V Universitatis matris Ecclesiae filios, ad quos presen-
tes literae perpendere sunt, Vicecancellarius Caesari;
onnis Regentium & non Regentium, Universitatis Can-
tabrigiae, Salutem in Domino sempiternam. Conditi-
ones & merita homini in nostra Universitate studentium,
affectu sincere perpendentes, eos solos testimonio nostro
ornandos esse arbitramur, quos scimus ob eruditionem,
& morum probitatem promeritos esse, ut istud beneficium
ad nos sit consequantur: Quamobrem, cum hoc tempore, ipsa
veritas testimonium nostrum sibi postulat, vestra pietas,
per haec literas significamus, quod dilectus nobis in Chri-
ste, Ioannes Deo, Artium Magister, in dicta nostra uni-
vniuersitate, salutis vereratus, plurimam sibi & doctrinae
& bonisstatis laudem comparatur: De cujus gradu, &
conversatione (que bonissima semper sit,) ne qua risi-
am ambiquitas, aut quae si ori possit, apud eos, quibus
huius vici virtutes haud satis invotuero, visum est no-
bis, in dicti Ioannis gratiam, haec literas nostras Testimo-
niales conscribere; & conscriptas, publico Academia no-
stra sigillo, obsegnare: quod, maiorem apud vos affectio-
tem, & pendunt litera nostra baeant, Beue valete. Da-
tum Cantabrigiae, in plena Convocatione Magistrorum
Regentium, & non Regentium, Academia praeclara: 14.
Calend. Aprilis, Anno a Christo nato. 1548.

For certaine due reflects
the very image of the ior-
said face, is not here in
portraiture published.
THE CRY OF THE CRICKET #19

(Volume 2, number 6; whole number 19) is the Official Organ of the Esoteric Order of Dagon, an amateur press association devoted to the life and works of Howard Phillips Lovecraft, the Lovecraft Circle, and the Weird Tales' tradition. The O0 is prepared for each mailing by the Order's Official Editor, Joe Moudry (POB 1205 Tuscaloosa, AL 35401).

Earthsea Publication #156.0.

