RECEIPT for the gift donated 7 November 1980 of Mr. Robert A. Bloch

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- Butler, Octavia E. WILD SEED. New York, Doubleday, 1980
- Convair ROCKET THESAURUS. n.p., General Dynamics Corp. 1958
- Dody, Sanford GIVING UP THE GHOST. New York, M. Evans, 1980
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- Vance, Jack GREEN MAGIC. San Francisco, Underwood/Miller, 1979
- Woolley, Edwin C. HANDBOOK OF COMPOSITION. Chicago, D. C. Heath and Co. 1907
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<td>Dear Mr. Bloch</td>
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<td>Mike Nevins</td>
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<td>Robert Bloch</td>
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continued
<p>| July 23 | Big Hearters | Forry       |
|        |             | Gerald (postcard) |
|        |             | Karl (postcard)   |
|        |             | Warba (postcard)  |
|        |             | Graeme           |
|        |             | Alan             |
|        |             | Isaac            |
|        |             | Beth             |
|        |             | H. L. Prosser (postcard) |
|        |             | Robert Adams     |
|        |             | Robert Sberg     |
| August | all to RB unless otherwise noted | Mike         |
|        |             | Vernon           |
|        |             | Geoffrey         |
|        |             | Scott            |
|        |             | Carolyn          |
|        |             | Scott            |
|        |             | Ira Sandler      |
|        |             | Stuart           |
|        |             | Ira Sandler      |
|        |             | Randall Scott Chrisman |
|        |             | H. L. Prosser (postcard) |
|        |             | Robert L. Fish   |
|        |             | Paul M. Sammon   |
|        |             | Mary Jo          |
|        |             | Bottte           |
|        |             | Graeme           |
|        |             | Mary Kay (postcard) |
|        |             | Scott            |
|        |             | ?                |
|        |             | Ira Sandler      |
|        |             | Vernon           |
|        |             | Alan             |
|        |             | Ira Sandler      |
|        |             | &quot;                |
|        |             | Florence         |
|        |             | Michaelangelo    |
|        |             | Jonathan         |
|        |             | Scott            |
|        |             | Mary Kay (card)  |
|        |             | Ira Sandler      |
|        |             | Dangerous Visions |
|        |             | Harlan Ellison   |
|        |             | Vernon           |
|        |             | Pamela           |
|        |             | Alan             |
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|        |             | Mike             |
|        |             | Sally            |
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**MANUSCRIPTS:**

- "Don't Make Me Laugh, Woody Allen", copy (xerox) 8 pages
- "Forest of Orga"
- "She"
NAME TAGS: All for Robert Bloch
COH Archon 4
6th World Fantasy Convention
Society for the Preservation of Live, Prehistoric Animals
Plus Membership card

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Asprin, Robert Lynn TAMBU
Bear, Greg BEYOND HEAVEN'S RIVER
Beckmann, Dr. Petr THE HEALTH RISKS OF NOT GOING NUCLEAR
Busby, F. M. ZELDE M'TANA
Bushyager, Linda E. THE SPELLSTONE OF SHATTUS
Caidin, Martin THE FINAL COUNTDOWN
Carver, Jeffrey A. PANGLOR
Chant, Joy THE GREY MANE OF MORNING
Clement, Hal THE NITROGEN FIX
DeWeese, Gene THE WANTING FACTOR
Dickson, Gordon R. LOST DORSAL
Dickson, Gordon R. MASTERS OF EVERON
Disch, Thomas M. FUNDAMENTAL DISCH
" ON THE WINGS OF SONG
Edmondson, G. C. A MAN WHO CORRUPTED EARTH continued
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Harrison, M. John  THE CENTAURI DEVICE

Herbert, Frank  DIRECT DESCENT

Herbert, James  THE DARK

Kotzwinkle, William  FATA MORGANA

Kyle, David A.  THE DRAGON LENSMAN

LeGuin, Ursula K.  RACANNON'S WORLD

McAllister, Bishop Malzberg  THEIR IMMORTAL HEARTS

Naha, Ed  THE PARADISE PLOT

Norton, Andre  THE DEFIANT AGENTS

"  THE TIME TRADERS

"  VOORLOPER

Offutt, Andrew J.  KING DRAGON

Piper, H. Beam  THE FUZZY PAPERS

Pournelle, J. E.  EXILES TO GLORY

"  A STEP FARTHER OUT

Sabbath, John  EMPIRE OF THE EAST

"  thorn  THORN

Shirley, John  CITY COME-A-WALKIN

Silverberg, Robert  TIME OF THE GREAT FREEZE

Stine, G. Harry  THE SPACE ENTERPRISE

Zelazny, Roger  THIS IMMORTAL

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'ANVIL 11
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July/August 1980
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'CINE FAN
Summer 1980

'CINEFANTASTIQUE
Winter 1980

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'DESTINIES
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November 1980

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LINES OF OCCURRENCE 3 n.d.

MARCH OF CRIME
July 1980

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June 1980

MILITARY MODELLING
June 1974

MOTA
May 1980

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THE MYSTERY TRADER
July 1980

NABU 9 n.d.

NECRONOMICON NOTES n.d.

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21 n.d.
23 n.d.

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August 1980

NIGHT VOYAGES
Summer 1980

NYCTALOPS
January 1980

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August 1980

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Summer 1980

QUESTAR
October 1980
December 1980 (2 copies)

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Summer 1980

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March 1980

RUNE 80
Summer 1980

SCIENCE FICTION REVIEW
#36, n.d.
Winter, 1980

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  July 1980
  September 1980
  November 1980

S. F. ECHO
  July 1980

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  August 1980

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  July 1980
  August 1980
  October 1980

SHAYOL
  Summer 1979

SORCERER'S APPRENTICE
  Spring 1980

STARLOG
  August 1980
  September 1980
  October 1980
  November 1980
  December 1980

STARSHIP
  Fall 1980

STRANGE ADVENTURE TALES
  December 1980

TELOS
  June 1980

THE THIRD DEGREE
  June 1980
  July-August 1980
  September 1980

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  Fall 1980

VISIONS, Issue 2. n.d.

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  March/April 1980

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October 1980"

UNCORRECTED PROOF:

"Caro, Dennis R. THE MAN IN THE Darksuit

"Goulart, Ron SKYROCKET STEELE

MISCELLANEOUS:

"Art Work, print, black and white "Nemesis" 5 x 7

"Bibliography. Paul M. Sammon

"Broadwise, 1980 Robert Block, drawing

Business Card, Burke, Hare & Bloch

"Calendar, Drawings by Don Willis/Tim Dunn

"Greeting Card, Halloween

"Packet: Star Trek Maps. 2 Maps and Pamphlet "Introduction to Navigation"


"T"-shirt, large 42-44. Pro C.O.H. Anchon IV, July 11, 12 and 13, 1980
RECEIPT for the gift received of Mr. Robert A. Bloch,
October 8, 1982

BOOKS:

Asquith, Cynthia THIS MORTAL COIL. Sauk City, WI
Arkham House, 1947

Birmingham, Stephen THE RIGHT PEOPLE. Boston, Little,
Brown and Company, 1968

Blackwood, Algernon THE DOLL AND OTHER ONE. Sauk City, WI
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Knopf, 1976

THE MARTIAN CHRONICLES. Garden City, Doubleday, 1950

Brown, Fredric WHAT MAD UNIVERSE. New York, E. P. Dutton,
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LESS WELCOME TENANTS. Sauk City, WI, Arkham House,
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Derleth, August IN RE: SHERLOCK HOLMES. THE ADVENTURES
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Flournoy, Th.(Trans. by Daniel B. Vermilye) FROM INDIA TO THE PLANET MARS. New York, Harper, 1900


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Volume 1, THE ANCIENT WORLD
Volume 2, THE MODERN WORLD; Part 1
Volume 3, THE MODERN WORLD, Part 2

200 — Sandoz, Maurice THE MAZE, Garden City, Doubleday, 1945

200 — Shiel, Matthew P. THE EMPRESS OF THE EARTH, 1899 and
THE PURPLE CLOUD, 1901. Reynolds Morse Foundation
Cleveland, 1973

199 — Smith, Goldwin A HISTORY OF ENGLAND. New York, Charles
Scribner's, 1957, Second edition

200 — Stanley Gibbons BRITISH COMMONWEALTH STAMP CATALOGUE.
London, Author, 1973

200 — Stravinsky, Vera and Robert Craft STRAVINSKY. New York,
Simon and Schuster, 1978

200 — Van Vogt, A. E. EMPIRE OF THE ATOM. Chicago, Shasta Publishers,
1956

200 — Wellesley, Gordon SEX AND THE OCCULT. London, Souvenir
Press, 1973

200 — Wolfe, Linda PLAYING AROUND. WOMEN AND EXTRAMARITAL SEX.
New York, William Morrow, 1975

All the following books are paperback:

200 — Bloch, Robert MARERITT (in Norwegian)

200 — " PSYCHO (in Japanese)

continued
BOOKS: continued

UN SERPENT AU PARADIS (in French)
Delany, Samuel R.  THE FALL OF THE TOWERS
Kyle, David A.  LENSMAN FROM RIGEL
Lee, Walt  REFERENCE GUIDE TO FANTASTIC FILMS, SCIENCE FICTION
FANTASY AND HORROR. Volume 1, A-F. Chelsea-Lee Books,
Los Angeles, 1972
Morse, A. Reynolds  THE WORKS OF M. P. SHIEL, 1979 UPDATE. Volume
II, Part 1. "The Shielography Updated" Privately printed,
Reynolds Morse Foundation, 1980. Number 32 of limited
1000 copies.
As Above, Volume III, Part 2 (in notebook form)
Naha, Ed  THE SUICIDE PLAGUE
Shiel, M. P.  THE NEW KING. Cleveland, Privately printed for
Reynolds-Morse Foundation, 1980. Copy number 50 of
limited 500 copies
Various.  THE ARBOR HOUSE CELEBRITY BOOK OF HORROR STORIES
n.a.  THE BEST OF H. P. LOVECRAFT, Instruction by Robert
n.a.  LINN'S WORLD STAMP ALMANAC
1977 READER'S DIGEST ALMANAC AND YEARBOOK

CARDS:

<table>
<thead>
<tr>
<th>Date</th>
<th>To</th>
<th>From</th>
</tr>
</thead>
<tbody>
<tr>
<td>1982 August 5</td>
<td>Bob</td>
<td>Alan Ryan</td>
</tr>
<tr>
<td>12</td>
<td>Bob</td>
<td>Lee</td>
</tr>
<tr>
<td>14</td>
<td>Roberto</td>
<td>Mohammed</td>
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<tr>
<td>14</td>
<td>Bob</td>
<td>Stuart</td>
</tr>
<tr>
<td>26</td>
<td>Bob</td>
<td>Fritz</td>
</tr>
<tr>
<td>September 9</td>
<td>Bob</td>
<td>Shiel</td>
</tr>
<tr>
<td>9</td>
<td>Ellie &amp; Bob</td>
<td>?</td>
</tr>
</tbody>
</table>

continued
CARDS: continued

undated

Hi

Barb Walton

Toni

Bob

Bob

Ron Waite

Happy Transfiguration Day
You are so real! Elly

CORRESPONDENCE: All 1982

March 22
June
May 20
July 2
July 3
9
12
13
15
17
23
26
28
29
30
31
August 1
2
3
4
4
4
4
5
6
8
10
11
11
12
14
15
17
18
19
19

Dad and Elly

Dad and Elly

--

Bob

Bob

Bob Peterson

Jim

Michael Avallone

T. M. Stephens

Graeme

Geoffrey

A. L. Sokhel

Alison M. Wilson

Beth

Ginny

David Shepard

Mike

Ruth

?

Marye Wexford

Kathleen Doherty

Lee

Loay

Bob Berger

Jim

Bob

Alan

Jim Steranko

Ginny

Fred Bomar

Sally and Jim

Fritz

Lee

Badger

Bruce McAllister

Bette & Phil

Barbara Fister-Liltz

Jim

Peggy Rae Pavlat

Bob

Scott

Kirby

Kirby

Alan

continued
CORRESPONDENCE: continued

<table>
<thead>
<tr>
<th>Date</th>
<th>Addressee</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 19</td>
<td>Dear Bob</td>
<td>Lee</td>
</tr>
<tr>
<td>19</td>
<td>Dear Dad and Elly</td>
<td>Sally</td>
</tr>
<tr>
<td>19</td>
<td>Dear Bob</td>
<td>Terrence</td>
</tr>
<tr>
<td>20</td>
<td>Dear Bob</td>
<td>Isaac</td>
</tr>
<tr>
<td>20</td>
<td>Dear Donor</td>
<td>Harold Gauer</td>
</tr>
<tr>
<td>21</td>
<td>Dear Grandfather</td>
<td>Mandi</td>
</tr>
<tr>
<td>22</td>
<td>Dear Mr. Bloch</td>
<td>Lewis A. Nieman</td>
</tr>
<tr>
<td>23</td>
<td>Dear Bob</td>
<td>Geoffrey</td>
</tr>
<tr>
<td>25</td>
<td>Dear Mr. Bloch</td>
<td>John McLaughlin</td>
</tr>
<tr>
<td>26</td>
<td>Dear Mr. Bloch</td>
<td>Dennis Schuetz</td>
</tr>
<tr>
<td>26</td>
<td>Dear Mr. Bloch</td>
<td>Kevin Radecker</td>
</tr>
<tr>
<td>27</td>
<td>Dear Mr. Bloch</td>
<td>Robert Barger</td>
</tr>
<tr>
<td>27</td>
<td>Dear Bob</td>
<td>Lee</td>
</tr>
<tr>
<td>28</td>
<td>Dear Bob</td>
<td>Terrence</td>
</tr>
<tr>
<td>29</td>
<td>Dear Bob</td>
<td>Ginny</td>
</tr>
<tr>
<td>29</td>
<td>Dear Mr. Bloch</td>
<td>M. Bond</td>
</tr>
<tr>
<td>30</td>
<td>Dear Bob</td>
<td>Jack</td>
</tr>
<tr>
<td>31</td>
<td>Dear Bob</td>
<td>Gene</td>
</tr>
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<td>September 1</td>
<td>Dear Mr. Bloch</td>
<td>Judith A. Meckes</td>
</tr>
<tr>
<td>1</td>
<td>Dear Robert</td>
<td>Duke Marx</td>
</tr>
<tr>
<td>2</td>
<td>Dear Dad and Elly</td>
<td>Sally</td>
</tr>
<tr>
<td>3</td>
<td>Dear Bob</td>
<td>Terrence</td>
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<tr>
<td>4</td>
<td>Dear Bob</td>
<td>Lee</td>
</tr>
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<td>6</td>
<td>Dear Bob</td>
<td>Alan</td>
</tr>
<tr>
<td>8</td>
<td>Dear Bob</td>
<td>Don</td>
</tr>
<tr>
<td>9</td>
<td>Dear Bob</td>
<td>Alan Ryan</td>
</tr>
<tr>
<td>10</td>
<td>Dear Elly &amp; Bob</td>
<td>Bette</td>
</tr>
<tr>
<td>12</td>
<td>Dear Eleanor &amp; Bob</td>
<td>Dorothy Taite</td>
</tr>
<tr>
<td>14</td>
<td>Dear Mr. Bloch</td>
<td>William J. Martz</td>
</tr>
<tr>
<td>14</td>
<td>Dear Dad and Elly</td>
<td>Sally and Jim</td>
</tr>
<tr>
<td>16</td>
<td>Dear Friend</td>
<td>Iro Soudler</td>
</tr>
</tbody>
</table>

following have no dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Addressee</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hi</td>
<td>Irene &amp; Ralph</td>
</tr>
<tr>
<td></td>
<td>Dear Mr. Bloch</td>
<td>Alan McCord</td>
</tr>
<tr>
<td></td>
<td>Dear Bob</td>
<td>Randall</td>
</tr>
<tr>
<td></td>
<td>Dear Mr. Bloch</td>
<td>Mike Newton</td>
</tr>
</tbody>
</table>

PERIODICALS:

- AMERICAN BOOK REVIEW
  - July-August 1982
  - September-October 1982

- ANVIL
  - June-July 1982

- ANSIMOV SCIENCE FICTION MAGAZINE
  - October 1982
  - November 1982
PERIODICALS: continued

*Atarantes*  
August 1982

*August Derleth Society, Newsletter*  
August 1982

*Australian S/F News*  
May-June 1982

*August 1982*  
July-August 1982

*Elatant*  
August 1982

*Chattacon 7*  
January 1982

*Cinefantastique*  
September/October 1982

*Films in Review*  
August-September 1982

*First Farcon News Letter*  
August 1982

*Gambit 56*  
August 1982

*Monsters Fearbook*  
October 1982

*Pong*  
August, 1982 (2 copies)  
Box 5, *Spaw*

*Prevue*  
September 1982

*The Rambling FAP*  
August 1982

*Rolling Stone*  
September 1982

*SF and Fantasy Workshop*  
August 1982

*SFWA Atrium*  
September 1982

continued
PERIODICALS: continued

SPWA BULLETIN
May 1982

SCIENCE FICTION DIGEST
September/October 1982

SCIENCE FICTION REVIEW
Fall 1982

SPA JOURNAL
August 1982

STAMP JOURNAL
August 1982

STARLOG
October 1982

TAPPEN 4
June 1982

THE THIRD DEGREE
June-August 1982

TWILIGHT ZONE
October 1982

WAHF-FULL #8
March 1982

MISCELLANEOUS:

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
1980, 53rd, Rules
Reminder List
1981, 54th, Rules

ADVERTISEMENT
Best of H. P. Lovecraft book

NEEDLEPOINT
"The Blochs" in purple and yellow symbol of Ram.Goblet

NEWSPAPER CLIPPING
Book review by Gene DeWeese of PSYCHO II.
Milwaukee JOURNAL, September 2, 1982

continued
PAMPHLET
SFWA Directory, 1981

ADDITIONAL:
Book, Charles, "THEOLOGY, MY MOTHER'S READER, LIFE, IMPORTANT..."
Preliminary Inventory

The Robert Bloch Collection, Acc. #2255-83-12-15

Donor: Robert Bloch  
Inventory Date: August 6, 1984  
Number of Containers: 4  
Type of Containers: record storage boxes  
Linear Feet: 4  
Location: 15th St., 14,470-14,473 & Safe  
Subject: RB  
Dates Received: 1-13-83 and 12-15-83  
Inventoried by: Lynn Durkee

Box 203

Books

Winters, R., THE GIRL ON THE COCA-COLA TRAY, 1976  
Blair, C., Jr., SILENT VICTORY, 1975  
Bloch, R., et. al., TALES FROM BEYOND THE GRAVE, 1982  
Wallechinsky, D. and M. Medved, WHAT REALLY HAPPENED TO THE CLASS OF '65?, 1976  
DeCleth, A., THE SLEEPING AND THE DEAD, 1947  
DeCleth, A. (ed.), THE NIGHT SIDE, 1947  
Wolheim, D., TERROR IN THE MODERN VEIN, 1955  
Roch, B. D., BEST DETECTIVE STORIES OF THE YEAR 1977, 1977  
Bradbury, R., THE MACHINERIES OF JOY, 1983  
Bloch, R., PSYCHO, 1982  
Norwood, W., THE WINDHOVER TAPES, 1983  
Chitty, S., THE BEAST AND THE MONK, 1975  
Bloch, R., PSYCHO II, 1982  
Nin, A., A SPY IN THE HOUSE OF LOVE, no date  
Seymour, M., COUNT MANFRED, 1977  
Preiss, B. (ed.), THE SECRET, 1982
The Robert Bloch Collection
Page 2

Box (Cont.):

Catalogue

Albums
1 - Scott stamp album - Robert Bloch's collection of British Commonwealth stamps, 19th - 20th Century
2 - stamp albums, Stanley Gibbons, Ltd., Vol. I and II, blank

Received
2, transferred to Safe.

