td>1932</td>
</tr>
</tbody>
</table>
"It's hard to say, now, which stories of mine were influenced by Lovecraft fifteen years ago—especially as I was also influenced then by Machen, Poe, Dunsany, Robert E. Howard, and for that matter, James Cain and Ray Chandler. But the stories above were all influenced by Lovecraft. Some used the Cthulhu Mythos, some used a myth-system extrapolated from his, some didn't mention the mythos at all but were nevertheless strongly influenced by H P L. 'Hydra' used Lovecraft, Robert Bloch, and me, under assumed names, as characters." —Henry Kuttner (January 11, 1953)

By Frank Belknap Long:

The Abominable Snowmen (poem)  Weird Tales  June/July  1931
The Brain Eaters  Weird Tales  June  1932
The Horror from the Hills (Novel)  Weird Tales  Jan., Feb./Mar. 31
The Hounds of Tindalos  Weird Tales  March  1929
The Malignant Invader  Weird Tales  January  1932
On Icy Kinarth (poem)  Weird Tales  April  1930
The Space Eaters  Weird Tales  July  1928
When Chaugner Wakes (poem)  Weird Tales  September  1932

By Clark Ashton Smith:

The Coming of the White Worm  Stirring Science Stories  April  1941
The Door to Saturn  Strange Stories  January  1932
The Holiness of Azederac  Weird Tales  November  1933
The Nameless Offspring  Strange Tales  June  1932
The Return of the Sorcerer  Strange Tales  September  1931
The Seven Geases  Weird Tales  October  1934
The Tale of Satampra Zeiros  Weird Tales  November  1931
The Testament of Athammanus  Weird Tales  October  1932
Ubbu-Sathla  Weird Tales  July  1933
The Weird of Avoosl Wuthoqqan  Weird Tales  June  1932

"As to the Cthulhu Mythos, I believe I added about as much to it as I borrowed. Tsathoggua and the Book of Eibon were my crea-
tions, and were promptly utilized by Lovecraft. In turn, I borrowed the Necronomicon, which, in its original Arabic, was featured in my yarn The Return of the Sorcerer. Also, I used a quotation from the Necronomicon for a heading on another tale, The Nameless Offspring. Tsathoggua made his debut in The Tale of Satampra Zeiros, and also played some part in The Door to Saturn and The Seven Geases. The Coming of the White Worm was supposedly a chapter from the Book of Eibon; and the book also featured in Ubbo-Sathla and in The Holiness of Azoderae (which latter story mentioned two Lovecraftian deities under the slightly altered names of Ig-So-tot and Khulhu). Eibon himself entered prominently into The Door of Saturn. All of those underlined titles, then, can be considered as having more or less relationship to the Cthulhu Mythos.

—Clark Ashton Smith (July 21, 1953).

By Donald Wandrei:

The Lady in Grey                        Weird Tales December 1933
Sonnets of the Midnight Hours (poems)   DARK OF THE MOON 1947
The Tree Men of M'Bwa                     Weird Tales February 1932
THE WEB OF EASTER ISLAND                  Arkham House 1947

Stories by Miscellaneous Authors (a partial listing):

The Ho-Ho-Kam Horror (Bruce Bryan)       Weird Tales Sep 37
The Death Watch (Hugh B. Cave)           Weird Tales Jul 39
Spawn of Inferno (Hugh B. Cave)          Weird Tales Oct 32
Heart of Light (Gardner F. Fox)          Amazing Stories Jul 46
The Leapers (Carol Grey)                 Future Science Fiction Dec 42
The Guardian of the Book (Henry Hasse)   Weird Tales Mar 37
Far Below (Robert Barbour Johnson)       Weird Tales Jun/Jul 39
The Abyss (Robert W. Lowndes)            Stirring Science Stories Feb 41
Dreams of Yith (Duane W. Rimel) (Verse)  DARK OF THE MOON 47
The Scaled Casket (Richard F. Searight)  Weird Tales Mar 35
Why Abdul Alhazred Went Mad               Nekromantikon Autumn 50
The Door (Michael Storm)                 Fantastic Worlds Summer 52
The Stormcliff Papers (W. J. Supranant)  Weird Tales Jan 54
Spawn of the Green Abyss (C. Hall Thompson) Weird Tales Nov 46
The Terrible Parchment (Hanly Wade Wellmann) Weird Tales Aug 37