<table>
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<tr>
<th>Date Rec.</th>
<th>Title</th>
<th>Contents of the E<em>Q</em>D's 19th Incarnation</th>
<th>Perpetrator</th>
<th>Pages PN</th>
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<td>38. The Cry of the Cricket #19</td>
<td>(00)</td>
<td>JOE</td>
<td>6</td>
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<tr>
<td>17.vi</td>
<td>1. The Mount Erebus Quarterly #6</td>
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<td>Moudry</td>
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<tr>
<td>17.vi</td>
<td>2. [a bookmark for Mailing 19]</td>
<td></td>
<td>Moudry</td>
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<tr>
<td>30.vi</td>
<td>3. The Dark Messenger #12</td>
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<td>Burnham</td>
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<td>1.vii</td>
<td>4. Ibid XIX</td>
<td></td>
<td>Indick</td>
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<td>2.vii</td>
<td>5. Arkham Housecleaning III</td>
<td></td>
<td>Bryant</td>
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<tr>
<td>6.vii</td>
<td>7. [The works of Howard Philip Lovecraft...]</td>
<td></td>
<td>Beasley</td>
<td>10 (2)</td>
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<tr>
<td>6.vii</td>
<td>8. De Tenebris #3</td>
<td></td>
<td>Faig</td>
<td>29 (1)</td>
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<tr>
<td>6.vii</td>
<td>9. The Mosshassuck Review #11</td>
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<td>Faig</td>
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<tr>
<td>15.vii</td>
<td>10. The Byakhee Stops Here</td>
<td></td>
<td>Hill</td>
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<td></td>
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<td>16.vii</td>
<td>12. Maggotsville News #3</td>
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<td>Sprague</td>
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<td>21.vii</td>
<td>13. Charnel Glyphs #4</td>
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<td>Baker</td>
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<tr>
<td>25.vii</td>
<td>14. Litterae Dagonis</td>
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<td>(Boerem)</td>
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<td>25.vii</td>
<td>15. The Hunter of the Dark #5</td>
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<td>Hunter</td>
<td>4</td>
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<td>25.vii</td>
<td>17. Outre #6</td>
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<td>Shea</td>
<td>92</td>
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<td>26.vii</td>
<td>18. Tooth &amp; Nail 19</td>
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<td>Webbert</td>
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<td>28.vii</td>
<td>19. Drake's Potpourri</td>
<td></td>
<td>Drake</td>
<td>4</td>
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<tr>
<td>28.vii</td>
<td>20. Zarfaana #11</td>
<td></td>
<td>Lord</td>
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<tr>
<td>28.vii</td>
<td>21. Efforts From Churning Fingers 7</td>
<td></td>
<td>Larson</td>
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<td>28.vii</td>
<td>22. Eldritch Leanings #7</td>
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<td>Hart</td>
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<td>28.vii</td>
<td>23. Crumbling Relicks #13</td>
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<td>Williamson</td>
<td>14</td>
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<td>29.vii</td>
<td>24. Eldritch Leanings —Supplement</td>
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<td>Hart</td>
<td>1</td>
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<td>29.vii</td>
<td>25. After Midnight #11</td>
<td></td>
<td>Smith</td>
<td>20</td>
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<td>30.vii</td>
<td>26. The Arkham Anchorite #14</td>
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<td>Moudry</td>
<td>9</td>
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<tr>
<td>30.vii</td>
<td>27. Gruesome Cargoes</td>
<td></td>
<td>(Campbell)</td>
<td>5</td>
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<tr>
<td>1.viii</td>
<td>28. [Trieste flyer]</td>
<td></td>
<td>[Mosig]</td>
<td>4</td>
</tr>
<tr>
<td>1.viii</td>
<td>29. The Miskåtonic #18</td>
<td></td>
<td>Mosig</td>
<td>20</td>
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<tr>
<td>1.viii</td>
<td>30. Photographs Lovecraftian</td>
<td></td>
<td>[Mosig]</td>
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<tr>
<td>1.viii</td>
<td>31. The Great Debate</td>
<td></td>
<td>Mosig</td>
<td>5</td>
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<tr>
<td>1.viii</td>
<td>32. The Inhabitant of the Lake #2</td>
<td></td>
<td>Bosky</td>
<td>25</td>
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<tr>
<td>1.viii</td>
<td>33. Lovecraftian Ramblings VII</td>
<td></td>
<td>Neily</td>
<td>6</td>
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<tr>
<td>1.viii</td>
<td>34. Continuity V3 #4</td>
<td></td>
<td>Connors/Wetzel</td>
<td>7</td>
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<tr>
<td>1.viii</td>
<td>35. Cthulhu V2 #2</td>
<td></td>
<td>Schultz</td>
<td>7</td>
</tr>
<tr>
<td>1.viii</td>
<td>36. Four Letters From Hazel Heald</td>
<td></td>
<td>Everts</td>
<td>5</td>
</tr>
<tr>
<td>1.viii</td>
<td>37. Nocturne</td>
<td></td>
<td>Morris</td>
<td>6</td>
</tr>
</tbody>
</table>

Total for 19: 523

The Hallowmas deadline for Mailing 20 is Monday, 31 October, 1977.
Errata for Mfg. 18

After getting the last mailing in the maw of the Post Awful and sitting down to relax with my copy of it, I immediately discovered all kinds of minor errors in the Table of Contents listings; the corrections and additions appear below:

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Perpetrator</th>
<th>Pp.</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>The Cry of the Cricket #19</td>
<td>was: 6pp;</td>
<td>should be</td>
</tr>
<tr>
<td></td>
<td>Errata for The Miskatonic #18</td>
<td>omitted</td>
<td>5pp.</td>
</tr>
<tr>
<td>41</td>
<td>Continuity V3 #3</td>
<td>was: 28pp;</td>
<td>should be</td>
</tr>
<tr>
<td></td>
<td>[total page count for Mailing 18]</td>
<td>was: 599pp.</td>
<td>29pp.</td>
</tr>
</tbody>
</table>

I also realized that I managed to drop the footnote beside Barry Hunter's submission. It would have stated that want lists cannot be counted for minac credit (which was the reason for him owing minac in the Company last time).