Box 204

Moving Pictures
2 videocassettes marked "Robert Bloch, part 1 and 2", no other identification

Phonotapes
1 - cassette, "So You Want to Write a Mystery", Writer's Digest
1 - cassette marked "Robert Bloch", no other identification
1 - cassette, musical score from "Psycho"
1 - cassette, "An Hour with Katherine Kurtz", Hourglass Productions
2 - 5 inch reel-to-reel tapes "World War II"
1 - cassette, "An Hour with Randall Garrett", Hourglass Productions
2 - cassettes, "Psycho", no other identification
1 - cassette, "An Hour with Isaac Asimov", Hourglass Productions
2 - cassettes, "Larry King Show", no date
1 - cassette, "Shelly Tromberg Show", no date

Box 265

Books
Ireland, D., A WOMAN OF THE FUTURE, 1982
Scarborough, E., THE UNICORN CREED, 1983
Ryan, A. (ed.), PERPETUAL LIGHT, 1982
Barnison, H., THE STAINLESS STEEL RAT FOR PRESIDENT, 1982
McQuay, M., MATHEW SWAN, 1983
Bloch, R., PSYCHOSE I, 1982
Resnick, M., TALES OF THE GALACTIC MIDWAY #1, SIDESHOW
McComas, J. F., CRIMES AND MISFORTUNES, 1970
Waugh, H., MERCHANTS OF MENACE, 1969
Greenberg, M. H. and C. Waugh, HOLLYWOOD UNREEL, 1982
Haining, P. (ed.), NIGHTMARE READER, 1973
Baker, S., DHAMPHIRE, 1982 (uncorrected proof)
Kerr, M. E., LITTLE, LITTLE, 1983
Disch, T. M., THE MAN WHO HAD NO IDEA, 1982
Goble, L., THE KALEVIDE, 1982
Silverberg, R., THE BOOK OF SKULLS, 1983
Delany, S. R., DHALGREN, 1980
Bloch, R., PSYCHO I, PSYCHO II, 1982 (Italian language edition)
Bryant, E., CINNABAR, 1983

Correspondence
1 item w/attachment, 1982
Box 405

Newspapers, Newspaper and Magazine Clippings

Xerox copies of magazine article (Hollywood), 1 file folder

Notes

1 item, handwritten

Periodicals

Science fiction and entertainment periodicals, 1982-1983, 16 items

Periodicals

Science fiction, fantasy, and entertainment, 1982-1983, 10 items

Artifact

1 miscellaneous artifact, rock, boxed

Box 406

Biographical Information

1 name tag - Robert Bloch
1 identification card

Correspondence

Personal, 1982, 5 file folders
Business, 1982, 1 file folder

Periodicals

Science fiction, fantasy and entertainment, 1982-1983, 51 items
PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, ACC. #2256-84-01-04

Donor: Robert Bloch
Inventory Date: January 6, 1984
Number of Containers: 2
Type of Containers: Record Storage
Linear Feet: 2
Location: 15th St.; 6877-6878
Date Received: January 4, 1984

Books

Paskman, Dailey, GENTLEMEN, BE SEATED, 1976
Hill, Douglas and Pat Williams, THE SUPERNATURAL, 1965
various authors, TALES OF THE UNCANNY, 1983, READER'S DIGEST, (contains story by Robert Bloch)
Campbell, Ramsey, THE FACT THAT MUST DIE, 1979, (foreword by Robert Bloch)
Caesar, Sid, WHERE HAVE I BEEN?, An Autobiography, 1982
Lancaster, Elsa, ELSA LANCASTER, HERSELF, 1983
Michelet, Jules, SATANISM AND WITCHCRAFT, 1939
Morgenstern S., THE SILENT CONDOLLERS, 1983
Webb, Sharon, EARTCHILD, 1982
Jones, L.Q., THE BROTHERHOOD OF SATAN, 1971
Chant, Joy, WHEN VICHA WAKES, 1983

Correspondence
Business, September-November 1983, 1 folder
Personal, October 1983, 1 folder
The Robert Bloch Collection

Pamphlets and other printed material
mostly pertaining to science fiction, 1939-1963, 2 folders

Box 20g

Periodicals
science fiction, film and fantasy, 1939-1963, (some contain articles by Robert Bloch)
PRELIMINARY INVENTORY

ROBERT BLOCH COLLECTION ACC. #2256 -84-04-05

Donor: Mr. Robert Bloch
Inventory Date: April 5, 1984
Number of Containers: 6
Type of Containers: Record Storage
Linear Feet: 6 feet
Location: 15th St.; 19,361-19,367
Subject: RB
Date Received: 5/9/83 thru 10/3/83
Inventoed by: Robin G. Bullock

Box # 209

Books

Bloch, Robert, PSYCHO 2, 1982
Brin, David, STARTIDE RISING, 1983
MacDonald, John D., CINNAMON SKIN, 1982
Pourcelle, Jerry, NEBULA AWARD STORIES SIXTEEN, 1982
Delany, Samuel R., EMPIRE STAR, 1966
Press, Byron and Michael Reaves, DRAGONWORLD, 1979
Silverberg, Robert, THORNS, 1967
Crowley, John, LITTLE BIG, 1981
Dahl, Roald, SWITCH BITCH, 1974
Bloch, Robert, PSYCHO OMNIBUS, German translation, n.d.
Yarbro, Chelsea Quinn, HYACINTHS, 1983
Crosby, Gary and Ross Firestone, GOING MY OWN WAY, 1983
Costain, Thomas B. and John Beecroft, 30 STORIES TO REMEMBER, 1962
Hough, Richard, THE GREAT ADMIRALS, 1977
Jaffery, Sheldon, HORRORS AND UNPLEASANTRIES, A BIBLIOGRAPHICAL HISTORY & COLLECTOR'S PRICE GUIDE TO ARKHAM HOUSE, 1982
Kiely, Bernadine, A TREASURY OF SHORT STORIES, 1947
Boyarde, Dick, AN ORDERLY MAN, 1983
Maugham, W. Somerset, MR. MAUGHAM HIMSELF, 1954
Books - (Continued):
Thompson, Verita and Donald Shephard, A LOVE STORY, BOGIE AND ME, 1982
Conrad, Barnaby, "A REVOLTING TRANSACTION", 1983
Kobal, John, GONNA SING, GONNA DANCE, A PICTORIAL HISTORY OF FILM MUSICALS, 1970
Solsson, Pierre and Janine, EGYPT, 1979
Kyle, David, A PICTORIAL HISTORY OF SCIENCE FICTION, 1976

Box #210

Correspondence
Personal, 1983, 1 bundle
Business, 1983, 1 bundle and 1 item with manuscript attached, (photostat)
Personal, 1983, 2 bundles

Map
1 souvenir map, Los Angeles vicinity

Pamphlets and other printed material
Mostly pertaining to Science Fiction, 1983, 9 items

Periodicals
Science fiction, film and fantasy, 1947-1983, 54 items

Miscellaneous
1. (2) articles
2. (1) production notes
3. (1) press book for THE NIGHT WALKER
4. (2) iron on transfers
5. (1) decal
6. (2) posters
6. (1) manilla envelope with miscellaneous papers, from Danny Peary
7. (1) packet, HOLLYWOOD INTERNATIONAL
8. (1) INVESTMENT PROPOSAL PACKAGE
THE ROBERT BLOCH COLLECTION
Page 3

Box #: 211

Books
Rossner, Judith, EMMELINE, 1980
Bloch, Robert, DET CONDES MOSAIKK, 1983, Scandinavian edition
Preuss, Paul, RE-ENTRY, 1981
Chant, Joy, RED MOON AND BLACK MOUNTAIN, 1970
Campbell, Ramsey, DEMONS BY DAYLIGHT, 1976
Delaney, Samuel P., TRITON, 1976
Haining, Peter, THE SHERLOCK HOLMES SCRAPBOOK, 1974
Bradbury, Ray, DINOSAUR TALES, 1983
Bennett, Arnold, THE OLD WIVES' TALE, 1908
Finney, Jack, THE THIRD LEVEL, 1957
Smith, Kay Nolte, MINDSPELL, 1983
Noble, Peter, THE BRITISH FILM YEARBOOK, n.d.
Walpole, Horace, THE CASTLE OF OTRANTO, 1976
Smith, Michelle and Lawrence Pazder, MICHELLE REMEMBERS, 1980
Gill, Brenda and Jerome Zerbe, HAPPY TIMES, 1973
Jones, Edgar R., THOSE WERE THE GOOD OLD DAYS, 1959
Hemingway, Ernest, DEATH IN THE AFTERNOON, 1932
Maryman, Richard, MANK; THE WIT, WORLD, AND LIFE OF HERMAN MANKEWICZ, 1979
Brooks, Louise, LULU IN HOLLYWOOD, 1983
Higgins, Jack, DAY OF JUDGMENT, 1979
Elison, Harlan, PARTNERS IN WONDER, 1983
Bridges, Laura and Paul Alexander, MAGIC SHOW, 1983
Maxwell, Ann, FIRE DANGER, 1982
Maxwell, Ann, DANCER'S LUCK, 1983
Delany, Samuel R., NEVERONIA, 1983
Delany, Samuel R., TALES OF NEVERYON, 1979
MacAvoy, R.A., TEA WITH THE BLACK DRAGON, 1983
Sparger, Rex, THE DOLL, 1983
Silverberg, Robert, THE WORLD INSIDE, 1971

Box #: 22

Books
Brownlow, Kevin, HOLLYWOOD, THE PIONEERS, 1979
Hubbard, L. Ron, BATTLEFIELD EARTH, 1982
Goldman, James, MYSELF AS WITNESS, 1979
Leigh, Stephen, DANCE OF THE HAG, 1983
THE ROBERT BLOCH COLLECTION

Page 4

Books - (Continued):
Silverberg, Robert, MAJPOOR CHRONICLES, 1983
GANDALARA CYCLE, 1983
Herbert, Frank, NEBULA WINNERS FIFTEEN, 1983
Brunner, John, THE GREAT STEAMBOAT RACE, 1983

Correspondence
Personal, January-May, 1983, 4 bundles
Business, 1982, 1 bundle and 1 item with attached manuscript (photostat)

Periodicals
WARHOG #30, 1 item

Box # 213

Books
Bishop, George, THE SHUTTLE PEOPLE, 1983
Bloch, Robert, THE TWILIGHT ZONE, 1983
Silverberg, Robert, THE MASKS OF TIME, 1983
LeGuin, Ursula K., THE COMPASS ROSE, 1983

Correspondence
Personal, 1983, 1 bundle

Pamphlets and other printed material
Mostly pertaining to Science Fiction, 1982-83, 7 items

Periodicals
Science Fiction, film and fantasy, 1957-1983, (some contain articles by Robert
Bloch), 85 items

Miscellaneous
1. (1) broadside, PSYCHO II
Books
Spinnrad, Norman, THE VOID CAPTAIN'S TALE, 1983
Elwood, Roger, THE BERSERKERS, 1973
Koehle, Nicholas, CONFESSIONS OF A HOMING PIGEON, 1981
Etchison, Dennis, THE DARK COUNTRY, 1982
Cave, Emma, LITTLE ANGEL, 1977
Koenig, Laird, THE LITTLE GIRL WHO LIVES DOWN THE LANE, 1974
Nourse, Alan E., THE FOURTH HORSEMAN, 1983
Holmes, Bruce R., ANVIL OF THE HEART, 1983
Lundin, John Philip, GHOSTS OF VENERY, 1965
Romano, Deane, FLIGHT FROM TIME ONE, 1972
Kalich, Robert, THE HANDICAPPER, 1981
Davis, Joseph K., Panthea R. Broughton, Michael Wood, LITERATURE, 1977
Huebsch, Edward, THE LAST SUMMER OF MATA HARI, 1979
Marx, Groucho and Richard J. Anobile, THE MARX BROTHERS SCRAPBOOK, 1973
Ackerman, Forrest J., LON OF 1000 FACES, 1983
Verleye, Jerry, GREAT BRITISH FILMS, 1978
Sell, Henry Blackman and Victor Weybright, 1955

Correspondence
Personal, 1983, 1 bundle
Business, 1983, 1 item with attached manuscript (photostat)

Pamphlets and other printed material
Miscellaneous, 1 item, 1982

Periodicals
Science Fiction, film and fantasy, 1983, 21 items

Miscellaneous
1. (1) awards program
RESTRICTED GIFT
PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, ACC. #2256-84-04-16

Donor: Robert Bloch
Inventory Date: April 14, 1984
Number of Containers: 3
Type of Containers: Record Storage Boxes
Linear Feet: 3
Location: 15th St.: 21,655-21,657
Subject: RB
Date Received: April 16, 1984
Inventoried by: Loreley Moore

Box 215

Biographical:
1 - File folder

Books:
Miller, M. LYNDON, AN ORAL BIOGRAPHY, 1980.
Rawlings, R., THE STEIN AND DAY BOOK OF WORLD AUTOGRAPHS, 1977
Coates, C. and G. Wilson, SEXUAL VARIATIONS, 1980.
McInroe, R., THE SHATTERED STARS, 1983
Williamson, J., ANOMALIES, 1983.

Correspondence:
1 - File folder of business letters.
4 - File folders of personal letters.

Periodicals:
9 items
THE ROBERT BLOCH COLLECTION
Page 2

Box #216

Books:
Mcmillan, P., MARINA AND LEE, 1977
Donahue, J. and M. Halbouty, GRADY BARR, 1981
King, S., FIRE STARTER, 1980

Pamphlets:
54 Items

Periodicals:
27 items; one magazine, THRILLER, has a story by Robert Bloch, NEGRITUDE.

Box #217

Books:
n.a., BUG-EYED MONSTERS, 1980, story by Robert Bloch, TALENT.
n.a., MAGIC FOR SALE, 1983, story by Robert Bloch, THE CLOAK.
King, S., FIRE STARTER, 1980.
n.a., THE WORLD ALMANAC BOOK OF BUFFS, MASTERS, MAVENS, AND UNCOMMON EXPERTS, 1980.
Jones, D., WEEDY ROUGH, 1981.
Pronzini, B., MASQUES, 1981.
Bayer, W., PEREGRINE, 1983.
McDonald, F., PROVENENCE, 1979.
MacAvo, R., DAMANO, 1983.
Scarbrough W., BROLYN'S LANE, 1983.
Williamson, J., NEVERMORE, 1983.
Manuscript:
Cochran, J., MY 1983 SURPRISE, typed.

Periodicals:
1 item.

Other:
6 - Presentations for Academy Award Nominations for visual effects.
Donor: Robert Bloch
Inventory Date: October 8, 1984
Number of Containers: 3
Type of Containers: record storage boxes
Linear Feet: 3
Location: 15th St.: 32,433-32,435
Subject: RB
Date Received: August 10, 1984
Inventoried by: D. C. Thompson

Box 218

Books
Bloch, R., AUTOPSIE D'UN KIDNAPPING, 1984
Bloch, R., PSYCHO II, 1982, Norwegian translation
Griffeth, D. W., THE MAN WHO INVENTED HOLLYWOOD, 1972
Leyda, J. and Z. Voynow, EISENSTEIN AT WORK, 1982
Fitzgerald, M. E., UNIVERSAL PICTURES, 1977
Yarbro, C. O., NOMADS, 1984
Jones, C., FATAL ATTRACTION, 1983
Busby, F. M., ALIEN DEBT, 1984
McQuay, M., JITTERBUG, 1994
Evans, P., THE ENGLISHMAN'S DAUGHTER, 1983
Haldeman, J., PLANET OF JUDGMENT, 1977
Delany, S. R., NEVERYONA, 1983
Box 218

Books (Cont.)

Silverberg, R., WORLD OF A THOUSAND COLORS, 1984
Kilian, C., TSUNAMI, 1983
McEnroe, R. S., FLIGHT OF HONOR, 1984

Box 219

Newspapers, Newspaper and Magazine Clippings

Newspaper, literature reviews, 5 items
Magazine clipping, xerox, Helmut Berger, 1 item
Clippings from British publications primarily re: crime and criminals, 34 items

Periodicals, 1983-1984

Commercially published, re: movies, science fiction, California, 26 items
Professional newsletters, 2 items
Privately printed fanzines, 37 items
Convention bulletins, 2 items

Reports, 1984

First Fandom Treasurer's Report

Box 220

Books

Thomas, M. M., GREEN MONDAY, 1980
MacShane, F., THE LIFE OF JOHN O'HARA, 1986
Lahr, J., ASTONISH ME, 1973
Bergen, C., KNOCK WOOD, 1984

Correspondence, 1983-1984

Postcards, 27 items
Greeting cards, 27 items
Personal, 65 items
Business, professional, 29 items
Fan letters, 13 items
Invitations, 6 items

Manuscripts, 1984

By Randall D. Larson, 3 items plus correspondence
Story
Analysis of Robert Bloch's writings, 2 items
RESTRICTED GIFT

PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, Acc. #2256-84-11-06

Donor: Robert Bloch
Inventory Date: January 3, 1985
Number of Containers: 5
Type of Containers: Record Storage Boxes (3) & Paintings (2)
Linear Feet: 5
Location: 15th St. 8,162-8,164 and Picture Room
Subject RB
Date Received: November 6, 1984
Inventoried by: Jim E. Brown

Box 221

Artifacts
2 name tags for donor from a science fiction convention.