ARTICLES ABOUT H. P. LOVECRAFT

Note: Some arbitrariness in the following list will be apparent. Since the amount of material which comes under the above heading is so overwhelming, and from such diverse sources, completeness is virtually impossible. Thus many items have undoubtedly been missed. Others, primarily letters in various letter columns, or articles from fan-magazines which are more
repetitions of material available elsewhere, have been omitted intentionally. Still others, listed elsewhere in this index as parts of other books or collections, have been omitted in the interests of conciseness. All possible attempts have been made to include material of genuine critical value or material which makes available information not obtainable in other forms.

Anonymous-
Arthur Iachen, "Master of Weird Fantasy, Inspired Lovecraft
Fantasy Review Feb/Mar 48

Bailey, J. O.-
PILGRIMES THROUGH SPACE AND TIME pp. 178-81 Argus Books; N.Y.- 1947

Baldwin, F. Lee-
Some Lovecraft Sidelights
Do. (Revised)
Fantasy Magazine Apr 35
Fantasy Commentator Sum 48

Barlow, Robert H.-
Three Letters on H.P. Lovecraft
Footnote (to Lovecraft's "The Round Tower & Other Notes")
Golden Atom Win 43
Ibid.

Boland, Stuart Morton-
Interlude with Lovecraft
Acolyte Sum 45

Butman, Robert-
Modern Mythological Fiction (Serial)
Reader & Collector Oct 45 - Apr 46
See especially Chapter III.

Carter, Lin-
H.P.L.: The History
Fantasy Advertiser Mar 50

Cockcroft, Thomas G. L.-
Notes on the Works of H.P. Lovecraft Woomera Sep 51
Random Notes on H. P. Lovecraft Bacchanal Apr 53
Laney's "The Cthulhu Mythology": A Brief Critique Unpublished

Cook, W. Paul-
A Plea for Lovecraft
The Ghost May 45

Davis, Sonia H.-
Lovecraft as I knew Him
Providence Journal Aug. 22 48

DeCamp, L. Sprague-
Unwritten Classics
Saturday Review March 29, '47

Derleth, August-
A Master of the Lacabre
A Note About THE OUTSIDER
A Wreath for Lovecraft
Lovecraft and Music
Reading and Collecting Aug 37
Alchemist Dec 40
Frontier Feb 41
Utopia May 45
The Weird Tale in English Since 1890  The Ghost  May 45
The Building of Arkham House  Fantasy Review  Jun 47
Random Notes: On THE LURKER AT THE THRESHOLD  Arkham Sampler  Spr 48
Appended note to "History of the Necronomicon"  Ibid.  Win 48
Myths About Lovecraft  The Lovecraft Collector  May 49
Arkham House: A Thumbnail History  The Fossil  Oct 50
The Arkham House Story  Fantastic Worlds  Sum 52

Edcy, Ruth H.-
The Man Who Came at Midnight  Fantasy Commentator Sum/Fall 49
Harrison, Michael-
Howard Phillips Lovecraft  Fantasy Advertiser  Nov 47
Hillman, Arthur F.-
The Lovecraft Cult  Fantasy Review  Aug/Sep 47
Keller, David H.-
Shadows Over Lovecraft  Fantasy Commentator  Sum 48
Lovecraft's Astronomical Notebook  The Lovecraft Collector  Oct 49

Kleiner, Rheinhart-
A Memoir of Lovecraft  Arkham Sampler  Spring 48

Ladd, Thyril L.-
Did Lovecraft Miss This?  Fantasy Commentator Summer-? 46

Laney, Francis T.-
The Cthulhu Mythology: A Glossary  The Acolyte  Winter-? 42

Larnach, S.L.-
H.P. Lovecraft—A Master of the Uncanny  Bibliomews  Sep/Oct 48

Leiber, Fritz, Jr.-
The Works of H.P. Lovecraft  The Acolyte  Fall 44
Some Random Thoughts About Lovecraft's Writings  Acolyte  Win 45
"Buttmans Essay" (a letter)  Reader and Collector  Oct 46