FOOTNATES (FN)

(1) This item has received prior distribution and cannot be counted toward minac credit.

(2) A complicated footnote: please place the (minimum of) two staples down the left side of the sheets, rather than grouping them together; please single space all submissions; (and what a way to welcome a new member!).

THE COMPANY OF DAMOCLESE

The following members owe the indicated amount of minac to retain their memberships in the Order (in my tentacles by 31.x).

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Cannon</td>
<td>- - 6pp</td>
<td>Everts</td>
</tr>
<tr>
<td>Collins</td>
<td>- - 6pp</td>
<td>Frierson</td>
</tr>
<tr>
<td>Connors</td>
<td>- - 5pp</td>
<td>Hill</td>
</tr>
<tr>
<td>Drake</td>
<td>- - 2pp</td>
<td>Hunter</td>
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</tbody>
</table>

And the following members (excluding invitees; for which see below) owe the new, inflated* dues by the deadline for Mailing 20:

Biggers
Burnham
Eber
Hart

Hunter
Kimber
Larson
Lord

Morris
Moudry
Sprague
Wallace.

INS & OUTS

This mailing sees the departure of members Paul Berglund and Loay Hall, both of whom resigned. Howard Duerr was dropped from the roster for violation of both the minac rule and for lack of dues. Paul has already been placed on the Waitinglist, which would also be delighted to include the others....

This mailing also welcomes new members Michael Beasley and George Wetzel. George is co-editor of Continuity in which his minac must appear.

With positions open on the roster, it is my pleasure to invite Terry Dale, Brian Perry, John Gates, and R. Boerem to submit six (or more) creditable pages and the amount indicated as outstanding on their first year's dues, and fill those openings. Deadline for this, as always, is the next mailing's.

* In case you're wondering about the appearance of the asterick above, it is explained right here. After reading the various members' thoughts on the dues increase suggested by Ben Indick, and remembering the Pest Awful's most recent increase in book rate, I have raised both the annual dues and back/extra bundle rates to $3.00, effective this next deadline (i.e. for all practical purposes, now). Members with non-domestic addresses are to arrange individually for a parity dues rate. This seems, after more than a bit of thought, to be the most fair way to handle a strange situation.

And please, if at all possible, print on both sides of your sheets; that extra paper's really expensive!
OEle*on

That time of the year is rolling around again, and anyone wishing to stand for the OOE*ship (Mls. 22-25 inclusive) should file a written statement with me by midnight, 10 October. A teller will be appointed (c., all as covered in the Rules of the Order, which appear below). Ballots will appear with Mailing 20, the results announced, and the new tenure begin with the posting of the Candlemas bundles. I imagine that I'll have another go at it, but will have any platform in the next mailing (as should any candidate).

THE COVER

of this 00 is the first of my tenure that has not been hand-set and printed letterpress. I ran across an exact reprint of a book by John Dee, discovered the facsimilie at the end of it, and thought that the antient scholar's Love-craftian associations would make it a nice cover (and since the thermofax came out, I couldn't resist). With Mailing 20 there should be a return to hand-setting & letterpress.