Books
Re: Science fiction and fantasy
Ahern, J., THE TAKERS, 1984
Anthony, P., ON A PALE HORSE, 1983
Bloch, R., PSYCHO, 1959
Bloch, R., PSYCHO II, 1984 (printed in German?)
Bodalai, J. and S. Radlauer, SPECIAL MOMENTS, 1984
Crispin, A. C., "W", 1984
Chidalia, V., THE DEVIL'S GENERATION, 1973; includes a short story by
the donor
Harrison, H., STAR WORLD, 1981
Harrison, H., WEST OF EDEN, 1984
Hori, P., WORKING THE HALLS, 1973
Kurtz, K., LAMMAS NIGHT, 1983
Lopez, J. L. G. and E. S. Maggin, STAR RAIDERS, 1983
Lee, A., HENRY FORD AND THE JEWS, 1930
MacAvoy, R. A., RAPHAEL, 1984
Marcus, M., A TASTE FOR PAIN, 1981
Norwood, W., MIDWAY BETWEEN, 1984
Box 272
Books (Cont.)
Bushkarev, B. and C. Tunnard, MAN-MADE AMERICA, 1963

Box 272
Books
Scarborough, E., THE HAREM OF ANAN AKBAR, 1984
Shea, M., THE COLOR OUT OF TIME, 1984
Silverberg, R., LORD OF DARKNESS, 1983
Silverberg, R., THE NEBULA AWARDS #18, 1983
Sullivan, E., ALFRED HITCHCOCK'S TALES TO SEND CHILLS DOWN YOUR SPINE, 1979; includes a short story by donor
Van Ash, C., TEN YEARS BEYOND BAKER STREET, 1984
Williamson, J. N., MASQUES, 1984; includes a short story by donor
Wolfe, T., IN OUR TIME, 1961

Catalogs
Catalog of stamps available for purchase, 1 item:
THE PEPPERDINE UNIVERSITY COLLECTION, October 29-30, 1984

Correspondence
Personal, business and fan mail:
From Peter Borg to donor; includes photographs and newspaper articles
in Swedish, 1 envelope.
From H. L. Proser to donor; includes 1 typed manuscript for PLUM
SUNDAY, a short story by Proser, 1 envelope.
From H. L. Proser to donor; includes 1 typed manuscript for the
introduction to CHARLES BEAUMONT, 1 envelope
Business correspondence August - October, 1984, 1 package
Personal correspondence August - October, 1984, 2 packages

Box 273
Periodicals
Re: Science Fiction/Fantasy
26 items, regular issue periodicals available widely on newstands.
32 items, very restricted, privately published "fansines", meant for a
small group of readers, many known personally by their authors.

Other: Box 274
Paintings
2 framed oil paintings by Ruth Hyatt, 1 lion and 1 house (Transferred to Picture Room)
RESTRICTED GIFT

PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, ACC. #2256-85-04-17

Donor: Robert Bloch
Inventory Date: May 3, 1985
Number of Containers: 3
Type of Containers: Record Storage Boxes (3)
Linear Feet: 3
Location: 22,967 - 22,969
Subject: RB
Date Received: April 17, 1985
Restrictions: None
Inventoried By: Jim E. Brown

Box: 224

Almanacs, (1982)
   INFORMATION PLEASE ALMANAC, 1982.

Mostly science fiction paperback novels.
   Bloch, R., PSYCHO, in German, 1959.
   Forsyth, F., THE FOURTH PROTOCOL, 1984, autographed limited first edition of 600, with dust jacket.
   Wansell, G., HAUNTED IDOL, 1983.
Box 2j.5

Books, (Cont.)

Suchatitkul, S., UTOPIA HUNTERS, 1984.


Box 2j.5

Books, (Cont.)

Kenney, S., GARDEN OF MALICE, 1983.

Catalogues, (1985)

A Catalogue for stamp collectors with no actual stamps.
1 item.

Correspondence, (1984 – 1985)

Business and Personal, business regards promotion of books and movies,
Personal Correspondence, 1985, 2 packages.
Academy of Motion Picture Arts and Sciences, 1985, 1 package.
Business Correspondence, 1985, 4 packages.
Business Correspondence, Dec. 1984, 1 package.
Personal Correspondence, 1984, 1 package.

Box 2j6


Science Fiction with a story by the donor and "Fanziness", a type of newsletter publication.
"Change of Heart", 1984, in WEIRD TALES.
90 other items.

Programs, (1984)

A program for a banquet in honor of the donor.
1 item.
RESTRICTED GIFT

PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, Acc. #2256-85-12-30

Donor: Robert Bloch
Inventory Date: March 25, 1986
Number of Containers: 9
Type of Containers: Record Storage Boxes
Linear Feet: 9
Location: 15th St.
Subject: RB
Dates Received: August 9, 1985; October 18, 1985; December 30, 1985
Restrictions: None
Inventoried by: Diane Dodson

Box 227

Biographical Information, 1985
Robert Bloch, 1 folder.

Correspondence, 1961-1985
Concerning personal, professional and business matters of Robert Bloch and his literary agents, colleagues, family, friends, and fans. Arranged by donor:
- Birthday Greetings, 1985, 1 folder.
- Personal, May-June 1985, 1 folder.
- Personal, June 1985, 1 folder.
- Personal, April-July 1985, 4 folders.
- Personal, August-September 1985, 2 folders.
- Business, 1985, 3 folders.
- Professional, 1961-1982, 1 folder.
- Professional, 1977-1985, 1 folder.
- Professional, 1978-1985, 1 folder.

Galleys, 1976
Box 278

Legal Documents, 1953-1978
Contracts and agreements concerning the publication rights of literary works
(including PSYCHOD) by Robert Bloch:
2 folders.

Notes, n. d.
Handwritten:
1 folder.

Scripts, 1984
A CASE OF THE STUBBORNRS, teleplay by James Houghton, story by Robert
Bloch, June 1, 1984.

Subject Files, 1974-1985
Contain biographical information and printed material:
The Christopher Lee Club, 1974, 1 folder.
NBC Press Tour, June 1985, 1 binder.

Books
Reynolds, M., COMPOUNDED INTERESTS, 1983.
Savitch, J., ANCHORWOMAN, 1982.
Roth, J., HOW TO USE SUGAR TO LOSE WEIGHT, 1969.
Kennedy, R. F., PROMISES TO KEEP, 1969.
Slesar, H., ACROSTIC MYSTERIES, n. d.

Box 229
Books
BLUE RIBBON RECIPES, 1968.
McDonald, F., PROVENANCE, 1979.

Daly, O., *COOKING THE ITALIAN WAY*, 1962.
Tyree, M. G., ed., *HOUSEKEEPING IN OLD VIRGINIA*, 1879.
*EL MOLINO BEST RECIPES*, 1953.
Bronte, P., VITTLES AND VICE, 1952.

PILLSBURY’S ENTERTAINMENT IDEA HANDBOOK, 1970.
BETTER HOMES AND GARDENS SO GOOD WITH FRUIT, 1967.
COOKING BOLD AND FEARLESS -- A COOK BOOK FOR MEN, 1970.
FARMERS MARKET COOKBOOK, 1975.
Harrison, M., A STAINLESS STEEL RAT IS BORN, 1985.
(Box 5, Books, continued)

Norwood, W., POLAR FLEET, 1985.

Box 6

Books

Harriott, J., ALL CREATURES GREAT AND SMALL, 1974.
BETTER HOMES AND GARDENS CASSEROLE COOK BOOK, 1974.

Periodicals, 1981-1985

Include literary journals, science fiction, mystery, film magazines, comic books, Popular Science, and others:

50 Items.
Box 1

Printed Material, 1984-1985
Include newsletters, pamphlets, programs, poster, menu, etc.
97 pieces.
Preliminary Inventory

The Robert Bloch Collection, Acc.# 2256-86-06-11

Donor: Robert Bloch
Inventory Date: July 3, 1986
Number of Containers: 7
Type of Containers: Record
Linear Feet: 7'
Location: 15th St.
Subject: RB
Date Received: February 5, and June 11, 1986
Restrictions: None
Inventoried By: John Robrock and Loreley Moore

Box 236

Artifacts: No Date

- Bumper stickers, 2 items
- Identification cards, 5 items

Ballots: 1986
For Academy Award Nominations, 2 items

Correspondence Files: 1982-86

Personal: to Robert Bloch from family, friends, and fans, 1985-86, 10 file folders.

Galley Proof: No Date
Of broadside for science fiction books, 1 item
Box 36

Manuscripts: 1985-86

Typescript carbons:

Kahan, J., THE PROSE OF ROBERT BLOCH, 1986

No Author, I AM NOTHING, no date

No Author, THE RULING BOY, no date

Williamson, J., TAKE HOLD ON HELL, 1985

Williamson, J., YOU NEVER SAW PARIS EITHER, 1985

Story Concept: 1985

For CBS television series, The Other Side, by John Vetterli, not sold, i file folder.

Books:

Paperbacks:

Ackerman, F., GOING WILD (SENSE OF WONDER), 1982

Adams, R., A CAT OF SILVERY HUE, 1979


Aldyne, N., COBALT, 1982

Aldyne, N., VERNILION, 1980

Allschwang, J., BEFORE THE BATTLE, 1965

Attanasio, A., IN OTHER WORLDS, 1985

Beasley, C., MISSOURI SHORT FICTION, 1985

Bloch, R., PSICOSIS, 1985

Bloch, R., L'HOMME QUI CRIAIT AU LOUP, 1985


Busby, F., ALL THESE EARTHS, 1985

Byfield, B., THE BOOK OF WEIRD, 1967

Byrne, S., THE ALPHA TRAP, 1976

Card, O., ENDERS GAME, 1977

Carter, J., EARLY WARNING, 1979

Dann, J., THE MAN WHO MELTED, 1984


Box 297

Books:

Paperbacks:

Feist, R., MAGICIAN, APPRENTICE, 1982

Feist, R., MAGICIAN, MASTER, 1982

Finch, S., TRIAD, 1986

Flint, R., CHALLENGE OF THE CLANS, 1986

Friedman, L., HOW MUCH PLEASURE? HOW MUCH PAIN?, 1971


Garson, R., SEDUCTIONS, 1984

Giles, R., NIGHT OF THE WARLOCK, 1986
Box 23 (cont.)

Books (cont.)

Giles, R., NIGHT OF THE VAMPIRE, 1969
Godwin, P., THE LAST RAINBOW, 1985
Goldberg G. & G. Wright, I AM A SENSATION, 1971
Grey, J., WANTON WITCH, 1961
Heinlein, R., EXPANDED UNIVERSE, 1980
Hooks, D., THE SPOILERS, 1985
Hughes, M., DEVIL ON MY BACK, 1985
Innes, E., AMERICA 2040, 1986
Juergenson, H., CALIFORNIA PRESCOGES, 1980
Knight, S., JACK THE RIPPER: THE FINAL SOLUTION, 1976
Matheson, R., HE IS LEGEND, 1984
Monaco, R., JOURNEY TO THE FLAME, 1985
Monteleone, T., THE TIME SWEEP CITY, 1985
Munshower, S., THE JOHN TRAVOLTA SCRAPBOOK, 1976
Nelson, R., THEN BEGGERS COULD RIDE, 1976
Nietzche, C., SWORDSMEN OF VISTAR, 1969
Palmer, D., THRESHOLD, 1985
Pohl, F., THE MERCHANTS OF VENUS, 1986
Pronzini, B., NUMBER IN THE FIRST REEL, 1985
Reed, D., MRS. ANN RADCLIFFE AND THE GOTHIC ROMANCES, 1967
Reed, D., THE WORKS OF DR. DONALD A. REED, 1969
Ritchie, R., SHADOW OF THE PYRAMID, 1980
Sargent, P., VENUS OF DREAMS, 1986
Silverberg, R., NIGHTWING, 1985
Silverberg, R., NEXT STOP THE STARS, 1962
Sloateor, W., INTERSTELLAR PIG, 1984
Sloateor, W., SINGULARITY, 1985
Sloane, R., THE VENGEANCE, 1983
Sucharitkul, S., THE PAGAN COUNTRY, 1986
Tieus, E., BASIL IN MEXICO, 1976
Tucker, E., TEX RITTER, 1971
Willard, N., THINGS INVISIBLE TO SEE, 1985
Williamson, J., THE NEW DEVILS DICTIONARY, 1985
Young, A., BLOOD RUBIES, 1982

Box 238

Books

Allen, S., RIPOFF, 1979
Avrett, R., 72ND AND RODEO, 1983
Baer, A., THE LAND OF A MILLION ELEPHANTS, 1970
Basall, L., BY MYSELF, 1978
Bancroft, R., THE BOOK OF THE FAIR, 1894
Benford, G., ACROSS THE SQA OF SUNS, 1984
Birminghain, S., JACQUELINE BOUVER KENNEDY ONASSIS, 1978
Bloch, R., OUT OF MY HEAD, 1986
Box  (cont.)
Books: (cont.)

Burton, M., THE ELEPHANTS NEST, 1978
Butler, I., CINEMA IN BRITAIN, 1973
Cherryh, C., ANGEL WITH THE SWORD, 1985
Cowan, C. & M. Kinder SMART WOMEN, FOOLISH CHOICES, 1985
Daniels, L., THE BLACK CASTLE, 1978
Dickson, S., DICKSON, 1984
Drury, A., A GOD AGAINST THE GODS, 1976
Gielgud, J., AN ACTOR AND HIS TIME, 1979
Grosz, G., AN AUTOBIOGRAPHY, 1983
Guinness, A., BLESSING IN DISGUISE, 1986
Harlowe, J., MEMORY AND DESIRE, 1982

Box 239
Books:

Harrington, W., SKIN DEEP, 1983
Higgins, D., RIDER HAGGARD, 1981
Hubbard, L., BLACK GENESIS, 1986
Jerome, S., THOSE CRAZY, WONDERFUL YEARS WHEN WE RAN WARNER BROTHERS, 1983
Korman, K., ARCH-ANGEL, 1983
Leighton, F., DOG DAYS AT THE WHITE HOUSE, 1975
Loughran, P., DEAREST, 1983
Lewis, M., THE MONK, 1984
Madlee, D., MISS LINDLOV'S LEPARD, 1965
Marlow, D., WINNING IS EVERYTHING, 1983
McKee, D., TUSK, TUSK, 1978
Morgenstern, S., THE SILENT CONDOLEERS, 1983
Partnow, E. (Ed.), THE QUOTABLE WOMAN, 1977
Patterson, R., ESCAPE THE NIGHT, 1983
Rabkin, E. (Ed.), FANTASTIC WORLDS, 1979

Box 240
Books:

Ritchie, R., ENEMY AT THE GATE, 1959
Ritchie, R., ROGUE WHALER, 1966
Robinson, WALK ON GLASS, 1982
Seldes, C., THE GREAT THOUGHTS, 1985
Shanor, K., SHANOR STUDY; THE SEXUAL SENSITIVITY OF THE AMERICAN MALE, 1978
Silver, A. & E. Ward (Ed.), FILM NOIR, 1979
The Robert Bloch Collection
Page 5

Box 440 (cont.)

Books: (cont.)

- Thomas, D., MAD HATTER SUMMER, 1983
- Thomson, D., OVEREXPOSURES, 1981
- Tuchman, B., THE MARCH OF FOLLY, 1984
- Underwood, T. & C. Miller (Ed.), KINGDOM OF FEAR, 1986
- Wagenheim, K., PAPER GOLD, 1976
- Wollheim, D., THE MEN FROM ARIEL, 1982

Broadsides: No Date
For motion picture films:

- Greed
- Night Of The Dead

Brochure: 1986
Promoting the motion picture, The Color Purple, 1 item

Calendar: 1976
Ellery Queen's Famous Mystery Writers, Robert Bloch is included, 2 items

Catalog: No Date
Rare Books: Science Fiction And Fantasy, # 40

Box 441

Newsletters: 1985-86
Regarding fantasy and science fiction, 48 items

Pamphlets: 1985
Regarding science fiction

- Darker Than Ebony, 1985
- Stranger Art, 1985
- The Voyager Flights To Jupiter and Saturn And JPL Closeup, 1985
- Tropicon IV, includes biographical material about Robert Bloch, 1985

Periodicals: 1965-86
Regarding fantasy and science fiction, fanzines published by fan clubs and independents, 36 items.

Box 442

Periodicals: 1985-86
Regarding fantasy and science fiction, includes comic books and film magazines, 61 items.

The Horror Show, interview with Robert Bloch, 1985
The Robart Bloch Collection
Page 6

Box: (cont.)

Press Kit, 1986
For the motion picture, Voyager, 1 item.