Loveman, Samuel-
Howard Phillips Lovecraft  Arkham Sampler  Sum 48

Moskovitz, Sam-
John Buchan: A Possible Influence on Lovecraft  Fantasy Commentator  Spring 43

Onderdonk, Matthew H.-
The Lord of R'lyeh  Fantasy Commentator  Spring 45
Apostle from the Outside  Fantasy Commentator  Summer 45
Charon—in Reverse  Fantasy Commentator  Spring 48

Price, B. Hoffmann-
Howard Phillips Lovecraft  Acolyte  Fall 44
The Saga of College Street  Stellarite #3  Dec 46
Lovecraft and the Stars  Arkham Sampler  Spring 49
Richardson, Darrell C.-
HPL on Imaginative Fiction
Fantasy Commentator Spring 43

Scott, Winfield Townley-
The Case of H P Lovecraft of Providence, Rhode Island
Providence Journal Dec 26, 43

Slater, Kenneth-
Too much Lovecraftiana?
Fantasy Review Oct/Nov 48

Stone, Leon-
Lovecraftiana
Koolinda Apr 48, Dec 49, 1950

Walter, Dorothy Charlotte-
Lovecraft and Benefit Street
The Ghost Sprin Spring 43
Do. (reprint) Xenon Jul 44

Wetzel, George T.-
Some Thoughts on the Lovecraft Pattern
Fantasy Commentator Fall 46
Random Notes: On the Cthulhu Mythos
Arkham Sampler Spring 46
Lovecraft's Amateur Press Works
Destiny Summer/Fall 51
A Lovecraft Rendomonium
Destiny Winter 51/Spr 52
The Gaul Changeling
Fantasy Commentator Winter 51/2
The Dream Gate & Other Matters
Fantasias #4 Jul 52
An Early Portrait of Lovecraft
Renaissance # 8 Mar 53
Genesis of the Cthulhu Mythos
Fantastic Story Magazine Mar 54
_ghosts and Avatars in the Cthulhu Mythos
Unpublished
A Lovecraft Profile
Unpublished

Wilstach, John-
The Ten-Cent Ivory Tower
Esquire Jan 46

Zorn, Ray II.-
About the Collecting of Lovecraft
The Lovecraft Collector Jan 49

BOOKS ABOUT LOVECRAFT

Joseph Payne Brennan:
SELECT BIBLIOGRAPHY OF H.P. LOVECRAFT
(Privately Printed)

W. Paul Cook:
IN MEMORIAM: HOWARD PHILLIPS LOVECRAFT: RECOLLECTIONS, APPRECIATIONS, ESTIMATES. 75 pp.
Driftwind Press, North Montpelier, Vt., 1941. "Written in December 1940. Printed, one page at an impression, by the author, April to June 1941, by the courtesy and with the cooperation of the Driftwind Press; an edition of 94 copies, net."
Williem M. Evans & Francis T. Lahey:  

HOWARD PHILLIPS LOVECRAFT, 1890-1937. A TENTATIVE BIBLIOGRAPHY. 12 pp., paper. Printed Winter 1943 (presumably in California) for F.A.P.A; "An Acolyte Publication". Contents:  
Foreword (Laney)  
Published Collections  
Stories  
Revised Stories  
Verse  
Essays, Articles, & Miscellaneous  
Partial List of Juvenilia (compiled by R. H. Barlow)  
Addenda: Stories of the Cthulhu Mythos (Laney)  

August Derleth:  


Donald H. Grant & Thomas P. Hadley:  

RHODE ISLAND ON LOVECRAFT. Grant-Hadley, Providence, 1945. Illustrated. Contents:  
Foreword (Editors)  
Lovecraft as a Poet (Winfield Towley Scott)  
Lovecraft and Benefit Street (Dorothy C. Walter)  
Howard Phillips Lovecraft (Irs. Clifford Eddy)  
Miscellaneous Impressions (Harian F. Barner)  
A Glimpse of H. P. L. (Mary V. Dana)  