The Roster of E*O*D

1. Larry Baker c/o 105 Orville Dr. Bohemia, NY 11716 (22)
3. Cliff Biggers 1029 Franklin Rd. Apt. 1-C Marietta, GA 30067 (20)
4. Bernadette Bosky 2909 Lake Placid Ln Northbrook, IL 60062 (22)
# 5. Roger Bryant 1019 Peckham St Akron, OH 44320 (25)
6. Crispin Burnham 1051 Wellington Rd. Lawrence, KS 66044 (20)
7. Peter Cannon 575 West End Ave, New York, NY 10024 (22)
8. Tom Collins P.O. Box 1261 Stuyvesant Sta. New York, NY 10009 (22)
9. Scott Connors 6004 Kingston Dr. Aliquippa, PA 15001 (21)
10. David Drake P.O. Box 904 Chapel Hill, NC 27514 (22)
11. Bob Eber 4801 Clair Del Ave, #1023 Long Beach, CA 90307 (20)
12. R. Alain Everts P.O. Box 864 Madison, WI 53701 (21)
13. Kenneth Faig 1111 Church St, #705 Evanston, IL 60201 (21)
14. Meade Frierson 3705 Woodvale Rd. Birmingham, AL 35223 (21)
15. Bill Hart 222 North Muller, #75-B Anaheim, CA 92801 (20)
16. Lawson Hill 6633 N. Ponchartrain Chicago, IL 60646 (21)
17. Barry Hunter 8 Wakefield Place Rome, GA 30161 (20)
19. Gary Kimber 139 Highview Ave Scarborough ONT MIN 2J2 CANADA (20)
20. Randy Larson 774 Vista Grande Ave Los Angeles, CA 90422 (20)
21. Glenn Lord P.O. Box 775 Pasadena, TX 77401 (20)
22. Arthur Metzger 1171 Need Rd. Cincinnati, OH 45238 (21)
23. Harry Morris 500 Wellesley, S.E. Albuquerque, NM 87106 (20)
# 24. Dirk W. Moses c/o Dept. Psychology Kearney College Kearney, NE 68847 (21)
25. Joe Moudry P.O. Box 1205 Tuscaloosa, AL 35401 (20)
26. Ken Neily 17 Albert Ave. West Barrington, RI 02890 (22)
27. J. Vernon Shean 10621 Governor Ave, Cleveland, OH 44111 (22)
28. David Schultz 3019 N. 70th St. Milwaukee, WI 53210 (21)
29. Reg Smith 1509 Mar-Les Dr. Santa Ana, CA 92706 (22)
30. Mark Sprague 295 West Ave, Rochester, NY 14611 (20)
31. Bill Wallace 3205 Helms, #2, Austin, TX 78705 (20)
32. Jim Webbert 3925 Wesy Missouri Phoenix, AZ 85019 (21)
33. Robert E. Weinberg 10606 S. Central Park Chicago, IL 60655 (22)
! 34. George Wetzel 55 Ritters Ln Owings Mill, MD 21117 (22)
35. Chet Williamson P.O. Box 68 Elizabethtown, PA 17023 (20)

THE WAITINGLIST: (Here I pull a page from Reger's antient book, & save space) 0-Terry Dale [nonresponse]; 0-Brian Perry; 0-John Gates; 0-R. Boerem; 1-Tom Campbell; 2-Brad Hutchinson; 3-Harry Andruschak; 4-Wade Gilbreath; 5-George Inzer; 6-Stuart Schiff; 7-David Bass [N]; 8-Paul Berglund [N]; 9-Andy Whitehead [N]; 10-Reed Andrus [N]. With a "O", you're invited to join with the next mlg; a nonresponse is dangerous!

Until the next deadline, I remain, &c....
THE RULES OF THE ESOTERIC ORDER OF DAGON

I. The Esoteric Order of Dagon is a quarterly amateur press association devoted to the life and works of Howard Phillips Lovecraft, the Lovecraft Circle, and the Weird Tales tradition.

II. Membership
1. Membership in the E*O*D is limited to 39 (thrice 13) members, who have paid dues of $3.00 per year (four mailings) [members with non-domestic addresses shall arrange dues individually with the Official Editor on a parity basis], and who fulfill the requirements as set forth in Section II:2.
2. A. Minimum activity for members in the E*O*D is six standard size pages of printed or duplicated material every two mailings.
   B. Five of the six pages must be the member's own writing and/or art work, and all six must not have been circulated elsewhere prior to the deadline of the mailing in which they are to appear.
   C. Any other material, pre-circulated or not, the member's own work or not, may also be contributed to the mailings, but the minimum requirements must be met in order to retain membership.
   D. 50 identical copies of each submission are required; format & reproduction are the option of the member as long as they meet the minimum requirements & are legible (as determined by the OE, who will see all copies). The member is responsible for printing his own submission & sending 50 copies to the OE before the deadline. Submissions should always be pre-collated & bound with at least two staples per copy.
   E. A page is defined as a standard 8½ x 11" format; smaller formats may be submitted, but for minimum page credit the page count must equal six standard pages.
   F. Failure to meet the minimum activity requirements results in the member being dropped from the roster of the E*O*D.
   G. Considering the nature & purpose of the E*O*D, a member may receive minimum activity credit for material that he reprints in his submission, as long as the reprinted material is from an obscure source and has not seen print within the last decade. Minimum activity credit is given at the rate of: one page of reprinted material equals one-half page credit, through a total allowable minac credit of three (3) pages (i.e., six pages of reprinted material).
   H. New members must have at least six (6) pages of creditable material (as defined in II:2:B) in their first submission to qualify for membership (in addition, of course, to paying their first year's dues).