Reports: 1973-85

Annual, of The Academy Of Motion Pictures, 1985
Documentary, Federal Chancellery, Vienna, Austria, The Events of
September 28th and 29th, 1973
RESTRICTED GIFT

PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, ACC.# 2256-86-11-21

Donor: Robert Bloch
Inventory Date: March 18, 1987
Number of Containers: 8
Type of Containers: Record Boxes
Linear Feet: 8
Location: AHC/Annex 1
Subject: FB
Date Received: February 5, October 6 and November 21, 1986
Inventoried By: Loreley Moore

Box: 243

Advertisements: 1986
For science fiction conventions:

Confederation, 44th World Science Fiction Convention
Tropicon V

Biographical File: 1986, 1986
Forrest J. Ackerman: souvenir book of reminiscences by friends, for his 50th birthday, 1966, xerox copy, and magazine clippings, 1986

Books:

Aaron, C., OUT OF SIGHT, OUT OF MIND, 1985
Adams, R., HORSECLANS ODYSSEY, 1981
Adams, R., THE WITCH GODDESS, 1982
Anderson, J., HISTORY OF MOVIE COMEDY, 1985
Behlmer, R., INSIDE WARNER BROS., 1935-1951, 1985
Bloch, R., NACHT IM KOPF, 1972
Bloch, R., PSYCHO II, 1982
Bloch, R., UN BRIN DE BELLADONE: ROBERT BLOCH, 1983
Brin, D., THE POSTMAN, 1985, 2 items
Brody, I., GONE WITH THE WINDERS, 1953
Brown, F., MARTIANS GO HOME, 1955
Bruno, M., VENUS IN HOLLYWOOD, 1970
Busby, E., REBELS' SEED, 1986
Campbell, R., INCARNATE, 1983
Carne, J., LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE, 1985
Cook, P., HALO, 1986
Corey, A. & A. Nino, SPACE CLUSTERS, 1986
Curtis, J., BETWEEN FLOWERS, A BIOGRAPHY OF PRESTON STURGES, 1982

Dear, W., THE DUNGEON MASTER, THE DISAPPEARANCE OF JAMES DALLAS EGERTON III, 1984
Delange, A., THE LIFE AND TIMES OF GRIGORII RASPUTIN, 1982
Dialeby, R., ELIZABETH OUR QUEEN, 1953
Dody, S., GIVING UP THE GHOST, 1989
Ebert, A. & J. Rotstein, TRADITIONS, 1981
Ellison, H., DEMON WITH A GAND HORN, 1986
Evers, H., BLOOD, 1977
Federspiel, J., THE DALLAS TYPHOID MARY, 1963
Peist, A., SILVERHORN, 1985
Goldman, K., ADVENTURES IN THE SCREEN TRADE, 1983
Goldman, K., THE COLOR OF LIGHT, 1984
Goldstein, L., THE DREAM TEARS, 1985
Gottfried, M., JED HARRIS, THE CURSE OF GENIUS, 1984
Grant, C., (Ed.), THE FIRST CHRONICLES OF CREYSTONE BAY, 1985
Grosskurth, E., HAVELOCK ELLIS, A BIOGRAPHY, 1980
Harris, W., THE OTHER MARILYN, A BIOGRAPHY OF MARILYN MILLER, 1985

Harrison, H., WOMAN IN EDEN, 1986
Hainlein, R., A COMEDY OF JUSTICE, UNCORRECTED PROOF, 1984
Heller, S. (Ed.), JULES FEIFFER'S AMERICA FROM EISENHOWER TO REAGAN, 1982
Hill, B., THE CURSE OF KNOXON, 1984
Hillerman, T., THE SKINWALKERS, UNCORRECTED PROOF, 1986
Hogan, J., THE NECRONOM OPERATIONS, 1985
Homseman, J., RUN THROUGH A MEMOIR, 1972
Hubbard, L., AN ALIEN AFFAIR, 1986
Hubbard, L., THE ENEMY WITHIN, 1966
Hubbard, L., FORC E OF FEAR, 1986
Hubbard, L., THE INVADERS PLAN, 1985
Hughes, L., SELECTED POEMS OF LANGSTON HUGHES, 1959
Innes, E., THE GOLDEN WORLD, AMERICA 2040, BOOK 2, 1986
Box 95

Books:

Kelley, K., ELIZABETH TAYLOR, THE LAST STAR, 1961
Liversidge, J., QUEEN ELIZABETH II, 1974
Lovesey, P., KEYSTONE, 1983
Lumley, R., HERO OF DREAMS, 1986

Box 246

Books:

MacAvoy, R., TWISTING THE ROPE, 1985
MacDonald, J., THE LONELY SILVER RAIN, 1985
Marla, P., THE TALES OF PATRICK MEHLA, 1985
Michael, Prince of Greece, SULTANA, 1983
Minsky, M. & M. Machlin, MINSKY'S BURLESQUE, 1986
Morrill, R., THE PANTASTIC ART OF ROMENA, 1983
Mosley, L., ZANUCK, THE RISE AND FALL OF HOLLYWOOD'S LAST TYCOON, 1971
Niven, L. & J. Pournelle, THE MOTE IN GOD'S EYE, 1974
Rainer, I., THE BOYS IN THE MAIL ROOM, 1980
Redgrave, M., IN MY MIND'S EYE, AN ACTOR'S AUTOBIOGRAPHY, 1983
Reynolds, A., KITEMAN, 1985
Richardson, J., SARAH BERNHARDT AND HER WORLD, 1977
Simon, J., SOMETHING TO DECLARE, 1983
Singer, J., THE MOVIE, 1984
Spinard, N., CHILD OF FORTUNE, 1985
Spinard, N., THE VOID, CAPTAIN'S TALE, 1983
Spinard, N., A WORLD BETWEEN, 1979
Swanson, C., SWANSON, AN AUTOBIOGRAPHY, 1980

Box 247

Books:

Thompson, R., THE COWARDLY LION OF OZ, 1951
Thompson, R., THE GIANT HORSE OF OZ, 1956
Thompson, R., THE GNOME KING OF OZ, 1955
Thompson, R., GRampa IN OZ, 1952
Thompson, R., THE HUNGRY TIGER OF OZ, 1954
Thompson, R., JACK PUMPKINHEAD OF OZ, 1957
Thompson, R., KABUMO IN OZ, 1953
Thompson, R., THE ROYAL BOOK OF OZ, 1949
The Robert Bloch Collection
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Books:

Troyat, H., ALEXANDER OF RUSSIA, 1982
Wallechinsky, D. & I. Wallace, THE PEOPLE'S ALMANAC, 1975
Waterbury, R. & G. Arceri, ELIZABETH TAYLOR: HER LIFE, HER LOVES, HER FUTURE, 1954
Willis, C., FIRE WATCH, 1984
Wilson, R., ICEFIRE, 1984

Catalogs: 1977-1985

The Book Sail, 16th Anniversary Issue "The Undead", contains citation for a new short story by Robert Bloch, and list of mss. and books by Robert Bloch offered for sale, 1984

The Magic Catalogue, by William Doerflinger, 1977

Scott Standard Postage Stamp, vol. 1, 1985

Correspondence Files: 1985-1986

Business: to Robert Bloch from professional associates, regarding his books and royalties, and requests for interviews, articles, personal appearances, donations to benefits; 2 file folders.

Academy of Motion Picture Arts and Sciences, 1986
Bailey, Marie (Phenix Editions), 1986
Behrends, Steve, 1985
Bilgrey, Marc, 1986
Bloch, Robert N., 1986
Burak, Sylvia (The Writer), 1986
Burleson, Mollie, 1986
Columbia Pictures (Straight Jacket payment schedule), 1986
Conner, Jeff (Scream/Press), 1986
Craycroft, Mary Jane (Sherlockon), 1986
Cross, Debbie, 1986
Cryptic Publications, 1986
Drennan, Kathryn, 1986
Fister-Lilts, Barbara (Illumicon), 1986
Fitzgerald, Mike, 1986
Forbes, Brian L., (Weird Tales), 1985
Fox, Janet, 1986
Fryer, D. Sidney, 1985
Garb, Gordon (Weird Tales), 1986
Galin, Mitchell (Laurel TV, Inc.), 1986
Gupta, K.L. (Biography International), 1985
Gwinn, Beth, 1986
Haronian, Mary Jo (Yankee Homes), 1986
Hartwell, David G., 1985
Herncon, Ben, 1986
Hodel, Mike, 1986
Jackson, Jean Rene, 1986
Box 399 (con't)
Correspondence Files: (con't)

Larson, Randall (Fandom Unlimited Enterprises), 1986
Genclaud, Pierre, 1986
Marx, William J., 1985
McCauley, Kirby, 1986
Meredith, Scott, 1985-1986
Musto, Barry (Crime Writers Association), 1986
Norton, Sherri, 1986
National Schizophrenia Fellowship, 1986
Nilsson, Christopher, 1986
Olson, Paul F. (Horrorstruck), 1986
Oldroyd, Paul (45th World Science Fiction Convention), 1985
Omnicon, 1986
Orr, J. Peter (Fangoria), 1986
Parry, Ellen (Conquest 86), 1986
Pinkard, Tom, 1986
Pollner, P. (NESFA), 1986
Raisor, Gary L. (The Horror Show), 1985
Stanley, John (Creatures at Large), 1986
Shorti, Ednanae (Washington Post Book World), 1986
Tippone, Anthony (Fangoria), 1985
Underwood-Miller Media Productions, 1986
United Cerebral Palsy of Mississippi Valley, 1986
Vincinanza, Ralph, 1986
Welch, Simone (Bridge Publications, Inc.), 1986
White, Chris, 1986
Williamson, J.N., 1986

Personal: to Robert Bloch from family, friends and admirers, 3 file folders.

Fan Mail, 1985-1986
Francy, Sally (daughter), 1985-1986
Greeting Cards, 1985-1986

Box 256
Correspondence Files: 1985-1986
Personal: to Robert Bloch from friends, 4 file folders.

Ackerman, Forrest, J., 1986
Ala and Verna (?), 1985-1986
Altshuler, Harry, 1986
Anger, Kenneth, 1986
Avallone, Michael, 1986
Belk, Lynn, 1986
Berman, Ruth, 1985
Brandt, Richard, 1986
Brezezinski, Tony, 1986
Bussing, Sabine, 1986
Correspondence Files: (con't)

Cave, Hugh B., 1986
Chauls, Robert, 1986
Claussen, Tom, 1986
David, Thomas, 1986
Davids, Paul, 1986
Davis, Kent, 1986
DeCamp, L. Sprague, 1986
De La Rea, Gerry, 1985
DelValle, David, 1986
DeWeese, Gene, 1986
Djinn (?), 1986
Dixon, William, 1985-1986
Fagan, Terrance, 1985
Farmer, Phil & Bette, 1985-1986
Fawcett, Dick, 1986
Flanagan, Graeme K., 1985-1986
Ford, Ron, 1986
Fox, Matthew, 1986
Gauer, Harold & Alice, 1986
Gratias, Jean Paul, 1986
Hammell, Joe, 1985-1986
Heinlein, Robert A., 1985-1986
Himmell, Randy, 1986
Hull, Cortlandt, 1986
Hupp, P., 1985
Indick, Ben & Janet, 1986
Jenkins, John, 1986
Jost, Elke, 1986
Jewett, Amy Martin, 1986
Judee, 1986
Kahan, Jeff, 1985
Klacar, P., 1985-1986
Kufahl, Ralph, 1986
Leming, Ron, 1985-1986
McAllister, Bruce, 1985
Miller, Dave, 1986
Montgomery, Larry J., 1986
Morrow, Jim, 1986
Neville, Lil, 1986
Nolan, William, 1985
Price, Robert M., 1986
Prosser, Harold L., 1985-1986
Pugmire, William H., 1985
Rotsler, William & Lisa, 1986
Rupp, Philippe R., 1985
Sandler, Ira, 1985-1986
Sapiro, Leland, 1986
Sayre, Cheryl Curry, 1985
Correspondence Files: (con't)

Schwartz, Julius, 1985
Sorok, Joseph J., 1986
Gronaker, Larry, 1986
Smith, R. Dixon, 1986
Skeaves, James, 1986
Stevenson, Jeff C., 1985
Sommerlad, Ira, 1986
Sucharitkul, Somtow, 1986
Thorpe, Jean, 1985
Tucker, Wilson, 1986
Vonlet, Sprague, 1985
W (?), Bruce, 1965
Wagner, Karl, 1985
Waldron, Lamar, 1985
Wandrei, Donald, 1986
Ware, Charles, 1986
Wallman, Frances, 1985-1986
Wilson, Gahan, 1985

Directories: 1985-1986

Science Fiction Writers of America, 1985-1986
South Florida Science Fiction Society, 1986

Lists: 1982-1985
Academy of Motion Picture Arts and Sciences list of Eligible Releases, 4 items

Magazine and Newspaper Clippings: 1983-1986

Farmington Valley Herald
"On Honor, Atlantic City and the Good Old Days", mention of Robert Bloch, 1986

Los Angeles Magazine
Picture of Robert Bloch, and caption promoting JACK THE RIPPER, Page 186, October 1986

Los Angeles Times
"Actress' Death Remains a Mystery After 48 Years" (Thelma Todd), 1933
"Miss Lily's Poetry Is Music to Arkansas Ears" (Lily Peters), 1983

Name Tags: 1985-1986
From science fiction conventions, Robert Bloch was guest of honor:

Necronomicon, Robert Bloch, 1985
Tus-Con the Thirteenth, Robert & Elly Bloch, 1986, 2 items
Box 2: (cont')

Newsletters, 1985-1986

American Book Review, 1985-1986, 3 items
American Writers, 1986
Anvil 40, 1986
August Derleth Society, 1986
Australian SF News, 1986
The BewilderBeast, 1985
Carefully Sedated?, 1986
Convention Girl's Digest # 2, 1985
Crank, 1985
Dasfax, 1985-1986, 5 items
Delineator, mention and picture of Robert Bloch, 1986, 2 items
Durness, 1985
Efforts from Churning Fingers, 1986
Etch five, 1985
Faintoon # 12, 1986
First Fandom, 1986
Fosfax, review of OUT OF MY HEAD by Robert Bloch and letter to the editor from Robert Bloch, 1986, 3 items
From the Rim, 1986
Galactic Dispatch, 1986, 5 items
Hickman's Scrapbook # 2, 1996
Holier Than Thou, 1985-1986, 2 items
Ibid, essay on Robert Bloch, and excerpt from OUT OF MY HEAD by Robert Bloch, 1986, 2 items
It Goes on the Shelf, 1985
Len's Lantern, letters to the editor from Robert Bloch, 1985-1986, 2 items
Light in the Bushel, 1985
The Metaphysical Review, 1986
Mystery and Detective Monthly, 1986
NASFA, 1986, 4 items
NESFA, 1985-1986, 3 items
Niekas, 1986
Nolacon II, 1986
Pablo Lennis, 1986
Penseroso, 1986
The Poldby Bay Breeze, 1986
Pulp, 1986, 2 items
The Rambling Fap, 1966, 2 items
Scavenger, 1986
Science Fiction Review, 1985-1986, 3 items
Semper Guraum, 1986, 3 items
SF and Fantasy Workshop, 1985-1986, 6 items
SFWA, 1985
Spirochete, 1986
SPWAO Showcase Five, 1985
Stefantasy, 1986
Time and Again, 1986
The Robert Bloch Collection

Box 9 (cont.)

Newsletters: (cont.)

Undulant Fever, 1986
Writer's Guild of America, West, 1985-1986, 3 items

Pamphlets: 1984-1986

Academy of Motion Picture Arts and Sciences Rules, 57th and 58th Annual Academy Awards, 1984-1985, 2 items
A Foxfire Christmas and Other Affairs of Just Plain Living, 1985
Remembering Dorothy Gish, 1986

Box 25/1

Periodicals: 1983-1986

Aboriginal SP, 1986
American Film, 1986
American Premiere, 1986
The Best of Ghosts and Scholars, 1986
California, 1986, 2 items
Crypt of Cthulhu, THE SORCERER'S JEWEL by Robert Bloch and an article about Robert Bloch, 1986
Ellery Queen, mention of Robert Bloch, 1983
Essays, includes letter to Robert Bloch from author, James D. Hudnall, 1986
Fangoria, 1986, 5 items
Fantasy Book, 1985
Fantasy Macabre, 1986
Films in Review, 1985-1986, 4 items
The Gagowski Reader, 1986
Grue, 1986
Isaac Asimov Science Fiction, 1986, 6 items
Locus, 1985
Monsterland, 1985
The Mystery and Adventure Series Review, 1986
Night Cry, 1986
Preview, 1986, 2 items
Popular Science, 1985-1986, 6 items
Starlog, 1986, 4 items
Superman, 1985
Twilight Zone, 1986, 3 items
Weird Tales, THE UNSPEAKABLE BANISHMENT by Robert Bloch, 1985
The Writer, 1986

Photograph: No Date (transferred to photo archives) 8 x 11

Childhood home of Herman W. Hudgeott in Gilmanton, New Hampshire. He was better known at the turn of the century, in Chicago, Illinois as Doctor H.H. Holmes, 1 color
Boxes: (cont)

Programs: 1985-1986

Regarding Science Fiction:

Atlanta Fantasy Fair, 1985-1986, 2 items
The Fifth Annual George Pal Lecture on Fantasy in Film, Robert Bloch appeared in the featured documentary video "The Fantasy Worlds of George Pal", 1985
Necronomicon, Robert Bloch was the guest of honor, includes 7 color photographs, (not of Robert Bloch), 1985
Tropicon III, 1984
Tus-Con the Thirteenth, Robert Bloch was the guest of honor, 1986
World Fantasy Convention, 1985

Gene M. Gressley, Director
THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3314
LARAMIE, WYOMING 82071

RESTRICTED GIFT: COPY RIGHT RETAINED/NO DISPOSAL
PRELIMINARY INVENTORY

THE ROBERT BLOCH COLLECTION, ACCESSION #2256-87-01-28

Donor: Robert Bloch
Inventory Date: April 1, 1987
Number of Containers: 3
Type of Containers: rsb
Linear Feet: 3'
Location: Annex 1
Subject: RB
Date Received: January 26, 1987
Restrictions: None
Inventoried by: Linda J. Dunlap

Box # 252

Books, Hardback;
All are inscribed.
Asimov, I., FOUNDATION'S EDGE, 1982, inscribed, dust jacket.
Box #252

Books, Hardback (continued):


Box #253

Books, Hardback (continued):

Olivier, L., LAURENCE OLIVIER: CONFESSIONS OF AN ACTOR, AN AUTOBIOGRAPHY, 1982, dust jacket.
Opperby, P., LEOPOLD STOKOWSKI, 1982, dust jacket.
Teichmann, H., GEORGE S. KAUFMAN: AN INTIMATE PORTRAIT, 1972, dust jacket.

Books, Paperback:
All are inscribed.

Box #253

Books, Paperback (continued):

Etchison, D., MASTERS OF DARKNESS, 1986 [Note: "The Animal Fair" by Robert Bloch (hereafter referred to as "RB") on page 46.].
Fowler, K. J., ARTIFICIAL THINGS, 1986.
Johnson, W., editor, FOCUS ON THE SCIENCE FICTION FILM, 1972.
Steiger, B., and C. Mank, VALENTINO, 1966.

Box # 254

Books, Comics, 1986:

Espers, published by Eclipse Comics, 1986, Series of 4: #2 and #3 only, 2 items.

3 items.

Cards, Membership, 1986:

Academy of Motion Picture Arts and Sciences, in the name of RB.
Correspondence, Business, 1986-1987:
November 6, 1986 through January 6, 1987 correspondence with
attachments between RS and Sabine Bussing; Judith Clinton of
Tor Books; Hank Stine; Claire Morgan of Kirby McCauley Ltd.;
Scott Meredith of Scott Meredith Literary Agency, Inc.; Ginjer
Buchanan of Berkley/James Publishing Group; Dave McDonnell of
Starlog Group; Gerald Gladney of Doubleday; Ahrid Encholm;
James Frenkel of Tor Books; Randall D. Larson; Colin Hinz;
Kay ( ? ) of Kirby McCauley Ltd.; Christopher Orville of
Laurel.-T.V. Inc.; Mitchell Galin of Laurel.-T.V. Inc.;
Geoffrey L. Gould; J. Stanley of the San Francisco Chronicle;
Ralph Vicinanza; and David G. Hartwell of Arbor House Pub-
lishing Company.