James Warren Thomas:  


Dorothy Charlotte Walter:  

ADDENDA

-Checklist of the Cthulhu Mythos-

The Nameless City
The Festival
The Call of Cthulhu
The Colour Out of Space
The Case of Charles Dexter Ward
The Dreams in the Witch House
The Lurker at the Threshold

The Haunter of the Dark
The Shadow Over Innsmouth
The Shadow Out of Time
At the Mountains of Madness
The Dunwich Horror
The Thing on the Doorstep
The Whisperer in Darkness

-Fungi from Yuggoth-

(Chronologically)

The Book
Pursuit
The Key
Recognition
Homecoming
The Lamp
Zaman's Hill
The Port
The Courtyard
The Pigeon Flyers
The Well
The Howler
Hesperia
Star-Winds
Antarktos
The Window
A Memory
The Gardens of Yin

The Bells
Night-Gaunts
Nyarlathotep
Azathoth
Mirage
The Canal
St. Toad's
The Familiars
The Elder Pharos
Expectancy
Nostalgia
Background
The Dweller
Alienation
Harbour Whistles
Recapture
Evening Star
Continuity

-Lovecraft's Astronomical Articles-

Lovecraft was the author of at least two regularly appearing series of articles on astronomical subjects which appeared in newspapers. The first of these was a series of monthly articles ("of about 7p. ms. or 4p. type") in the Providence Evening Journal, beginning January 1, 1914.

The second was a series entitled "Mysteries of the Heavens Revealed by Astronomy," which appeared in the Asheville (N.C.) Gazette-News, beginning February 16, 1915, and appearing every Tuesday and Saturday thereafter for approximately six weeks. Fourteen parts were announced, although the twice-a-week schedule varied slightly after the first ten installments.
ERRATA: Professional Works and Miscellany {bibliography}

NOTE: This list corrects errors, typographical and otherwise, appearing in the "professional" portion of the HPL bibliography originally published in The Lovecraft Collectors Library, Volume VII, and in HPL: MEMOIRS, CRITIQUES & BIBLIOGRAPHIES (1955). No attempt has been made to fill in omissions in the original bibliography, or to bring it up to date. This has been done more than adequately by other hands.

---R. E. Briney [15 January 1976]

PROFESSIONALLY PUBLISHED MAGAZINE FICTION

At the Mountains of Madness - publication dates should be Feb/Mar/Apr 1936
Dream Quest of Unknown Kadath - published in Arkham Sampler, not Weird Tales
The Dreams in the Witch-House (omitted from original list) - Weird Tales Jly 1933
The Dunwich Horror - publication date should be Apr 1929
Herbert West: Reanimator - the first publication of this series, in Home Brew, appeared under the title "Grewsome Stories", not "Herbert West: Reanimator."
The Temple - publication date should be Sep 1925

PROFESSIONALLY PUBLISHED POETRY

Add an asterisk (*) indicating membership in the sonnet cycle "Fungi from Yuggoth" to the following entries: The Bells, The Canal, The Dweller, The Port.
Remove the asterisk (*) on: The City.
For "Nemisis" read "Nemesis."

BOOKS AND PAMPHLETS BY LOVECRAFT

In the list of contents for MARGINALIA, under "Memorial Verses," add (between the Flagg and Derleth entries): H. P. Lovecraft, by Frank Belknap Long.

ANTHOLOGICAL APPEARANCES

The title YOU'LL NEED A LIGHT should read YOU'LL NEED A NIGHT LIGHT.
Publication dates for BY DAYLIGHT ONLY and SWITCH ON THE LIGHT should read 1929 and 1931, respectively.
Editor of NOT AT NIGHT! was Herbert Asbury (not Ashbury).

REVISIONS AND COLLABORATIONS

Sonia H. Davis's "Four O'Clock" appeared in SOMETHING ABOUT CATS, Arkham House, 1949.

STORIES BY OTHER AUTHORS

August Derleth: correct publication date for "The Watcher from the Sky" is 1953
Miscellaneous authors: the author of "Why Abdul Alhazred Went Mad" is D. R. Smith.