III. The Waitinglist
1. A Waitinglist is provided when there are no vacancies on the roster.
2. Applicants will be placed on the Waitinglist upon payment of a $1.00 fee, which is non-refundable, but may be applied to the first year's dues. If the waitlister remains on the Waitinglist for more than one year, an additional $1.00 will be required from him upon becoming a member, to help defray the cost of mailing the OO to him.
3. A. Waitlisters will be sent a copy of the Official Organ (OO) for each mailing, & must notify the OE in writing, upon reception of it, that he is interested in becoming a member when invited.
   B. If a waitlister fails to acknowledge the OO twice in as many mailings, he is automatically dropped from the Waitinglist.
   C. As vacancies occur the OE will invite the top waitlister(s) to send the amount outstanding on his first year's dues along with his first submission (as defined by II:2:H).
   D. Waitlisters are encouraged to submit material to the mailings while on the Waitinglist.
IV. Deadlines
1. The deadlines of the Order are: Candlemas (2 February), Roodmas (1 May), Lammas (1 August), & Hallowmas (31 October).
2. When the deadline falls on a Sunday, that deadline is to be considered to be the previous day; i.e. Sunday.
3. Direct mailings and post mailings do not count for minimum activity credit.

V. Change of Address
The OE must be notified of a change of address (COA) by first-class mail. A COA printed on the outside of a parcel or noted within a contribution will not be considered official.

VI. The Official Editor
1. The Official Editor (OE) is responsible for all phases of the operation of the E*O*D.
2. In particular, he is expected to produce the mailings on time & make a financial accounting to the membership.
3. The OE is authorised to make changes, or add to, the Rules as necessary, but should take the wishes of the membership into account before making any major change.
4. A. The OE is elected in the Hallowmas mailing, for a term of one year (four mailings). Candidates must notify the present OE of their intentions to stand for office by 10 October.
   B. A teller is appointed prior to the Hallowmas deadline & a ballot (to be returned to the teller) is distributed in the Hallowmas mailing; the results are announced in the OE for the Candlemas mailing, & the new OE takes office after that mailing has been distributed.
   C. Only persons who are full members of the E*O*D with the Hallowmas mailing are eligible for OE & only they may vote in the election.
   D. The OE may appoint an Emergency Officer (EO) at his discretion, who would serve in producing a mailing in the event that the OE was unable to do so.

VII. Extra Mailings
1. An extra bundle of each mailing of the E*O*D will be sent (as the OE's File Set) to the John Hay Library of Brown University for storage in its H.P. Loevcraft Collection.
2. A. The remaining extra bundles of each mailing are available, at $3.00/bundle, to the Waitinglist in order of seniority.
   B. If a waitlister submits material to a mailing (as defined in II:2:6) & sends money, he will receive a bundle of that mailing, even if his position on the Waitinglist would not normally entitle him to one.
3. No one may purchase more than one (1) bundle of each mailing.
4. Bundles of each mailing of the E*O*D may be sold (or otherwise distributed) only to waitlisters (members receiving theirs automatically).

VIII. The Annual Achievement Awards
1. The E*O*D, to strengthen the quality of material presented in its mailings, shall sponsor an Annual Achievement (Laureate) Award in appropriate categories.
2. Only members at the time of balloting are eligible, & only they may vote.

The present Official Editor is:
Joe Moudry
P.O. Box 1205
Tuscaloosa, AL 35401.