1 folder.

Correspondence, Personal, 1986-1987, and no date:
October 17, 1986 through January 6, 1987 correspondence with
attachments between RS and Ginny (Mrs. Robert) Heinlein; Elke
Let of the Christopher Lee Club; John Jinkins; Thomas David;
Nick Rasted, editor of "Creature"; RS's daughter, Sally Bloch
Francis; Ira ( ? ); Graeme Flanagan; Alice (Mrs. Harold) Gauer;
Harold Lee Prosser; Uwe Sommerlad; Charles Ware; Michael Avallone;
Teresa L. Primrose; Sgt. Joe Hammell; Marc Bilgrey of Andrion
Books; Harry Altshuler; unknown; Merv Binns of Merv Binns Books;
Jerry N. Williamson; Ned Brooks; Mr. and Mrs. John Trimble;
Ken Anger; David Bowman; Bill J. B( ? ); Tim Underwood of
Underwood-Miller; Jans Baldwin; John Stanley of the San Francisco
Chronicle; Beth Gwinn, Photographer; Rick Atkins; Sam Cornelie
Cole; Bill Warren; Harold Gauer; Dennis Billows; Dorothy C.
Fontana; Jim Morrow; and Jeff Kahan.

1 folder.

Directories, 1986:

Mediasource: The Total Film and Video Magazine Directory
and Review, Volume 1, #1, Winter 1985-1986, published
by Fandom Unlimited Enterprises.

Newspapers and Clippings, 1986:

Clippings, 1986 and no date; 2 items.
The Washington Post, "Book World" section, December 7,
1986, [Note: see page 4 for article regarding RS].

3 items.
Pamphlets and Other Printed Materials, 1985-1987:

"Phenix", no date.
"A Demented Tale for X-Mas", by Ron Leming, cartoons, no date.
"Guinevere and Lancelot & Others" by Arthur Machen, 1987, advertisement.
"The Feast of Dracula' or, a Banquet With The Old Bat; The Culinary Institute of America", by Cortlandt Hull, 1986.

1 folder.

Periodicals and Clippings, 1984, 1985-1987, and no date:

Folder #1:
Aboriginal SF, December, 1986.
American Fantasy, Fall, 1986.
Anvil, 1986, #41 and #42, 2 items.
The Bulletin of the Science Fiction Writers of America, Fall, 1986, White #93, Vol. 20, #3.
California, December, 1986, Vol. 11, #12.
DASFAX, 1986:
November, Vol. 18, #11.
December, Vol. 18, #12.
2 items.
Dupress, November, 1986, #2.
EGO, quarterly, October, 1986, #96.

Folder #2:
Fenyt, #141, foreign language publication.
Films in Review, 1986, November and December, 2 items.
Fosfax:
1986, November, #109; and December, #110, 2 items.
1987, January, #111.
Galactic Dispatch, 1986:
November, Vol. 11, #5; and December, Vol. 11, #6, 2 items.
Instant Message, 1986: November 9, #410; and December 14, #412, 2 items.
Box #1 (continued):

Periodicals and Clippings (continued):

Folder #5 (continued):


Folder #6:

**Stroon**, November, 1986, Stroon #2-Rune #75, Vol. 12, #1.
**VQG**. No date, #15.
**Writers Guild of America West Newsletter**, December, 1986.
Clippings, 3 items.

Poetry, 1986:


Reports, Annual, 1985-1986:

Academy of Motion Picture Arts and Sciences and Academy Foundation.
Preliminary Inventory

The Robert Bloch Collection, Accession #2256-87-08-28

Donor: Robert Bloch
Inventory Date: December 30, 1987
Number of Containers: 12
Type of Containers: record storage boxes (11) & albums (1)
Linear Feet: 12'
Location: AHC/Annex 2, & Coe; Safe
Subject: RB
Date Received: 1987: June 17, July 28, August 25 & 26
Restrictions: None
Inventoried by: John Begley

Box 255

Artifacts, 1984, 1986-1987, & no date:

- T-shirt from Bates Motel, no date.
- Writers Guild of America West Member card, 1986, signed by Robert Bloch (hereafter referred to as RB).

1 file folder.

Books, Comic, 1979, 1987:

- Curran, B., TALES OF TERROR No.12, 1987
- Martin, G., SANDKINGS, 1979
<table>
<thead>
<tr>
<th>Books, Hardcover: (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berman, M., TIME CAPSULE, 1987</td>
</tr>
<tr>
<td>Bloch, R., LA NUIT DE L'EVENTREUR, 1984</td>
</tr>
<tr>
<td>Bloch, R., MIDNIGHT PLEASURES, 1987</td>
</tr>
<tr>
<td>Boccia, G., THE WOMAN WHO WOULD BE QUEEN, 1954</td>
</tr>
<tr>
<td>Bradshaw, J., DREAMS THAT MONEY CAN BUY, 1985</td>
</tr>
<tr>
<td>Brenner, M., GOING HOLLYWOOD, 1976</td>
</tr>
<tr>
<td>Bresler, F., THE MYSTERY OF GEORGES SIMENON, 1983</td>
</tr>
<tr>
<td>Bricktop, and J. Haskins, BRICKTOP, 1983</td>
</tr>
<tr>
<td>Brooks, J., SHOWING OFF IN AMERICA, 1979</td>
</tr>
<tr>
<td>Campbell, R., SCARED STIFF, 1987</td>
</tr>
<tr>
<td>Chandler, C., THE ULTIMATE SEDUCTION, 1984</td>
</tr>
<tr>
<td>Clareson, T. and T. Wyner, VOICES FOR THE FUTURE, 1984</td>
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<thead>
<tr>
<th>Books, Hardcover: (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coffman, V., THE ORCHID TREE, 1984</td>
</tr>
<tr>
<td>Colman, H., MAKING MOVIES, 1969</td>
</tr>
<tr>
<td>Crowley, J., ARCADIA, 1987</td>
</tr>
<tr>
<td>Davenport, W. and others, ROYERS HAWAII, 1973</td>
</tr>
<tr>
<td>Derry, C., DARK DREAMS, 1977</td>
</tr>
<tr>
<td>Dickson, G., WAY OF THE PILGRIM, 1987</td>
</tr>
<tr>
<td>Durgnat, R., THE CRAZY MIRROR, 1969</td>
</tr>
<tr>
<td>Everson, W., THE DETECTIVE IN FILM, 1972</td>
</tr>
<tr>
<td>Fellman, S., and P. Neimark, THE VIRILE MAN, 1976</td>
</tr>
<tr>
<td>Filler, L., SEASONED AUTHORS FOR A NEW SEASON, 1980</td>
</tr>
<tr>
<td>Fraser, G., THE PYRAMIDS, 1983</td>
</tr>
<tr>
<td>Gallagher, J., FRED KARNO, MASTER OF MIRTH AND TEARS, 1971</td>
</tr>
<tr>
<td>Grant, R., RUMORS OF SPRING, 1987</td>
</tr>
<tr>
<td>Guiles, F., HANGING ON IN PARADISE, 1975</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Books, Hardcover: (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Higham, C., HOLLYWOOD AT SUNSET, 1972</td>
</tr>
<tr>
<td>Hite, S., THE HITE REPORT ON MALE SEXUALITY, 1979</td>
</tr>
<tr>
<td>Hogan, J., ENDOGAME ENIGMA, 1987</td>
</tr>
<tr>
<td>Howard, M., MOB HOWARD AND THE THREE STOOGES, 1977</td>
</tr>
<tr>
<td>Hruska, A., BORROWED TIME 1984</td>
</tr>
</tbody>
</table>
Books, Hardcover (Cont.)

Jaffry, S., HORRORS AND UNPLEASANTRIES, 1982
Kobal, J., PEOPLE WILL TALK, 1966
Lahr, J., NOTES ON A COWARDLY LION, 1969
Listowel, J., A HABSURG TRAGEDY, 1978
Lockridge, N., LESE MAJESTY, 1952

Box 258

Books, Hardcover (Cont.)

Lundberg, F., THE RICH AND THE SUPER-RICH 1968 (has a card noting "With the compliments of the author")
Madsen, A., THE NEW HOLLYWOOD, AMERICAN MOVIES IN THE '70'S, 1975
Manceron, C., TOWARD THE BRINK, 1982, First American copy
Martin, J., HENRY L. BRUNK AND BRUNK'S COMEDIANS, TENT REPERTOIRE EMPIRE OF THE SOUTHWEST, 1984
Maurer, J., CURLY AN ILLUSTRATED BIOGRAPHY OF THE SUPERSTOOGES, 1985

Box 259

Books, Hardcover (Cont.)

Neal, S., DARK HORSE, 1984
Peck, M., PEOPLE OF THE LIE, 1983
Priestley, J., VICTORIA'S HEYDAY, 1972
Roosevelt, E. and J. Brough, Rendezvous with Destiny, 1975
Rusk, J., THE BEAUTIFUL, LIVER, AND ILLUSTRIOUS REIGN OF QUEEN VICTORIA 1901 (Loose spine, needs repair)
Schroeder, F., TWENTIETH-CENTURY POPULAR CULTURE IN MUSEUMS AND LIBRARIES, 1981
Schulberg, B., MOVING PICTURES, 1981
Seabrook, W., THE MAGIC ISLAND, 1929
Simon, K., MEXICO: PLACES AND PLEASURES, 1962
Spinrad, N., LITTLE HEROES, 1937
Stallings, P. and H. Mandelbaum, FLESH AND FANTASY, 1981
Thorwald, J., CRIME AND SCIENCE, 1967
Box 261

Books, Hardcover (Cont.)

Vachss, A., FLOOD, 1985
Willis, C., LINCOLN'S DREAMS, 1987
Wilson, I., ALL IN THE MIND, 1982

Books, Paperback

Ackerman, F., FAMOUS MONSTER OF FILMLAND, 1986
Allen, N., DYNASTY OF DECADENCE, 1966
Amis, M., MONEY, 1984
Appel, W., THE WHITE JAGUAR, 1985
Benford, G., ACROSS THE SEA OF SUNS, 1984
Benford, G. and D. Brin, HEART OF THE COMET, 1986
Bloch, R., AMERICAN GOTHIC, 1974
Bloch, R., DER RIPPER, 1994
Bogdanovich, P., JOHN FORD, 1968
Bradbury, R., DEATH IS A LONELY BUSINESS, 1985
Brin, D., THE RIVER OF TIME, 1986
Brin, D., THE UPLIFT WAR, 1997
Brown, R., RITUALS AND CEREMONIES IN POPULAR CULTURE, 1980
Brownlow, K., NAPOLEON, 1983
Bruce, L., HOW TO TALK DIRTY AND INFLUENCE PEOPLE, 1963
Cadigan, P., MINDPLAYERS, 1987
Cameron, J. and E. Cameron, BROADS, 1959
Card, C., SPEAKER FOR THE DEAD, 1986
Christie, A., ELEPHANTS CAN REMEMBER, 1972
Collyer, M., BURLESQUE, 1964
Cook, P., ON THE RIM OF THE MANDALA, 1987
Corliss, R., THE HOLLYWOOD SCREENWRITERS, 1970
Cowie, P., THE CINEMA OF ORSON WELLES, 1965

Box 262

Books, Paperback (Cont.)

Federspiel, J., THE BALLAD OF TYPHOID MARY, 1993
Feist, R., A DARKNESS AT SETHANON, 1986
Flint, K., THE DARK DRUID, 1987
Friedman, C., IN CONQUEST BORN, 1985
Geary, P., LIVING IN THE ETHER, 1982
Books, Paperback (Cont.)

Geary, P., *Strange Toys*, 1987
Goldman, W., *The Princess Pride*, 1973
Hansen, R., *Desperadoes*, 1979
Harrison, E., *To the Stars*, 1980
Hazel, P., *Yearwood*, 1980
Innes, Ed., *America 2040, City in the Mist*, 1987
Knight, A., *The Liveliest Art*, 1957
McQuay, M., *Memories*, 1967
Malin, L., *Selected Short Subjects*, 1972
Martin, G., *Wild Cards 2, Aces High*, 1987
Marx, K., *Star Stats*, 1979 (Transfer to Annex 1 Processing Unit)
Mast, G., *The Comic Mind*, 1973
Miller, R., *Sloe*, 1987
Monaco, R., *Unto the Beast*, 1987
Monteleone, T., *Night Train*, 1984
Moss, R., *Karloff and Company: The Horror Film*, 1974
Norwood, W., *Shudderchild*, 1987

Books, Paperback (Cont.)

O'Leary, L., *The Silent Cinema*, 1965
Perry, G., *The Films of Alfred Hitchcock*, 1965
Pohl, F., *The Best of Frederik Pohl*, 1975
Pritchett, V., *Balzac*, 1973
Ryman, G., *The Unconquered Country*, 1986
Taylor, R., *W.C. Fields: His Pollies and Fortunes*, 1949
Tyers, K., *Firebird*, 1987
Books, Paperback (Cont.):

Weinberg, H., JOSEF VON STERNBERG, 1966
Wolfe, G., FREE LIVE FREE, 1984
Wood, R., HITCHCOCK'S FILMS, 1965
Wood, R., HOWARD HAWKS, 1968
Zicree, M., THE TWILIGHT ZONE COMPANION, 1982

Books, Series, Hardcover (Cont.)

Bloch, R., LOST IN TIME AND SPACE WITH LEFTY PEEP, Vol. 1 AND 2, 1987

Books, Series, Hardcover (Cont.)

Larson, R., STARMONT READER'S GUIDE, Vol. 37, 1986

Books, Uncorrected Proofs

Harris, M., NIGHT GAMES, 1987
Rhodes, D., NEXT, AFTER LUCIFER, 1987

Catalogues, 1968-1987, not inclusive:

American Collectibles Exchange, March, 1987
British Cinema, 1968
Scott Postage Stamp Catalogue, 1987
Underwood-Miller Hardcovers, Fall 1987

Correspondence Files, 1986-1987

Business: to be from professional associates, regarding his books, royalties, & requests for interviews, articles, personal appearances, donations to benefits:

Personal: to RB from family, friends and admirers:


2 file folders.

Personal: to RB from friends:

Correspondence (Cont.):

Personal to RB from friends (cont.):


3 file folders.

Memorabilia:

Programs from functions attended by RB.

1 file folder (4 items.)

Newspaper and Periodical Clippings:

From family and friends.

1 file folder.

Newsletters: 1986-1987

Abbooir No. 1
Aboriginal Science Fiction 3 Items, 1987
Alternatives-The Southern Illinois University Science Fiction Society,
1987- contains personal letter to RB from Penny Cram, President
Anvil 2 Items, 1987
Archon 11
August Derleth Society, 1987
Australian Science Fiction Review, Vol. 1 #5, 1986
Australian SF News, 1987
Controversy in Review, 1986
Creature 2 Items
Dasfax 5 Items, 1987
Daves Secular Lens, 1987
Deepsouthcon 25, 1987, RB was guest of honor,
Delineation #4, 1987
Durprass #3, 1987
Eat That Duck 1, 1987
ERS, 1987
Fanyit #144 (in German)
Fantasy Macabre, 2 items, 1986 and 1987
Box 265 (Cont.):

Newsletters (Cont.):

Fasfax, 6 items, 1987
Galactic Dispatch #85
The Grabinski Reader, 1987
Holier Than Thou #25
Instant Message, 4 items, 1987 (416 incomplete)
Izzard #7, 1987
Lan's Lantern #22, 1987 (Contains a letter from RB on page 117.)
Light in the Bushel, 1987
The Mad 3 Party, 4 items
The March of Crime, 2 items, 1987
The Matalan Rave # 10, 1986
MAK, 1987
Mindosa, 1987
Minicon # 22, 2 items (same). Contains an article on RB by RB and an
article on RB by John Brower
The Morgan and Rice Gazette, vol. 4, #1
Multum Est #4, contains personal letter to RB from the Editor
The Mystery and Adventure Series Review, 1987
Mystery Scene Newsletter, 3 items, 1987
NASFA Shuttle, 5 items, Vol.7, #35-6, #42 contains an article on RB
Niekas 35, 1987
Notes, 3 items # 5-7, 1986 and 1987

Box 266

Newsletters (Cont.)

NoVoid 5, 1987
Penseroco, 1987
Pink Fluffy Bedsock Publications LTD, 4 items under different names:
Expensive 7, Dope, Sex and Cheap Thrills 8, Stampede 9, and
Skull-n-Roses 10, 1986
Pulp, 2 items, 1986 and 1987
Pulsari, 1987
SF and Fantasy Workshop, 7 items
The SFSTF Shuttle, 5 items
SFVWA Forum, 4 items, and Forum Supplement #100
Spirochete, # 41
Stetansy 100, 1987
Stone Hill Launch Times, 1987
Torus, 1986
Undulant Fever # 11, 1987
Writers Guild of America, West Newsletter, 3 items, 1987
YHOS, 2 items, 1987
Periodicals:

American Fantasy, 1987
American Premiere, 2 items, 1987
The Bulletin of Science Fiction Writers of America, 2 items, 1986 and 1987
California, 3 items, 1987
Cinematantique, 1987
Filmfax, 1987
Films in Review, 6 items, 1987
Fangoria, 5 items, 1987
Grue Magazine, 2 items, 1987
Isaac Asimov's Science Fiction, 7 items, 1987
Locus, 1987
Popular Science, 3 items, 1987
Mediscene Prevue, 2 items, 1987
Starlog, 8 items, 1987
Lust, 2 items, 1987
The Twilight Zone, 1987

Photographs: 1983-1987, not inclusive: (TRANSFERRED TO PHOTO ARCHIVES) Box 194

Color:
Michael Avallone, Gene Kelly, June 14, 1987 at the home of Michael Avallone.
Susan and David Avallone, Gene Kelly, and Cain D?, June 14, 1987, at the home of Michael Avallone.
Jim Morrow, April 5, 1987, Gatlinburg, TN.
Uwe Sommerland, 1983
Elke Jost, 1984
Katherine Carthin (X.C. 'Casey') Leiber, July 26, 1984
Arlynn M. Patrick, 1985
Robert Bloch, 1985 → Box 49

Stamp Collections: (TRANSFERRED TO SAFE)
Collections in Scott Postage Stamp albums, listed by country with the total number of stamps present.

British North America: (First Album)
Antigua-79
Bahamas-81
Barbados-159
Barbuda-11
Bermuda-97
British Guiana-176
British Honduras-100
Stamp Collections (Continued):

British North America (con't) (Second Album)
Canada-256
Cayman Islands-87
Dominica-85
Falkland Islands-65
Grenada-132
Jamaica-123
Leeward Islands-69
Monserrat-85
Nevis-15
New Brunswick-7
Newfoundland-220
Nova Scotia-8
Prince Edward Island-15
St. Christopher-14
St. Kitts-Nevis-85
St. Lucia-94
St. Vincent-103
Tobago-18
Trinidad-88
Trinidad and Tobago-71
Turks Island-17
Turks and Caicos Islands-86
Virgin Islands-66
(NOTE: Album also contains the following British Europe countries and office's stamps.)
Cyprus-115
Gibraltar-93
Ireland-87
Malta-189
Great Britain-230
GB official stamps-51
GB offices in China-24
GB offices in Morocco-167
GB offices in the Turkish Empire-62

British Oceana:
Al Futaka-31
Australia-179
British Solomon Islands-52
Brunei-62
Cook Island-96
Fiji-84
Gilbert and Ellice Islands-32
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British Oceana (Cont.):
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Nauru-30
New Britain-11
New Guinea-118
New Hebrides-51
New Zealand-259
Niue-60
North Borneo-270
North West Pacific Islands-34
Papua-117
Penrhyn Island-30
Samoa-101
Sarawak-121
Tonga-51

French Africa
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Anjouan-36
Cameroun-292
Chad-65
Dahomey-117

French Offices Abroad:
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Benin-4
Diego-Suarez-19
Port Said-11
Zanzibar-3

French Colonies:
French Colonies-20
French Congo-20
French Equatorial Africa-221
French Guinea-31
French Morocco-232
French Sudan-175
French West Africa-75
Gabon-126
Grand Comore-14
Ivory Coast-225
Libya-34
Madagascar-309
Mauretania-163
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French Colonies (Cont.):
- Mayotte-31
- Middle Congo-70
- Niger-124
- Nossi Bo-8
- Obock-14
- Reunion-298
- Senegal-194
- Somal Coast-292
- Togo-170?
- Tunisia-401
- Ubangi-58
- Upper Senegal and Niger-50
- Upper Volta-62

2 Postage Stamp Albums in 1 Plastic-Wrapped Package.

Subject File: Academy of Motion Picture Arts and Sciences 59th Annual Academy Awards, 1986;
Robert Bloch was on the Visual Effects Award Nominating Committee. The file includes: correspondence, rules, and material on nominations.
2 file folders.
Robert Bloch (1917- ), best known for his novel PSYCHO, has hundreds of short stories, several novels, and numerous scripts for radio, television, and motion pictures to his credit, much of it in the science fiction/fantasy, suspense/mystery, and horror genres. A protege of writer H. P. Lovecraft, Robert Bloch began his own writing career in 1934 when he sold his first story to the pulp magazine Weird Tales. While much of his earlier work was for publication in pulp magazines, he later extended his talents to script-writing. His stories appeared in several television series such as ALFRED HITCHCOCK PRESENTS, THRILLER, STAR TREK, TALES OF THE UNEXPECTED, and TALES FROM THE DARKSIDE. He adapted 39 of his stories for the radio show STAY TUNED FOR TERROR, and wrote several screenplays including THE HOUSE THAT DRIPPED BLOOD, THE PSYCHOPATH, THE SKULL, and THE DEADLY BEES.

Honors and awards accorded to Robert Bloch include the Hugo Award for Best Science Fiction Short Story and the E. E. Evans Memorial Award in 1959, the Ann Radcliffe Award for Gothic Literature, the Edgar Allan Poe Special Award, and the Screenwriters Annual Award in 1965. He served as president of the Mystery Writers of America in 1970, and received the Life Achievement Award at the World Fantasy Convention in 1975. He has frequently been invited to conventions as Toastmaster, and on several occasions, as Guest of Honor.

This collection consists mainly of domestic and foreign editions of novels, anthologies, pamphlets, and periodicals containing stories or articles either written by or pertaining to Robert Bloch, personal and professional correspondence from 1984 to 1988, fanzines, and books from his reference library.
Box (continued):

Biographical Information: 1987,
Contains 2 membership cards from:
  Academy of Motion Picture Arts and Sciences, 1987

Books:
Contains domestic and foreign editions of novels and anthologies of stories
written solely by Robert Bloch:
  AMERICAN GOTHIC, 1979 (Japanese edition)
  AMOK, 1979 (German edition)
  AUTOPSIE D'UN KIDNAPPING, 1984 (French edition)
  DIE BESTEN SF-STORIES VON ROBERT BLOCH, 1977 (Austrian edition)
  LA BOITE A MALEFICES DE ROBERT BLOCH, 1981 (Belgian edition)
  BOTEN DES GRAUENS, 1970 (German edition)
  LA CALAVERA DEL MARQUIS DE SADE, 1968 (Mexican edition)
  CITTADINI DELLA NOTTE, 1973 (Italian edition)
  CRIA CUERVOS, 1961 (Spanish edition)
  CRIA CUERVOS, 1981 (Spanish edition)
  LE DEMON NOIR, 1983 (French edition)
  IL DIO CHE USCI DALLA Tomba, 1979 (Italian edition)
  DJEVELSKE DROMMER, 1982 (Norwegian edition)
  ETOILES FILANTES, 1983 (French edition)
  L'EVENTREUR, 1983 (French edition)
  LA FOURMILIERE SUIVI DE MATRIARCHIE, 1983 (French edition)
  DAS HAUS DER TOTEN, 1976 (German edition)
  HIELASE LA SANGRE, 1963 (Spanish edition)
  HUIVI, 1969 (Finnish edition)
  THE KIDNAPPER, 1988 (American edition)
  DE KLAPLOPER, 1965 (Dutch edition)
  MARERITT, 1982 (Norwegian edition)
  MONDE DES TENEBRES, 1973 (French edition)
  NACHT DER SCHRECKEN, 1966 (German edition)
  NACHT IM KOPF, 1986 (Swiss edition)
  LA NOCHE DEL DESTRIPADOR, 1987 (Spanish edition)
  NONOIRS EST PYROMANE, 1934 (French edition)
  LA NUIT DE L'EVENTREUR, 1986 (French edition)
  PARLÉZ-MOI D'HORREUR, 1982 (French edition)
  IL PASSATO CHE URLA, 1949 (Italian edition)
  PSICOSIS, 1985 (Spanish edition)
  PSICOSIS II (EL REGRESO DE NORMAN), 1983 (Spanish edition)
  PSYCHO, 1960 (Finnish edition)
  PSYCHO, 1966 (German edition)
  PSYCHO, 1971 (Finnish edition)
  PSYCHO, 1982 (Japanese edition)
  PSYCHO, 1984 (German edition)
  PSYCHO OMNIBUS, 1982 (Dutch edition)
Box (continued):

Books (continued):
- PSYCHO II, 1982 (Japanese edition)
- PSYCHO II, 1983 (German edition)
- PSYCHO II, 1984 (Finnish edition)
- PSYCHOSE, 1979 (Belgian edition)
- PSYCHOSE II, 1982 (French edition)
- DAS REGIME DER PSYCHOS, 1974 (German edition)
- RETOUR A ARKHAM, 1980 (French edition)
- DIE SATZ DES BOSEN, 1966 (German edition)
- LA SCENE FINALE, 1982 (French edition)
- SCHIZO, 1984 (Dutch edition)
- DIE SCHRECKENSKAMMER, 1981 (German edition)
Box 2(continued):

Books (continued):

Cannon, P. H., PULPTIME, 1984: afterword, pp. 99-90
Daniels, L. and D. Thompson (eds.), THIRTEEN TALES OF TERROR, 1977: "Enoch", pp. 233-249, autograph
Gaiman, N. and K. Newman (eds.), GHASTLY BEYOND BELIEF, 1985: includes quotes from R. Bloch and his works
Grant, C. L. (ed.), GREYSTONE BAY, 1985: "Nocturne", pp. 165-172
Box 269 (continued):

Books (continued):


Box 269

Books:

Contains anthologies which include stories, articles, introductions, afterwords, and other passages written by Robert Bloch:

Box 269

Books (continued):

- Parry, M. (ed.), JACK THE KNIFE, 1975: "Yours Truly, Jack the Ripper", pp.112-129

Fragments, stories by R. Bloch taken from unidentified books:
- "Beetles", 1966
- "The Cloak", no date
- "Waxworks", no date. 1 folder.

Calendar: 1986

1986 UPS Calendar: annotations.

Box 270

Correspondence: 1984-1988
Contains original personal and professional correspondence and their enclosures including flyers, forms, newspaper and magazine clippings, photocopies of articles and sketches, and photographs. Personal correspondence includes letters from his daughter, aspiring writers, fans, fanzine editors, fellow writers, colleagues, and friends. Frequent correspondents include: Michael...
Correspondence (continued):

Avallone, Hugh Cave, Arthur C. Clarke, Thomas David, Harold Gauer, Joe Hammell, Ginny Heinlein, Pamela Klacar, Randall D. Larson, Jim Morrow, Harold Lee Prosser, Ira Sandler, Uwe Sommerlad, Charles Ware, and J. N. Williamson.

Professional correspondence to Robert Bloch includes:
- Fan letters requesting autographs and photographs
- Requests for interviews, reviews, endorsements, quotes, articles, and participation at conventions
- Letters from agents and publishing companies regarding copyrights, royalties, and reviews
- Proposals for collaborative projects.

Correspondence arranged in folders:

Personal correspondence:
- July 1984 - November 1984
- November 1985
- April 1987 - September 1987
- October 1987
- November 1987 - December 1987
- January 1988 - February 1988
- March 1988

Professional correspondence:
- September 1984 - November 1984
- March 1987 - December 1987
- January 1988 - March 1988

Newsletters: 1984, 1988


Pamphlets and Other Printed Material: 1980-1985

Contains material which includes articles or passages written by or pertaining to Robert Bloch:

Periodicals: 1952-1988

Contains fanzines and magazines which include articles, letters, reviews, or stories written by or pertaining to Robert Bloch:

Fanzines:
- Australian News, No. 46, 1987: publication announcement of THE SELECTED STORIES OF ROBERT BLOCH, p. 32
Periodicals (continued):

Crypt of Cthulhu, Vol. 5, No. 6, 1986, 3 copies: entire issue devoted to R. Bloch with an interview, a bibliography, and articles on his writing


DASFAK, Vol. 16, No. 10, 1984: letter, p.6

Dave's Secular Lens, No. 7, 1985: letter, p.10

Delineator, No. 5, 1987: quote, p.23, and letter, p.75

Esoteric Order of Dagon, April 1981: memorial tribute to J. Vernon Shea, pp.9-10


Fanyct, No. 146, 1983: "Ett Brev Fran Sally Ann Bloch", p.6, letter and card attached


FOSFAK, No. 120, 1987: review of anthology, THE LIGHTER SIDE OF THE DARK MIDNIGHT PLEASURES, p.21

FOSFAK, No. 121, 1987: letter, p.17

FOSFAK, No. 125, 1988: review of THE KIDMAPPER, p.9


Ian's Lantern, No. 23, 1987: letter, p.11


The Mystery Trader, No. 7, 1973: review of NIGHT WORLD, p.3


Other Realms, No. 18, 1987: reviews of 2 books on R. Bloch, THE COMPLETE ROBERT BLOCH and ROBERT BLOCH STARMONT READER'S GUIDE 37, both by Randall D. Larson, pp.6-8

PULP, No. 6, 1987: letter, p.28

The Rambling Rap, No. 105, 1986: letter, pp.11-12


Thrust, No. 29, 1987: letter, p.26

Magazines:


Amazing Science Fiction Stories,

Vol. 32, No. 10, 1958: "This Crowded Earth", pp.55-140
Vol. 33, No. 11, 1959: "Sneak Preview", pp.50-133

Amazing Stories,

Vol. 36, No. 12, 1962: "PSYCHO'-logical Bloch" by Sam Moskowitz, pp.109-119


Bluebook Magazine, Vol. 95, No. 4, 1952: "Once a Sucker", pp.90-128


Cinemascore, No. 15, 1987: "Carter Burwell on PSYCHO III" by David Kraft, pp.5-6
Periodicals: 1941-1986
Contain magazines which include articles, letters, reviews, or stories written by or pertaining to Robert Bloch:

**Fantastic,**
- Vol. 8, No. 7, 1959: "The Last Plea", pp.7-43

**Fantastic Adventure,** Vol. 13, No. 7, 1951: "The Dead Don't Die", pp.8-54

**Fantastic Universe,**

**Galaxy Magazine,** Vol. 23, No. 3, 1959: "How Like a God", pp.69-84


**Gamma, Vol. 1, No. 2, 1963: "The Old College Try", pp.22-33

**The Gent,**


**IF,**
- Vol. 19, No. 5, 1969, 2 copies: "Groovyland", pp.6-40
- Vol. 21, No. 4, 1972: "The Old Switcheroo", pp.168-174

**Imaginative Tales,** No. 5, 1955: "The Miracle of Ronald Weems", pp.5-58


**The Magazine of Science Fiction and Fantasy,**
- Vol. 8, No. 3, 1955: "I Do Not Love Thee, Dr. Fell", pp.20-27
- Vol. 51, No. 4, 1976, 3 copies: "A Case of the Stubborns", pp.60-74
- Vol. 52, No. 5, 1977: "But First These Words", pp.52-57


**Mike Shayne's Mystery Magazine,**
- Vol. 11, No. 4, 1962: "Lizzie Borden Took an Axe", pp.64-75
- Vol. 13, No. 5, 1963: "Waxworks", pp.36-56

**Monster Madness,** Vol. 1, No. 3, 1973: "Masters of Terror" by Tony Isabella, pp.38-40

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Periodicals (continued):

Robot, No. 18, 1977: "Malocchio", pp.133-143
Screen Chills and Macabre Stories, Vol. 1, No. 1, no date: "Them Ones", pp.23-26, 37-42
Starlog, No. 88, 1984, 2 copies: "Gremlins", pp.40-41
Universe Science Fiction, No. 1, 1953: "Constant Reader", pp.2-15
Veckans Aventyr, No. 9, 1946: "Den Svarta Hjarnan", written under the pen name, Tarleton Flske, pp.4, 7-52-56
No. 4, 1971: "The Dead Don't Die", pp.4-50
Worlds of Fantasy, Vol. 1, No. 3, 1970/71: "In the Cards", pp.119-130
Fragments, stories by R. Bloch taken from magazines:
Alfred Hitchcock Presents, 1957: "Luck Is No Lady", pp.72-88

Posters: No Date (Transferred to Box 16, Map Tube) Box 284
Posters of movies scripted by Robert Bloch:
POUPPEES DE CENDRES (THE PSYCHOPATH)
STRAT-JACKET
LE TUEUR FRAPPE A 7 HEURES (THE COUCH)
TORTURE GARDEN.
Box 6 (continued):

Programs for an award dinner and conventions which include articles written
by or pertaining to Robert Bloch:

1970 Edgar Allan Poe Awards Dinner, May 1, 1970: Includes a speech from
the President of Mystery Writers of America, Robert Bloch, pp.2, 30, and "Psycho Revisited" by Lucy Freeman, pp.6, 34
World Fantasy Convention, October 28-30, 1983, Toastmaster - R. Bloch:
"A Profile of Robert Bloch" by Stephen King, pp.11-12, and "The
Searcher After Horror" by R. Bloch, pp.15-22
Interview With Robert Bloch" by B. Tucker, pp.12-16, and "The
Robert Bloch Bibliography", pp.20-31
ting Edge of Horror" by R. Weinberg, pp.7-9.

Script: 1982
Author unknown, TERROR IN THE AISLES, 1982: Robert Bloch's dialogue on
p.5, annotated

Box 6 17A

Books:
Ackerman, F. J (ed.), THE BEST FROM FAMOUS MONSTERS OF FILMLAND, 1964
Ackerman, F. J (ed.), SON OF FAMOUS MONSTERS OF FILMLAND, 1965
Aldridge, J., CAIRO, 1969
Alpert, H., THE BARRYMONDES, 1964
Anger, K., HOLLYWOOD BABYLON, 1965
Ardrey, R., THE SOCIAL CONTRACT, 1971
Books: (continued):
Aylesworth, T. H., MONSTERS FROM THE MOVIES, 1972
Baker, R. H. and L. W. Fredrick, ASTRONOMY, 1971
Baring-Gould, W. S., SHERLOCK HOLMES OF BAKER STREET, 1963
Baxter, J., SCIENCE FICTION IN THE CINEMA, 1970
Bear, G., THE FORGE OF GOD, 1967
Bester, A., THE STARS MY DESTINATION, 1987
Biskind, P., SEEING IS BELIEVING, 1983
Boorman, J., HOPE AND GLORY, 1987
Boeker, R., DOVER BEACH, 1987
Bowker, R., MARLBOROUGH STREET, 1988
Bradbury, R., DINOSAUR TALES, 1984
Burchell, S. C., UPSTART EMPIRE, 1971

Books:
Busby, F. M., THE BREEDS OF MAN, 1988
Butler, L., THE HORROR FILM, 1967
Cabel, J. B., THERE WERE TWO PIRATES, 1946
Cameron, I. and E. Cameron, THE HEAVIES, 1967
Campbell, R., DEMONS BY DAYLIGHT, 1979
Carroll, C., NONE OF YOUR BUSINESS, OR MY LIFE WITH J. WALTER THOMPSON (Confessions of a Renegade Radio Writer), 1970
Carter, L., LOVECRAFT: A LOOK BEHIND THE "CTHULHU MYTHOS", 1972, 2 copies
Cartier, D., EDD CARTIER: THE KNOWN AND THE UNKNOWN, 1977
Carver, J. A., GLYPHIS (Roger Zelazny's Alien Speedway, Book 1), 1987
Celine, L.-F., DEATH ON THE INSTALLMENT PLAN, 1938
Cheever, J., THE WAPSHOT CHRONICLE, 1964
Clarens, C., CRIME MOVIES, 1980
Dahl, R., TALES OF THE UNEXPECTED, 1979
Box 7 (continued):

**Books (continued):**

- Davis, A., _LET'S GET WELL_, 1972
- Davis, E., _GIANT KILLER_, 1928
- de Camp, L. S., _LOVECRAFT, A BIOGRAPHY_, 1976
- Delany, S. R., _HALGREN_, 1975
- Deschner, D., _THE FILMS OF W. C. FIELDS_, 1966
- Doctorow, E. L., _RAGTIME_, 1975
- Dostoevsky, F., _CRIME AND PUNISHMENT_, Translated by C. Garnett, 1927
- Duncan, I., _ISADORA_ (The Autobiography of Isadora Duncan), 1968
- Dunsany, L., _AT THE EDGE OF THE WORLD_, 1970
- Dyer, G., _THE CATALYST CLUB_, 1936
- Easton, C., _THE SEARCH FOR SAM GOLDWYN_, 1976
- Eells, G. and S. Musgrove, _MAE WEST_, 1982
- Effinger, G. A., _WHEN GRAVITY FAILS_, 1988

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Box 8:

**Books:**

- Estes, R., _BLOOD OF THE TIGER_ (Saga of the Lost Lands, Vol. 1), 1987
- Evans, P., _PETER SELLERS: THE MASK BEHIND THE MASK_, 1968
- Evers, W. K., _THE AMERICAN MOVIE_, 1962
- Eyles, A., _THE WESTERN_, 1967
- Fabian, S. E., _FANTASY BY FABIAN_, 1978
- Fabian, S. E., _MORE FANTASY BY FABIAN_, 1979
- Farson, D. and A. Hall, _MYSTERIOUS MONSTERS_, 1978
- Faulkner, W., _SANCTUARY_, 1932
- Finlay, V., _AN ASTROLOGY SKETCH BOOK_, 1975
- Fitzgerald, F. S., _THE LAST TYCOON_, 1941
- Frank, A., _HORROR FILMS_, 1977
- Frank, A. G., _HORROR MOVIES_, 1975
- Frank, G., _THE BOSTON STRANGLER_, 1967
- Fredericks, C. and H. Bailey, _FOOD FACTS AND FALLACIES_, 1967
- Fussell, R. H., _NABEL_, 1982
- Gaines, J. R., _WIT'S END, DAYS AND NIGHTS OF THE ALGONQUIN ROUND TABLE_, 1977
- Galanoy, T., _DOWN THE TUBE_, 1972
- Gaskill, A. L. and D. A. Englander, _HOW TO SHOOT A MOVIE STORY_, 1964
- Gifford, D., _MOVIE MONSTERS_, 1969
- Gifford, D., _A PICTORIAL HISTORY OF HORROR MOVIES_, 1973
Box 4-1 (continued):

**Books (continued):**


Box 4-9:

**Books:**

- Gow, G., *SUSPENSE IN THE CINEMA*, 1968
- Graves, R., *THE SIEGE AND FALL OF TROY*, 1965
- Gurwell, J. K., *MASS MURDER IN HOUSTON*, 1974
- Hanna, D., *CULTS IN AMERICA*, 1979
- Haskell, A., *BALLET*, 1951
- Hawkey, R., *IT*, 1984
- Healy, R. J. and J. F. McComas (eds.), *ADVENTURES IN TIME AND SPACE*, 1946
- Heard, H. F., *A TASTE FOR HONEY*, 1964
- Hubbard, L. R., *BUCKSKIN BRIGADES*, 1987

Box 4-12:

**Books:**

- Hughes, R., *A HIGH WIND IN JAMAICA* *(THE INNOCENT VOYAGE)*, 1932
Box 16 (continued):

Books (continued):

Hutchinson, T., HORROR AND FANTASY IN THE MOVIES, 1974
Huxley, A., BRAVE NEW WORLD REVISITED, 1950
Huxley, A., COLLECTED ESSAYS, 1960
Huxley, A., THE DEVILS OF LOUDON, 1971
Huxley, A., POINT COUNTER POINT, 1928
Huxley, A., TIME MUST HAVE A STOP, 1944
Hyde, E., CURSE OF LATOMBA, 1987: letter enclosed
Insdorf, A., INDELIBLE SHADOWS: FILM AND THE HOLOCAUST, 1983
Josersberg, M., THE JACk BENNY SHOW, 1977
Kakonis, T., MICHIGAN ROLL, 1988: uncorrected page proof
Kaplan, S. R., TAROT CLASSIC, 1972
Karloff, B., AND THE DARKNESS FALLS, 1946
Ketchum, J., COVER, 1987: uncorrected page proofs
Klurfield, H., WINCHELL, HIS LIFE AND TIMES, 1976
Knoll, E. (ed.), NO COMMENT, 1984
Kobler, J., DAMNED IN PARADISE: THE LIFE OF JOHN BARRYMORE, 1977
Kopper, P., THE SMITHSONIAN BOOK OF NORTH AMERICAN INDIANS, 1986
Kornfeld, A., THE DOUBLEDAY BOOK OF INTERIOR DECORATING, 1965

Box 11:

Books:

Kubrick, S., M. Herr and G. Hasford, FULL METAL JACKET, 1987
Laidlaw, W., NEO LOTUS, 1988
Lamparski, R., LAMPARSKI'S WHATEVER BECAME OF...?, 1976
Lamparski, R., WHATEVER BECAME OF...? Fourth Series, 1975
Lamparski, R., WHATEVER BECAME OF...? Eighth Series, 1982
Laufe, A., ANATOMY OF A HIT, 1966
Lewis, C. S., THAT HIDEOUS STRENGTH, 1965
Lewis, C. S., VOYAGE TO VENUS (PERELANDRA), 1963
Lindner, R., THE FIFTY MINUTE HOUR, 1956
Lovecraft, H. P., AT THE MOUNTAINS OF MADNESS, 1975
Lovecraft, H. P., THE CASE OF CHARLES DEXTER WARD, 1965 and 1976
Lovecraft, H. P., THE COLOUR OUT OF SPACE, 1964
Lovecraft, H. P., THE DOOM THAT CAME TO SARNATH, 1971 and 1976
Lovecraft, H. P., FUNGI FROM YUGGOOTH AND OTHER POEMS, 1971
Lovecraft, H. P., THE TOMB, 1965
Lovecraft, H. P., 12 GRUSEL STORIES, 1965 (German edition)
Lovecraft, H. P. and A. Derleth, THE LURKER AT THE THRESHOLD, 1976
Box 44 (continued):

Books (continued):

Lovecraft, H. P. and A. Derleth, THE SHUTTERED ROOM, 1975
Lovecraft, H. P. and A. Derleth, THE SURVIVOR AND OTHERS, 1971
Lumley, B., THE COMPLEX CROW, 1987
Lundwall, S. J., SCIENCE FICTION: WHAT IT'S ALL ABOUT, 1971
MacDonald, J. D., ONE MORE SUNDAY, 1984
MacDonald, J. D., SOFT TOUCH, 1953
Machen, A., FAR OFF THINGS, 1923
Machen, A., HIEROGLYPHICS, 1923
Machen, A., THE HOUSE OF SOULS, 1922 and 1923
Machen, A., THE SHINING PYRAMID, 1925
Machen, A., THINGS NEAR AND FAR, 1923
Maclean, C., THE WATCHER, 1984: inscription
Madsen, A., BILLY WILDER, 1969

Box 42:

Books:

Mamet, D., HOUSE OF GAMES, 1985
Mann, T., THE MAGIC MOUNTAIN, Translated by H. T. Lowe-Porter, 1955
Maugham, W. S., CAKES AND ALES: OR THE SKELETON IN THE CUPBOARD, 1930
Maugham, W. S., MR. MAUGHAM HIMSELF, 1954
Mayer, W., THE LAWYERS, 1968
McConnell, B., FOUND NAKED AND DEAD, 1974
McDonald, I., DESOLATION ROAD, 1988
McDonald, I., EMPIRE DREAMS, 1988
Melville, H., MOBY DICK OR THE WHALE, 1950
Mezieres, J. C. and E. P. Christin, LES OISEAU DU MAITRE, 1973
Miller, D. E., AVOID TAXES LEGALLY, 1984
Mitford, J., THE AMERICAN WAY OF DEATH, 1964
Moews, D., KEATON, THE SILENT FEATURES CLOSE UP, 1977
Mollo, J., MILITARY FASHION, 1972
Morris, L., CURTAIN TIME, 1953
Murphy, P., THE FALLING WOMAN, 1987
Naha, E., HORRORS FROM SCREEN TO SCREAM, 1975
Nash, J. R., AMONG THE MISSING, 1978
Nash, J. R., ZANIES, THE WORLD'S GREATEST ECCENTRICS, 1982
Neville, K., BETTYANN, 1970
Neville, K., THE UNEARTH PEOPLE, 1968
Nidetch, J., WEIGHT WATCHERS COOK BOOK, 1966
Books:
Norwood, W. C., TRUE JAGUAR, 1988
Oberfirst, R., AL JOLSON: YOU AIN'T HEARD NOTHIN' YET, 1982
Palmer, D. R., EMERGENCE, 1984
Peary, D., GUIDE FOR THE FILM FANATIC, 1986
Perry, G. S., WALLS RISE UP, 1939
Pohl, F., CHERNOBYL, 1988
Pohl, F. (ed.), SHADOW OF TOMORROW, 1953
Pohl, F. (ed.), STAR SCIENCE FICTION STORIES, 1953
Pointner, M., THE SHERLOCK HOLMES FILE, 1976
Polanski, R., ROMAN, 1984
Pratt, G. C., SPELLBOUND IN DARKNESS, 1973
Prehoda, R. W., YOUR NEXT FIFTY YEARS, 1980
Pyle, H. (ed.), THE BUCCANEERS AND MAROONERS OF AMERICA, 1897
Radcliffe, G., THE FLOWER GANG, 1930
Raphael, F., SOMERSET MAUGHAM AND HIS WORLD, no date
Reid, E. and O. Demaris, THE GREEN FELT JUNGLE, 1964
Roberts, K., OLIVER WISWELL, 1963
Rohmer, S., BROOD OF THE WITCH QUEEN, no date
Rollins, L. A., LUCIFER'S LEXICON, 1987
Rovin, J., TV BABYLON, 1984
Saleh, D., SCIENCE FICTION GOLD, 1979: Inscription
Sargent, P., THE SHORE OF WOMEN, 1987
Scarborough, E., THE GOLDCAMP VAMPIRE, 1987
Schiff, S. D., DEATH, 1982
Seaman, B., LOVELY ME (The Life of Jacqueline Susann), 1987
Selznick, I. M., A PRIVATE VIEW, 1983

Books:
Sennett, T., WARNER BROTHERS PRESENTS, 1972
Shorr, J. E., GO SEE THE MOVIE IN YOUR HEAD, 1983
Silke, J. R., HERE'S LOOKING AT YOU, KID, 1976
Silverberg, R., THE MASKS OF TIME, BORN WITH THE DEAD, DYING INSIDE, 1988
Silverberg, R., VALENTINE PONTIFEX, 1984
Singer, K., TALES OF THE UNCANNY, 1968
Sladek, J., THE NEW APOCRYPHA, 1974
Books (continued):

Smith, T., THE THORNE SMITH THREE-BAGGER (THE GLORIOUS POOL, SKIN AND BONES, and TOPPER), 1945
Smith, T., THE THORNE SMITH THREE-DECKER (THE STRAY LAMB, TURNABOUT, and RAIN IN THE DOORWAY), 1938
Solzheritsyn, A. I., THE GULAG ARCHIPELAGO, Translated by T. P. Whitney, 1974
Spitzer, M., THE PALACE, 1969
Stein, C. W., AMERICAN VAUDEVILLE AS SEEN BY ITS CONTEMPORARIES, 1984
Taylor, J. R., ALEC GUINNESS, 1984
Tepper, S. S., AFTER LONG SILENCE, 1987
Tucker, W., ICE AND IRON, 1975
Tucker, W., THE YEAR OF THE QUIET SUN, 1970

Books:

Twain, M., CHRISTIAN SCIENCE, 1907
Twain, M., MORE TRAMPS ABROAD, 1997
Ursini, J. and A. Silver, THE VAMPIRE FILM, 1975
Van Over, R., MONSTERS YOU NEVER HEARD OF, 1983
Veblen, T., THE THEORY OF THE LEISURE CLASS, 1953
Viereck, G. S. and P. Eldridge, MY FIRST TWO THOUSAND YEARS, 1923
Walacyron, L. and R. Whigham, LIGHTRUNNER, 1983
Walsh, J. E., PLUMES IN THE DUST, 1980
Warren, V., LOST LANOS, MYTHICAL KINGDOMS, UNKNOWN WORLDS, 1979
West, N., MISS LONELYHEARTS, 1933
Wilk, M., EVERYDAY'S A MATINEE, 1975
Williams, B. and S. Epstein, THE GREAT HOUDINI, 1970
Williams, E., BEYOND BELIEF, 1967
Williamson, C., ASH WEDNESDAY, 1987
Woodroffe, P., MYTHOPOEIKON, 1976
Wolfe, G., SOLDIER OF THE MIST, 1987
Wylde, T., PITFALL (Roger Zelazny's Alien Speedway, Book 2), 1988
Yallop, D., THE DAY THE LAUGHTER STOPPED, 1976
Box 15 (continued):

Books (continued):

Yarbro, C. Q., A MORTAL GLAMOUR, 1985
Zim, H. S. and R. H. Baker, STARS, 1951

Bulletins: 1987


Calendar: 1988


Box 16:

Manuscript: No Date

Photocopy of book manuscript with acknowledgement to Robert Bloch:
Shepard, M. D., DESIRES, no date. 1 folder.


SF and Fantasy Workshop,
Vol. 6, No. 72 and Vol. 7, Nos. 73-75 (1987)

WGAW Newsletter,
1987, 3 issues
1988, 1 issue. 1 folder.

Newspapers, Newspaper and Magazine Clippings: 1988

Contains clippings from the Journal Star of Peoria, Illinois regarding the "Mummy Case" with accompanying letter from sender. 1 folder.
Box 16 (continued):

Pamphlets and Other Printed Material: 1964, 1987
Contains a booklet on pet mummies, an information packet on Boskone XXV 1988, a program for the movie, THE DEAD, and "Dealer of the Mist or How I Found the Scrolls" by D. Aronovitz. 1 folder.

Periodicals: 1983-1988
Contains fanzines and magazines with coverage devoted to Hollywood, filmmaking, and the science fiction/fantasy and horror genres in both print and visual media. Fanzines include DASFax, Midnight Marquee, The LASFA Shuttle, Wet Paint, and Yhos. Magazine titles include Centerstage, Character, Cinefex, and Fangoria. (Fanzines: 78 items. Magazines: 19 items).

Box 17:

Contains magazines with coverage devoted to Hollywood, filmmaking, and the science fiction/fantasy and horror genres in both print and visual media. Titles includes Films in Review, Isaac Asimov's Science Fiction Magazine, and Starlog. 33 items.

Programs: 1987-1988
   Boskone XXV, February 13-15, 1987

   1986-1987 Annual Report of the Academy of Motion Picture Arts and Sciences and Academy Foundation. 1 folder.

Box 18 (Map Tube):

Posters: 1967, No Date 283
Contains movies posters transferred from Boxes 5 and 17.
Donor: Robert Bloch
Inventory Date: July 13, 1988
Number of Containers: 18
Type of Containers: Records Storage Boxes, Map Tube
Linear Feet: 17 ft., 3 in.
Dates Received: September 28 and December 14, 1987
March 7, March 17, and April 11, 1988
Inventoried by: Cynthia N. Choy

[Signature]
Rolf Swensen
Administrative Archivist

Date: August 11, 1988
Robert Bloch (b. 1917), best known for his novel, PSYCHO, has hundreds of short stories, several novels, and numerous scripts for radio, television, and motion pictures to his credit, much of it in the science fiction/fantasy, suspense/mystery, and horror genres. A protege of writer H. P. Lovecraft, Robert Bloch began his own writing career in 1934 when he sold his first short story to WEIRD TALES. While much of his earlier work was for publication in pulp magazines, he later extended his talents to script-writing. His stories appeared in television series such as ALFRED HITCHCOCK PRESENTS, THRILLER, STAR TREK, TALES OF THE UNEXPECTED, and TALES FROM THE DARKSIDE. He adapted 39 of his stories for the radio show, STAY TUNED FOR TERROR, and wrote several screenplays including THE HOUSE THAT DRIPPED BLOOD, THE PSYCHOPATH, THE SKULL, and THE DEADLY BEES.

A few of the honors and awards accorded to Robert Bloch include the Hugo Award for Best Science Fiction Short Story and the E. E. Evans Memorial Award in 1959; the Ann Radcliffe Award for Gothic Literature, the Edgar Allan Poe Special Award, and the Screenwriters Annual Award in 1960. He served as president of the Mystery Writers of America in 1970, and received the Life Achievement Award at the World Fantasy Convention in 1975. He has frequently been invited to conventions as Toastmaster, and on several occasions, as Guest of Honor.

This collection is 7 cubic feet and consists mainly of anthologies containing stories written by Robert Bloch; personal and professional correspondence from March to November 1966; fanzines and periodicals, some containing reviews of recently published work and/or letters written by or with reference to Bloch and his work; and books from his reference library.
PRIMARY MATERIAL

Box 285

Books:
Written by or dedicated to Robert Bloch. Also contain anthologies with introductions and/or stories written by Robert Bloch. Notes attached.

Dozois, G. and S. Caspar (Eds.), RIPPER!, 1988: foreword, pp.xiii-xx; "Yours Truly, Jack the Ripper", pp.100-122.


Catalog, 1988:

Correspondence, 1988:
Contains personal and professional correspondence and their enclosures including flyers, forms, newspaper and magazine articles and clippings, and photographs. Frequent correspondents include Michael Avallone, Thomas David, Sally Francy (daughter), Harold Gauer, Joe Hambell, Ginsy Heinlein, Pamela Klacar, Randall Larson, Jim Morrow, Harold Lee Prosser, Ira Sandler, Uwe Sommerlad, and Charles Ware. Professional correspondence includes requests for interviews and convention participation, and letters from literary agents regarding payments of rights and royalties and requests for updated biographical information.

Personal, March - Nov. 1988, 274 items, 7 folders.
Professional, June - Nov. 1988, 8 items.

Manuscripts, ca.1988:
Mechanically reproduced with correspondence attached unless otherwise noted.

Alfonso, A. D. J.:
"The Bear-Bottom Inn" (poem), ca.1988
"Caesar's Throne" (poem), ca.1988
"The Cry of the Mound" (poem), ca.1988
"A Grey Matter" (poem), ca.1988
Box 4 (continued)

Manuscripts (continued):

"The Last Viking" (poem), ca.1988
"On the Cutting Edge" (short story), ca.1988
"On Winds of Change" (poem), ca.1988
"Three Steps To a Bullet" (poem), ca.1988
"Sound Sleep" (poem), ca.1988
"Upon Hells Shore" (short story), ca.1988.


Periodicals, 1988:
Contains fanzines and magazines which include letters and/or reviews written by or pertaining to Robert Bloch.

Fanzines:
Crypt of Cthulhu, Vol. 7 (No. 5), 1988: review of THE KIDNAPPER, p.44; letter, p.45
Delinquent, No. 5, May 1988: letter, p.47
Mimosa, No. 4, April 1988: letter, p.30
Notes, Vol. 1 (No. 9), June 1988: letter, p.56
The World of Bela Lugosi, No. 4, Aug. 1988: letter, p.5

Magazines:
Mystery Scene, No. 16, 1988: review of THE SELECTED STORIES OF ROBERT BLOCH IN THREE VOLUMES: FINAL RECKONINGS, BITTER ENDS, LAST RITES, p.57

SECONDARY MATERIAL
Box 286

Books:
Aickman, R., THE WINE-DARK SEA, 1988: uncorrected bound galleys and final published version
Alexander, S., ANYONE'S DAUGHTER, 1979
Books (continued):

Aronica, L. and S. McCarthy (Eds.), FULL SPECTRUM, 1988: 2 copies
Ashdown, D. M., ROYAL PARAMOURS, 1979
Asimov, I., FANTASTIC VOYAGE II: DESTINATION BRAIN, 1988
Barr, C., LAUREL AND HARDY, 1967
Baxter, J., HOLLYWOOD IN THE THIRTIES, 1970
Basichis, G. A., BEAUTIFUL BAD GIRL, 1985
Benford, G., GREAT SKY RIVER, 1988
Bergan, C., KNOCK WOOD, 1984
Bodeen, D., FROM HOLLYWOOD: THE CAREERS OF 15 GREAT AMERICAN STARS, 1976
Bolitho, H., ROYAL PROGRESS: ONE HUNDRED YEARS OF BRITISH MONARCHY, 1937
Bradlee, B. C., CONVERSATIONS WITH KENNEDY, 1975
Brooks, L., LULU IN HOLLYWOOD, 1982
Cain, P., SEVEN SLAYERS, 1987: inscription
Chierichetti, D., HOLLYWOOD DIRECTOR, 1973
Clarens, C., AN ILLUSTRATED HISTORY OF THE HORROR FILM, 1967
Constantine, G., LEONARDO VISITS LOS ANGELES, 1985
Corydon, B. and L. R. Hubbard, Jr., L. RON HUBBARD, MESSIAH OR MADMAN?, 1987
Crawford, C., MOMMIE DEAREST, 1980: inscription

Box 28(continued)

Books:
deGarmo, L., PLAY GOLF AND ENJOY IT!, 1954
Dibdin, M., THE LAST SHERLOCK HOLMES STORY, 1979
Drasin, M., CITIZEN HUGHES, 1985
Eisner, L. H., THE HAUNTED SCREEN, 1977
Estes, R., BROTHER TO THE LION (Saga of the Lost Lands, Vol. 2), 1988
Estes, R., SPIRIT OF THE HAWK (Saga of the Lost Lands, Vol. 3), 1988
Books (continued):
Farmer, P. J., VENUS ON THE HALF SHELL, 1900
Feint, R. E. and J. Wurts, DAUGHTER OF THE EMPIRE, 1900
Flint, K. C., ISLE OF DESTINY, 1900
Fonda, H. with H. Teichmann, FONDA: MY LIFE, 1981; inscription
Friedhofer, R. and H. Brown, HOW TO HAUNT A HOUSE FOR HALLOWEEN, 1968
Gerrold, D., WHEN H.A.R.L.I.E. WAS ONE (RELEASE 2.0), 1988
Gibson, W., MONA LISA OVERDRIVE, 1988
Gilmore, J., THE TUCSON MURDERS, 1970
Goldstein, L., A MASK FOR THE GENERAL, 1968
Grant, R., RUMORS OF SPRING, 1968
Gulles, F. L., MARION DAVIES, 1972
Hampton, B. B., HISTORY OF THE FILM INDUSTRY, 1970
Harrison, H., RETURN TO EDEN (West of Eden, Book 3), 1900
Harrison, H., THE STAINLESS STEEL RAT GETS DRAFTED, 1980
Higham, C., ERROL FLYNN: THE UNTOLD STORY, 1960
Higham, C., LUCY, 1966
Higham, C. and J. Greenberg, HOLLYWOOD IN THE FORTIES, 1970
Hogan, J. P., ENDGAME ENIGMA, 1988
Hogan, J. P., MINDS, MACHINES AND EVOLUTION, 1988
Johnes, C., CRAWFORD: THE LAST YEARS, 1979
Kinsley, P. and F. Smyth, I'M JACK, 1980
Lansdale, J. R., THE DRIVE-IN, 1966
Leamer, L., AS TIME GOES BY, 1966

Books:
Lewis, A. A. and C. Woodworth, MISS ELIZABETH ARDEN, 1972
Lewis, G. W. and B. Fish, I LOVED ROGUES, 1978
Listowel, J., THE OTHER LIVINGSTONE, 1974
MacAvoy, R. A., A TRIO FOR LUTE, 1986
The Robert Bloch Collection, Acc. #2256-88-12-14
Page 6

Box 4- (continued)

Books (continued):
MacLaine, S., "DON'T FALL OFF THE MOUNTAIN", 1906
Maltin, L. (Ed.), THE LAUREL AND HARDY BOOK, 1973
Martin, G. R. R., WILD CARDS IV: ACES ABROAD, 1988
Martin, M., MY HEART BELONGS, 1976
Massie, R. K., NICHOLAS AND ALEXANDRA, 1967; inscription
McCarthy, J., SPLATTER MOVIES, 1984
Mermaid, E. with G. Bells, MERMAID, 1978
Moran, D. K., EMERALD EYES, 1988
Morgan, K. S., PAST FORGETTING, 1976
Murray, N., THE LOVE OF ELEPHANTS, 1976
Nash, O., GOOD INTENTIONS, 1942
Nash, O., I'M A STRANGER HERE MYSELF, 1938
Nash, O., MANY LONG YEARS AGO, 1945
Nash, O., THE PRIVATE DINING ROOM, 1953
Nash, O., VERSUS, 1953
Norton, A. (Ed.), TALES OF THE WITCH WORLD, 1986; autograph
Newquist, R., CONVERSATIONS WITH JOAN CRAWFORD, 1980
Peers, J. and G. Bennett (Eds.), 1001 LOGICAL LAWS, ACCURATE
AXIOMS, PROFOUNO PRINCIPLES, TRUSTY TRUISMS, HOMEY
HOMILIES, COLORFUL COROLLARIES, QUOTABLE QUOTES, AND
RAMBUNCTIOUS RUMINATIONS FOR ALL WALKS OF LIFE, 1979

Box 5- 2B

Books:
Ramsaye, R., A MILLION AND ONE NIGHTS, 1964
Reagan, M. with J. Hyams, ON THE OUTSIDE LOOKING IN, 1988
Rice, C. (Ed.), LOS ANGELES MURDERS, 1947
Robinson, D., HOLLYWOOD IN THE TWENTIES, 1968
Roessner, M., WALKABOUT WOMAN, 1988
Roget, P. M., THESAURUS OF ENGLISH WORDS AND PHRASES, 1933
Roosevelt, E. and J. Brough, AN UNTOLD STORY, 1973
Rossner, J., AUGUST, 1983
Russell, R., LIFE IS A BANQUET, 1977; inscription
Samuels, S., MIDNIGHT MOVIES, 1983
Schumach, M., THE FACE ON THE CUTTING ROOM FLOOR, 1964
Shakespeare, W., FIVE COMEDIES: A MIDSUMMER NIGHT'S DREAM,
MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, TWELFTH NIGHT,
THE TEMPEST, no date
Shales, T., et al., THE AMERICAN FILM HERITAGE, 1972
Silverberg, R., THREE NOVELS: THE WORLD INSIDE, THORNS,
DOWNWARD TO THE EARTH, 1968
Box -5- (continued)

Books (continued):
Spada, J., GRACE: THE SECRET LIVES OF A PRINCESS, 1987
Spinrad, N., LITTLE HEROES, 1988
Spinrad, N., OTHER AMERICAS, 1988
Thomas, D., JOAN CRAWFORD, A BIOGRAPHY, 1978: inscription
Tubiana, J., BABY ANIMALS OF THE AMERICAS, 1974

Box -5- 290

Books:
Van Rensselaer, D., MILLION DOLLAR BABY, 1979
Vanderbilt, G., ONCE UPON A TIME, 1985
Vogel, A., FILM AS A SUBVERSIVE ART, 1974
Willard, N., THINGS INVISIBLE TO SEE, 1988
Williss, C., LINCOLN'S DREAMS, 1980
Wilson, F. P., BLACK WIND, 1988: uncorrected proofs
Windsor, Duke of, A KING'S STORY, 1951
Wylde, T. THE WEB (Roger Zelazny's Alien Speedway, Book 3), 1988

Broadside, 1988:
For the movie, PANCHO BARNES, shown on October 25, 1988 on CBS.

Newsletters, 1988:
Books and Libraries at the University of Kansas, No. 20, Spring 1988.
SF and Fantasy Workshop:
    Vol. 7 (No. 30), May 1988
    Vol. 8 (No. 66), Nov. 1988.
MCAv Newsletter, Feb./March - Sept. 1988, 6 issues.
Pamphlets and Other Printed Material, 1941; 1987:
Contains a booklet of drawings of "extra-terrestrials" issued by F. Ackerman and a booklet of voting rules for the 1987 Academy Awards. 1 folder.

Periodicals, 1947; 1987-1988:
Contains fanzines and magazines with coverage devoted to Hollywood, filmmaking, and the science fiction/fantasy and horror genres in both print and visual media. Fanzines include Anvill, BAF Pax, FO SPAX, Pulp, and Xhos. Magazines include Fangoria, Filmfax, Films In Review, Isaac Asimov's Science Fiction Magazine, Prevue, and Starlog. (Fanzines: 58 items. Magazines: 46 items.)

Programs, 1988:
Dallas Fantasy Fair, July 1-3, 1988

Report, 1988:

Donor: Robert Bloch
Inventory Date: September 20, 1989
Number of Containers: 7
Type of Containers: Record Storage Boxes
Linear Feet: 7 ft.
Dates Received: July 6, 1988; December 14, 1988
Inventoried By: Cynthia N. Choy

RECEIVED AND ACKNOWLEDGED

David Baker
Director
Date: 9-20-89
Robert Bloch (b. 1917), best known for his novel, PSYCHO, has hundreds of short stories, several novels, and numerous scripts for radio, television, and motion pictures to his credit, much of it in the science fiction/fantasy, suspense/mystery, and horror genres. A protégé of writer H. P. Lovecraft, Robert Bloch began his own writing career in 1934 when he sold his first short story to WEIRD TALES. While much of his earlier work was for publication in pulp magazines, he later extended his talents to script-writing. His stories appeared in television series such as ALFRED HITCHCOCK PRESENTS, THRILLER, STAR TREK, TALES OF THE UNEXPECTED, and TALES FROM THE DARKSIDE. He adapted 39 of his stories for the radio show, STAY TUNED FOR TERROR, and wrote several screenplays including THE HOUSE THAT DRIPPED BLOOD, THE PSYCHOPATH, THE SKULL, and THE DEADLY BEEs.

A few of the honors and awards accorded to Robert Bloch include the Hugo Award for Best Science Fiction Short Story and the E. R. Evans Memorial Award in 1959; the Ann Radcliffe Award for Gothic Literature, the Edgar Allan Poe Special Award, and the Screenwriters Annual Award in 1960. He served as president of the Mystery Writers of America in 1970, and received the Life Achievement Award at the World Fantasy Convention in 1975. He has frequently been invited to conventions as Toastmaster, and on several occasions, as Guest of Honor.

This collection measures 10 cubic feet and consists mainly of periodicals containing stories written by Robert Bloch, reviews of his published work, and/or letters written by or with reference to Bloch and his work. Also included are books by and anthologies containing stories by Robert Bloch; personal and professional correspondence from October 1938 to March 1989; fanzines and periodicals; and science fiction and fantasy novels.
PRIMARY MATERIAL

Box 27A

Biographical Information, 1988:
Academy of Motion Picture Arts and Sciences, 1988 membership card.

Books:
Written by or with reference to Robert Bloch and his works. Also contains anthologies with stories written by Robert Bloch.


Bloch, R., SØN I HELVEDE, SALEDES OG SA PA JORDEN (HELL ON EARTH), 1986.


Correspondence, 1988-1989:
Contains personal and professional correspondence and their enclosures including flyers, forms, newspaper and magazine articles and clippings, and photographs. Frequent correspondents include John Coker, Thomas David, Sally Francy (daughter), Harold Gauer, Joe Hammell, Pamela Klacar, Jim Morrow, Harold Lee Prosser, and Uwe Sommerlad. Professional correspondence includes letters regarding royalty payments and requests for book comments.


Newspapers, Newspaper and Magazine Clippings, 1970-1972:
Contains German newspapers with stories by Robert Bloch, and newspaper clippings and a photocopy of stories written by Robert Bloch and published in foreign newspapers and magazines. 10 items, 1 folder.

Boxes 1 through 10 contain comic books with scripts based on stories by Robert Bloch; and fanzines, pulp magazines and other periodicals which include articles, interviews, letters, reviews or stories written by or pertaining to Robert Bloch.
Periodicals, 1938-1961; 1968-1989:

Comic books:


*Journey Into Mystery*:


Fanzines:


*Nightgaunt*, 1985: "Bloch Talks Shop", pp.41-44.


Magazines:


*Alfred Hitchcock Magazine* (French edition):


Periodicals (continued):

Alfred Hitchcock Magazine (French edition):

Alfred Hitchcock's Mystery Magazine:
Vol. 16 (No. 5), May 1971: "The Play's The Thing", pp.50-57.
Vol. 21 (No. 11), Nov. 1976: "Crook Of The Month", pp.5-20.

Algol, Vol. 11 (No. 2), May 1974: "Men, Myth And Monsters", pp.7-10; letter, p.49.

Amazing Stories:
Vol. 17 (No. 2), Feb. 1943: "Phantom From The Film", written under the name Tarleton Fiske, pp.208-220.
Vol. 28 (No. 5), Nov. 1954: "Grandma Goes To Mars", pp.86-94.
Periodicals, 1943-1976; 1984:

**Amazing Stories:**
- Vol. 32 (No. 11), Nov. 1958: "Sneak Preview", pp. 50-133.
- Vol. 36 (No. 3), Mar. 1962: editorial, pp. 6-7, 141-142.


**Argosy:**


**Astonishing Stories, Vol. 4 (No. 3), Feb. 1943:** "It Happened Tomorrow", pp. 46-76.

**Avon Fantasy Reader:**
- No. 9, 1949: "The Unspeakable Betrothal", pp. 75-86.
- No. 16, 1951: "The Black Kiss", pp. 3-17.

**Bastei-Kurz-Krimis:**
- No. 10, no date: "Trugerische Schonheit", pp. 3-12.
- No. 17, no date: "Je Spater der Abend...", pp. 3-18.
- No. 25, no date: "Das Gluck ist keine Dame", pp. 55-64.

Periodicals (continued):

Bestseller Mystery Magazine:


Bizarre Mystery Magazine, Vol. 1 (No. 2), Nov. 1965:

Bluebook Magazine:
Vol. 95 (No. 4), Aug. 1952: "Once A Sucker", pp. 96-120.


Castle of Frankenstein:

Cavalier:


Ciencia y Fantasia:


Detective Tales:
Periodicals (continued):

**Dime Mystery Magazine**:
- **Vol. 34 (No. 1)**, Nov. 1946: "Skeleton In My Closet", pp. 84-96.
- **Vol. 35 (No. 1)**, July 1947: "A Head For His Biere!", pp. 52-54, 97.

**Diners' Club Magazine**:

**The Dude**:

**Ed McBain's Mystery Book**:

**Ellery Queen's Mystery Magazine**:
- **Vol. 29 (No. 6)**, June 1957: "Dig That Crazy Gravel", pp. 118-129.
- **Vol. 30 (No. 5)**, Nov. 1957: "Sock Finish", pp. 15-32. 2 copies.
- **Vol. 31 (No. 4)**, Apr. 1958: "Is Betsey Blake Still Alive?", pp. 86-100.
- **Vol. 49 (No. 4)**, Apr. 1967: "The Living Dead", pp. 31-36.
Periodicals (continued):

**Ellery Queen's Mystery Magazine** (British edition):  

**Ellery Queen's Mystery Magazine** (Japanese edition):  
No. 7, July 1958: "Dig That Crazy Gravel!", pp.144-156.  


Periodicals. 1940-1943; 1953-1977; 1989:

**Famous Monsters of Filmland:**


1964 Yearbook: "Menace, Anyone?", pp.70-77.
No. 110, Sept. 1974: "Calling Dr. Caligari", pp.36-40.


**Fantastic:**
Periodicals (continued):

**Fantastic:**

Vol. 3 (No. 2), Apr. 1954: "Mr. Steinway", pp.25-37, 130.
Vol. 7 (No. 5), May 1958: "Two By Two" under the name E. K. Jarvis, pp.64-70; "Spawn Of The Dark One", pp.72-91.
Vol. 7 (No. 6), June 1958: "Terror In Cut-Throat Cove", pp.6-45; "Hungarian Rhapsody" under the name Wilson Kane, pp.105-114, 123.
Vol. 8 (No. 1), Jan. 1959: "The Screaming People" pp.8-44.
Vol. 8 (No. 7), July 1959: "The Last Plea", pp.7-43.
Vol. 16 (No. 6), July 1967: "Mr. Steinway", pp.147-160.

**Fantastic (Brazilian edition):**


**Fantastic Adventures:**

Vol. 2 (No. 4), Apr. 1940: "Queen Of The Metal Men", pp.62-68; biographical note, p.89.
Periodicals (continued):

Fantastic Adventures:

Vol. 4 (No. 5), May 1942: "Gather 'Round The Flowing Bowler", pp.130-144.


Vol. 5 (No. 4), Apr. 1943: "The Curse Of Many Hands" under the name E. K. Jarvis, pp.30-49; "Lefty Feep And The Racing Robot", pp.70-84.


Periodicals, 1943-1975: 1993:

Fantastic Adventures: