April 14, 1967

RECEIPT for gift received of Robert Bloch:

INVENTORY of Correspondence, Motion Picture Scripts, Television Series Scripts, Short Story Manuscripts, Published Short Stories and Novels. All dealing with the Motion Pictures and Television.

Correspondence:

Group One: - Correspondence from other professional writers, 1965-66.

Group Two: - "A few samples of correspondence with celebrities, just to indicate that all mail is not from 'fans'; Signed Robert Bloch."

(Names of correspondents are Boris Karloff, Joan Crawford, Stan Laurel, Ferde Grofe, Eric Coates.)

Group Three: - 1966 Correspondence of J. Vernon Shea.

Group Four: - Correspondence of Alan J. Dodd. "A devoted fan -- English -- showing type of questions asked of writers -- mainly relevant to films and T.V. Signed: Robert Bloch."

Group Five: - "Cross section of business correspondence -- mostly 1966 -- a few 'exotic' earlier items, to show what kind of propositions are made to a writer. Signed: Robert Bloch."

Group Six: - "General Fan mail -- mostly 1966 -- few earlier items of special interest; showing reactions of general readers and audience. Signed: Robert Bloch."

MOTION PICTURE SCRIPTS:
MOTION PICTURE SCRIPTS:

"THE DEADLY BEES" 1966 PARAMOUNT

Four volumes of the shorthand dictation of a screenplay, story outline, synopsis, all drafts of all versions, all fully annotated, with additional notes in the hand of the author.

One final draft and one screenplay of "The Deadly Bees."

"I, MONSTER"
Screenplay by Milton Subotsky.

"This script was never filmed. I had no suggestions on what they should do with it; nor any thoughts on revisions."
Signed: Robert Bloch.

"THE NIGHT WALKER" 1965 UNIVERSAL

Final screenplay, fully annotated.

"LINDA"

"Here, in notes, outlines and various versions and revisions, are the copious results of an attempt to translate John D. Macdonald's novel, "Linda", into a screenplay. The results representing compromises with executives and studio personnel, were ominously unsatisfactory, and the project was abandoned. These things happen - but there is, an evidenced here, as much or more work involved in the failures as in the successes."

"THE PSYCHOPATH" 1966 PARAMOUNT

Treatments, story outline, fragments, all drafts, changes, correspondence. Fully annotated.

"SIGNPOST TO MURDER" 1962 M-G-M

"Sometimes scripts are sent writers for assignment, to re-write. I turned this one down. Sometimes, it takes guts to refuse a job. I turned down an offer at $30,000 to revise this. The studio hired another writer, made the film anyway - and it was neither a critical nor a popular success. Should I have..."
RECEIPT: Continued

"SIGNPOST TO MURDER": Continued

taken the assignment for the money, and forgotten my reservations about the story? I think not. Signed: Robert Bloch.

"STRAIGHTJACKET" 1963 WILLIAM CASTLE PRODS.
COLUMBIA RELEASE.

All versions, all fully annotated, including actual shooting schedules.

TELEVISION SERIES SCRIPTS:

ALFRED HITCHCOCK PRESENTS -

"The Glaucous Place" 1961 REVUE
"The Lonely Heart": 1965 UNIVERSAL
"Off Season" 1965 UNIVERSAL

DIAL "M" FOR MURDER -

"Death Crawls Softly" 1964 WARNER BROS.
(Written as a pilot, never made, later written as a motion picture. Fully annotated.)

THE ELEVENTH HOUR -

"Three Couches - No Waiting." 1962 M-G-M T.V.
(Fully annotated)

THE GIRL FROM U.N.C.L.E. -

"The Fountain of Youth Affair" 1966 M-G-M
(Fully annotated)

I SPY -

"Mask of Death" 1965 THREE "C" PROD.
C.B.S.
(Original story by Robert Bloch, fully annotated and includes teleplay written by Stephen Kandel.)
RECEIPT: Continued

TELEVISION SERIES SCRIPTS: Continued

LOCK-UP

"Abandoned Mine"  1960  ZIV T.V.
"Beau and Arrow Case"  1960  ZIV T.V.
(Fully annotated)
"Death and Texas"  1959  ZIV T.V.
(Fully annotated)

MIDNIGHT

"Underground"  20TH CENTURY FOX
(Includes story and teleplay, annotated)

RUN FOR YOUR LIFE

"Night Train from Chicago"  1966  UNIVERSAL
(Fully annotated)

STAR-TEK

"What Are Little Girls Made Of?"  1966  DESILU PRODS. Inc.

A case history of a teleplay, from two-page basic premise, to finished script - showing changes and elements involved in evolution of script:

(1) Premise
(2) Outline
(3) Revised Outline
(4) First draft teleplay
(5) Second draft teleplay
(6) Producer's comments
(7) Producer's notes on series format
(8) Further changes by producer
(9) Additional revisions
(10) Final script.

SIGNED: Robert Bloch

THRILLER

"A Good Imagination"  1961  REVUE
"Man of Mystery"  1962  REVUE

Cont/
RECEIPT: Continued

THRILLER: Continued

"Till Death Do Us Part"
(Fully annotated) REVUE
"Waxworks"
(Fully annotated) 1961 REVUE
"Yours Truly, Jack the Ripper"
(Fully annotated, with all changes) 1961 REVUE

TRUE

"Treasure Hunt" 1962 WARNER BROS.
(Fully annotated)

SHORT STORY MANUSCRIPTS: (All annotated)

"The Beasts of Barsac" WEIRD TALES MAGAZINE
"Beauty's Beast" WEIRD TALES MAGAZINE
"Betsy Blake Will Live Forever" ELLERY QUEEN MYSTERY MAGAZINE
"Black Bargain" WEIRD TALES MAGAZINE
"The Bogy Man Will Get You"
(Fully annotated)

"Change of Heart" ARKHAM SAMPLER
1949

"Comfort Me, My Robot"

"Day Broke"

"Dead End Doctor"

"The Devil's Ticket"

"Dig That Crazy Grave."
RECEIPT: Continued

SHORT STORY MANUSCRIPTS: Continued.

"Egghead"
"Fat Chance"
"The Final Performance"
"The Ghost Writer" WEIRD TALES MAGAZINE
"Girl From Mars"
"Have You Heard the One About....." PLAYBOY MAGAZINE
"The Jugular Vein" / 
"Tales in a Jugular Vein."

a. "Double Cross"
b. "The Deadliest Art"
c. "Founding Fathers"
d. "A Home Away From Home"
e. "Night School."
f. "The Past Master"
g. "Pin-Up Girl"
h. "Rhyme Never Pays"

"A Killing in the Market"

"Lizzie Borden Took An Axe." WEIRD TALES MAGAZINE

"Luck Is No Lady"

"The Mad Hatters" SHOW MAGAZINE 1966

"Memo to a Movie Maker"

"Nightmare Number Four" ARKHAM HOUSE

"The Scarf"


"In 1966, Fawcett Publishers decided to put out a new paperback edition. I updated the language and topical references - wrote a new ending - and an introduction. (The latter Cont/
RECEIPT: Continued

SHORT STORY MANUSCRIPTS: Continued

"The Scarf": Cont./
was not used.) Here is my work on changing a book twenty years after its first writing. Signed: Robert Bloch.

"Second Coming"

"The Shoes"  UNKNOWN WORLDS MAGAZINE

"The Show Must Go On"

"The Skull of the Marquis de Sade"

"This story sold to Amicus Productions - Paramount filmed it in England for 1965 release as "The Skull". Signed: Robert Bloch."

"Sock Finish"  ELLERY QUEEN MYSTERY MAGAZINE 1957

"Tell Your Fortune"  WEIRD TALES MAGAZINE

"A Toy For Julie"  DANGEROUS VISIONS MAGAZINE DOUBLEDAY 1966

"Try This For Peas"

"Underground"  ELLERY QUEEN'S MYSTERY MAGAZINE 1966

"The Unspeakable Betrothal"  AVON FANTASY READER

"Wheel and Deal"

"You Could Be Wrong"  AMAZING STORIES MAGAZINE 1955

"You Got to Have Brains"

MANUSCRIPTS of Group of Book Reviews.
Annotated, circa 1965-66.
PUBLISHED SHORT STORIES and NOVELS: (Fully Annotated)


"Alone By Night" BALLANTINE BOOKS. 1961

"Atoms and Evil" FAWCETT PUBLICATIONS. 1962

"Blood Runs Cold" POPULAR LIBRARY. 1962


"Blood Runs Cold" SIMON AND SCHUSTER. Collection of Seventeen short stories. 1961

"Bogeymen" PYRAMID BOOKS. 1963

"Chamber of Horrors" AWARD BOOKS. 1966

"Constant Reader" UNIVERSE SCIENCE FICTION MAG. June 1953

"Couch" FAWCETT PUBLICATIONS. 1962

"This was my first screenplay, from a story treatment by Blake Edwards and Owen Chump, who produced it. I was asked to novelize it, and did. Note comments on Hollywood. Signed: Robert Bloch".

"Crime in Rhyme" ELLERY QUEEN'S MYSTERY MAGAZINE. October 1957.
RECEIPT: Continued

PUBLISHED SHORT STORIES and NOVELS: Continued

"This Crowded Earth" AMAZING SCIENCE FICTION MAGAZINE October 1958

"The Deadbeat" POPULAR LIBRARY 1961

"This novel, published in hard covers by Simon and Schuster plays up the "youth versus age" problem - a half-dozen years before it hit the headlines, thanks to university troubles and street riots, but I defined here the battle lines, which I saw as already clearly drawn. Signed: Robert Bloch, 1966".

"The Deadbeat: " ROBERT HALE LTD. London 1961

"English edition of a novel which had been translated into eight languages. Signed: Robert Bloch".

"The Deadliest Art" BESTSELLER MYSTERY MAGAZINE November 1958

"Egghead" FANTASTIC UNIVERSE MAGAZINE July 1958

"Eighth Stage of Fandom" ADVENT PUBLISHERS 1962

"The Fiend in You" BALLANTINE BOOKS 1962

"Firebug" REGENCY BOOKS 1961

"A strange novel, which I hope to do some day as a film. Signed: Robert Bloch".

"A Good Imagination" SUSPECTED STORIES MAGAZINE February 1956

"A Home Away From Home" ALFRED HITCHCOCK'S MYSTERY MAGAZINE June 1961

"Horror - 7" (Seven stories) BELMONT BOOKS

"How to be a Science Fiction Critic" INSIDE MAGAZINE October 1962
**PUBLISHED SHORT STORIES and NOVELS: Continued**

<table>
<thead>
<tr>
<th>Title</th>
<th>Source</th>
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</thead>
<tbody>
<tr>
<td>&quot;The Hungry Eye&quot;</td>
<td>FANTASTIC MAGAZINE May 1959</td>
</tr>
<tr>
<td>&quot;I Do Not Love Thee, Doctor Fell.&quot;</td>
<td>MAGAZINE OF FANTASY AND SCIENCE FICTION March 1955</td>
</tr>
<tr>
<td>&quot;I Kiss Your Shadow&quot;</td>
<td>MAGAZINE OF FANTASY AND SCIENCE FICTION April 1956</td>
</tr>
<tr>
<td>&quot;Imagination and Modern Social Critism&quot; Essay.</td>
<td>ADVENT PUBLISHERS 1964</td>
</tr>
<tr>
<td>&quot;The Laughter of a Ghoul&quot;</td>
<td>THE FANTASY FAN MAGAZINE December 1934</td>
</tr>
<tr>
<td>&quot;The Miracle of Ronald Weems&quot;</td>
<td>IMAGINATION TALES MAGAZINE May 1955</td>
</tr>
<tr>
<td>&quot;More Nightmares&quot;</td>
<td>BELMONT BOOKS 1962</td>
</tr>
<tr>
<td>&quot;Mr. Margate's Mermaid&quot;</td>
<td>IMAGINATIVE TALES MAGAZINE March 1955</td>
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<tr>
<td>&quot;My Best Science Fiction Story&quot;</td>
<td>POCKET BOOKS INC. 1954</td>
</tr>
<tr>
<td>&quot;My Struggle&quot;</td>
<td>OTHER WORLDS MAGAZINE September 1951</td>
</tr>
<tr>
<td>&quot;The Night Walker&quot;</td>
<td>AWARD BOOKS 1964</td>
</tr>
</tbody>
</table>

"I did an original screenplay ("The Night Walker", Universal, 1964), and it was novelized, with my permission, by Michael Avalonne, under a pseudonym. Note that I wrote an introduction for this volume. Signed: Robert Bloch."
RECEIPT: Continued

PUBLISHED SHORT STORIES and NOVELS: Continued

"Pleasant Dreams -- Nightmares" ARKHAM HOUSE 1960

"A comprehensive collection of my fantasy stories from 1946 to 1958. Signed: Robert Bloch".

"The Plot is the Thing" MAGAZINE OF FANTASY AND SCIENCE FICTION July 1966

"Psycho" CORGI PUBLISHERS London 1963

"Psycho" CREST PUBLISHERS 1963

"This is the 1963 Crest Edition -- a used copy -- all I ever found -- of the Fifth Paperback Edition. Thus far, there have been seven. Signed: Robert Bloch".

"Psycho" -- 'Logical Bloch'

(Biographical article on the author) AMAZINE STORIES MAGAZINE December 1962

"Satan's Servants" ARKHAM HOUSE


"The Scarf" FAWCETT PUBLICATIONS 1966

"This 1947 novel was printed by Dial Press in hard cover, reprinted in paperback by Avon in three editions. I revised and updated its language, did a new ending for this reissue. Signed: Robert Bloch".

"Shooting Star" ACE BOOKS 1958

"This novel, written before I saw Hollywood, is anachronistic -- but has a certain charm. Signed: Robert Bloch".

"Skin-Deep" BEST SELLER MYSTERY MAGAZINE July 1960

Cont/
RECEIPT: Continued

PUBLISHED SHORT STORIES and NOVELS: Continued

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>&quot;Spiderweb&quot;</td>
<td>ACE BOOKS</td>
<td>1954</td>
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<td></td>
<td></td>
<td>&quot;My second novel - which nobody liked - could be redone today and appear most timely. In fact, I may still do it. Signed: Robert Bloch&quot;.</td>
</tr>
<tr>
<td>&quot;Sock Finish&quot;</td>
<td>ELLERY QUEEN'S MYSTERY MAGAZINE</td>
<td>November 1957</td>
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<td>&quot;Son of Famous Monsters of Film Land&quot;</td>
<td>PAPERBACK LIBRARY</td>
<td>1965</td>
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<td>&quot;The Skull of the Marquis de Sade&quot;</td>
<td>PYRAMID BOOKS</td>
<td>1965</td>
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<td>&quot;Talent&quot;</td>
<td>IF MAGAZINE</td>
<td>July 1960</td>
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<td>&quot;Tales in a Jugular Vein&quot;</td>
<td>PYRAMID BOOKS</td>
<td>1965</td>
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<td>&quot;Terror&quot;</td>
<td>LANCER BOOKS</td>
<td>1966</td>
</tr>
<tr>
<td>&quot;Terror&quot;</td>
<td>BELMONT BOOKS</td>
<td>1962</td>
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<td></td>
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<td>&quot;A novel with a sympathetic and innocent young hero, for a change. Nobody quite believed I wrote it. Signed: Robert Bloch, 1966&quot;.</td>
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<tr>
<td>&quot;Terror Over Hollywood&quot;</td>
<td>FANTASTIC UNIVERSE</td>
<td>June 1957</td>
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<td>&quot;Things I Never Knew About the Movies&quot;</td>
<td>FILMS IN REVIEW MAGAZINE</td>
<td>March 1966</td>
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<td>&quot;The Thinking Cap&quot;</td>
<td>OTHER WORLDS MAGAZINE</td>
<td>June 1955</td>
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<td>&quot;To be Read Before Midnight&quot;</td>
<td>POPULAR LIBRARY</td>
<td>1963</td>
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Cont./
RECEIPT: Continued

PUBLISHED SHORT STORIES and NOVELS: Continued

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<tr>
<td>&quot;The Traveling Salesman&quot;</td>
<td>MAGAZINE OF FANTASY AND SCIENCE FICTION</td>
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<tr>
<td>&quot;Treasury of Terror&quot;</td>
<td>PYRAMID BOOKS</td>
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<tr>
<td>&quot;A Way of Life&quot;</td>
<td>FANTASTIC UNIVERSE MAGAZINE</td>
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<tr>
<td>&quot;Weird Tales&quot;</td>
<td>PYRAMID BOOKS</td>
</tr>
<tr>
<td>&quot;The Will to Kill&quot;</td>
<td>ACE BOOKS</td>
</tr>
<tr>
<td>&quot;A very scarce novel of mine - and a favorite. Signed: Robert Bloch&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;You Got to Have Brains&quot;</td>
<td>FANTASTIC UNIVERSE</td>
</tr>
<tr>
<td>&quot;Yours Truly, Jack the Ripper&quot;</td>
<td>BELMONT BOOKS</td>
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PUBLISHED SHORT STORIES and NOVELS - Translated into Foreign Language. (Fully annotated)

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bröt I Blindo&quot;</td>
<td>BY KOMETFORLAGET, Stockholm, Sweden. 1957</td>
</tr>
<tr>
<td>&quot;Deklaploper&quot;</td>
<td>BRUNA AND ZOON, Utrecht, Holland 1965</td>
</tr>
<tr>
<td>&quot;Die Saat des Bosen&quot;</td>
<td>WILHELM HAYNE VERLAG, Munich, Germany 1966</td>
</tr>
<tr>
<td>&quot;Fifteen Grusel Stories&quot;</td>
<td>WILHELM HAYNE VERLAG, Germany 1965</td>
</tr>
</tbody>
</table>
RECEIPT: Continued

PUBLISHED SHORT STORIES and NOVELS: Continued

"Hielase la Sangre"  BARCELONA, SPAIN
PAN BOOKS.
1963

"Il Passato che Urla"  GARZANTI OF MILANO,
ITALY
1959

"Psycho"  HAYAKAWA PUBLISHERS,
Tokyo, Japan
1960

"Psycho"  WILHELM HAYNE VERLAG
MUNICH, GERMANY
1966

"Tales of Menace"  HAYAKAWA PUBLISHERS
TOKYO, JAPAN
1962

"Terror" (?)  ISRAELI EDITION
Published in Israel.

PUBLISHED SHORT STORIES FOR WEIRD TALES MAGAZINE: (Annotated)

Fourteen stories in scattered issues,
1935 - January 1952.  WEIRD TALES MAGAZINE

a. "The Feast in the Abbey"
b. "One Way to Mars"
c. "The Skull of the Marquis de Sade"
d. "Soul Proprietor"
e. "Satan's Phonograph"
f. "The Bogey Man Will Get You"
g. "Frozen Fear"
h. "Enoch"
i. "Lizzie Borden Took an Axe"
j. "Sweets to the Sweet"
k. "Catnip"
l. "The Indian Spirit Guide"
m. "The Sorcerer's Apprentice"
n. "Lucy Comes to Stay"

These above stories are in the entire issues of the WEIRD TALES MAGAZINE.
Published Short Stories and Articles in Magazines:
(Annotated)

"Anyone for Menace?"
Mystery Writers' Annual
1963

"Basic Bloch"
Six columns by R.B.
Rogue Magazine
July 1961
October 1961
November 1961
January 1962
June 1962

"Black Lotus"
Fantastic Monsters of the Films
1962

"Clown at Midnight"
Famous Monsters of Filmland
March 1962

"I Like Blondes"
Playboy Magazine
January 1956

"I'll Fry Tomorrow"
The Science Fiction Five-Yearly
November 1956

"Konga Boo, Son of Konga"
Famous Monsters of Filmland
August 1961

"The Masterpiece"
Rogue Magazine
June 1960

"Return of the Monsters"
Look Magazine
September 8, 1964

"The Show Must Go On"
Diner's Club Magazine
March 1962

"A Stake in the Future"
Haunted Magazine
March 1963

These above stories are in the entire issues of listed magazines.

Miscellaneous Writings:
RECEIPT: Continued

MISCELLANEOUS WRITINGS:

"The Science Fiction World" August 1956
Spring 1957

"Wilson Tucker and I edited about eight issues of this 'News Letter' of Science Fiction for two publishers who distributed it as a mailing piece. The publication is now quite a rarity. Items marked X are my writing. Signed: Robert Bloch."

"The Neo-Fans Guide Mag." THE NAPIA PRESS
1955

"I helped edit this 'Guide' to Science Fiction Fandom, which is still fairly definitive in the field. Signed: Robert Bloch."

"An Open Letter to Fandom"
"Lincoln II" or "Through A Monocle? Darkly"
"Things I never Knew about the Movies"
"What is Richard Arlen Really Like?"
"Yankee A-Go-Go"

MISCELLANEOUS MATERIAL:

Original pencil and crayon caricature of Robert Bloch by Barr, 1960. Drawn for FAMOUS MONSTERS OF FILMLAND MAGAZINE.

One-Sheet from THE PSYCHOPATH motion picture. "A writer may approach his screenplay with a certain regard for restraint and good taste - then the advertising department gets in the act and see what happens! Signed: Robert Bloch."

Handout for Film Reviewers at Press Review at my film, William Castle's productions of "The Night Walker."

Press Book of "The Night Walker."

Press Book of the "Psychopath", with a note by R.B.

Sampling of Press Clippings and Reviews, all annotated.

2 Original Water Colors by Boris Leven, Sketches for STRAIGHT-JACKET.

Cont/

Shooting Schedule samples for "Straitjacket" Note from Crawford.

"Robert Bloch" - Bibliography compiled by Graham M. Hall.

"This is a fairly complete bibliography of my professionally published works up to the end of 1964. Writings for 1965 and 1966 not included. Signed: Robert Bloch".

PHOTOS:
1. Robert Bloch photos. (7) PHOTO (Signed)
2. Production stills for "The Psychopath". (21) PHOTO (Signed)
3. Production still for "Psycho". (1) PHOTO (Signed)

(Signed)  Gene F. Greenley
Director
March 30, 1968

THE ROBERT BLOCH COLLECTION

Receipt for gift received of Robert Bloch:

This collection consists of correspondence, motion picture and television scripts, novels, press books and stills.

Correspondence

Representative cross-section of correspondence from March 1966, through November 1967. Business, personal, and fan letters including a running record of contact with regular correspondents, occasional, casual scriveners.

From 1966 there were twelve pieces from Max J. Rosenberg, Forrest J. Ackerman, Donald Myrus, Harry Altshuler, Sam Moskowitz, Grenellis, Reg Smith, and an SFRA Bulletin.

Receipt Continued.

Correspondence Continued.

Box 10. Five pieces of undated correspondence were from Susan Dick, Victor Boruta, Donald A. Reed, and Michael Avallone.

Miscellaneous Writing

Box 1/ "The Black Notebook" An expunged section of Mr. Bloch's novel, THE SCARF, now published in its entirety in FAHENS MAGAZINE.

Motion Picture Scripts

Box ja The Deadly Bees. Release dialogue script.

Box 3a The Torture Garden. A release script.

Novels

Box 9


THE LIVING DEMONS. Short stories by Mr. Bloch, published by Belmont, New York.

THE NIGHT WALKER. A novel by Sidney Stuart, based on the screenplay by Mr. Bloch.

Press Books and Sheets

Box 3a The Deadly Bees. Press Book and Press Sheet.

Psycho. One-sheet promotion for motion picture.


Terror. Advertising announcement for Mr. Bloch's radio series.

Stills

Box 194 Dr. Terror's House of Horrors. Fifteen. (Photo)

Psycha. Seventeen. (Photo)

The Skull. Eight. (Photo) seven found
Television Scripts

- Cat's Paw. A teleplay for "STAR TREK" series. This includes all drafts and changes with interdepartmental communications.
- The Torture Garden. United States TV (long) version.
- Underground. Story and teleplay by Robert Bloch.
- Wolf in the Föld. An hour teleplay for the "STAR TREK" series. This includes all drafts and changes with interdepartmental communications.

(Signed) Gene M. Gessley

GNG/19
December 20, 1968

THE ROBERT BLOCH COLLECTION

RECEIPT for gift received of Mr. Robert Bloch:

BOOKS:

A PIECE OF THE ACTION


TALES OF TERROR


22 HORROR STORIES


CRIMES ACROSS THE SEA


THE HUMAN ZERD


DER GEDEHE SCHAL (THE SCARF)

Novel published in Germany, 1967, with holograph note, signed.

THE PLAYBOY BOOK OF HORROR AND THE SUPERNATURAL


BEYOND THE CURTAIN OF DARK

BOOKS: Continued

THE FANTASTIC UNIVERSE OMNIBUS


THE PLAYBOY BOOK OF SCIENCE FICTION & FANTASY


THE STAR STALKER

Novel published by Pyramid Pub., 1968, with long holograph note, signed.

WHEN EVIL WAKES


LADIES DAY & THIS CROWDED EARTH

Two novels published by Belmont, 1968, with long holograph note, signed.

ALFRED HITCHCOCK PRESENTS


NACHT DER SCHRECKEN (THE NIGHT WALKER)

Novel published in Germany, 1968, signed.

AHOK

Novel published in Germany, 1968, with long holograph, signed.

ELLERY QUEEN'S MYSTERY MAGAZINE

Short story "The Living Dead," 1967, with holograph note, signed.

CORRESPONDENCE:

A cross section of correspondence from December 1967 through December, 1968. Business, personal and fan letters including a running record of contact with writers, studios, agents and critics. Each file contains a long holograph history and is signed by Robert Borch.

MANUSCRIPTS:

THE STAR STALKER
MANUSCRIPTS: Continued

Original manuscript of the novel published by Pyramid Publications in 1968, 338 pp, with annotations and a 5-line holograph note signed by Robert Bloch.

Original galleys with all changes and corrections in his hand, signed.

THE INDIAN SPIRIT GUIDE

Original draft of screenplay taken from a story written for Weird Tales magazine, both script and story written by Robert Bloch. Heavily annotated, with 12-line holograph note, signed.

THE HOUSE THAT DRIPPED BLOOD

Original outline for the screenplay; heavily annotated, with holograph note, and signed.

Revised outline dated March, 1967, heavily annotated, with holograph note, and signed.

First draft screenplay, original typescript, heavily annotated, with holograph note, and signed.

Second draft screenplay, original typescript, heavily annotated, with holograph note, and signed.

MAGAZINES:

DIE GOTTIN DER WEISHEIT (ALMOST HUMAN)

Book of short stories published in Germany, 1967, with holograph note, signed.

ADAM

Magazine with short story "A Toy for Obi-ette", with holograph note, signed.

OMNIBUS CHICAGOLAND


OSOLEBAREN


THE COUNT DRACULA SOCIETY QUARTERLY

Magazine with report on speech by Robert Bloch, with two holograph notes, signed.
MAGAZINES: Continued

DEEPER THAN YOU THINK

Magazine with autobiographical article, 1968, with holograph note, signed.

MISCELLANEOUS:

THE DARK STRANGER

Treatment for teleplay with 3-line holograph note and signed.

SALES OF A DEATHMAN

Story outline, annotated, with holograph note signed by Robert Bloch.

THE SCARF


AT BAY WITH THE HAYCON

Original manuscript of a convention report to appear in If Magazine for March, 1969, signed.

DRAGONS AND NIGHTMARES

Original manuscript of the introduction of this volume of short stories, signed.

DANGEROUS VISIONS

Original manuscript of the introduction for this volume of short stories, signed.

CHAMBER OF HORRORS

Original manuscript of the introduction of this volume of short stories, signed.

THE LIVING DEMONS

Original manuscript of the introduction for this volume of short stories, signed.

2001: A SPACE ODYSSEY

Original manuscript of a review of the film which appeared in the Spring, 1968 issue of Psychotic Magazine, signed.

CHRISTOPHER LEE FAN CLUB MAGAZINE

Article of interview with Robert Bloch, with holograph note, and signed.
THE CHINESE GAME


THE NIGHT WALKER

Recording of theme music from the film, with long holograph note, signed.

File of miscellaneous newspaper clippings.

POSTERS:

PSYCHO

Original one-sheet poster, 1960, color, with 3-line holograph inscription, signed.

CAMILLE DE FORCE (STRAIGHT JACKET)

Original one-sheet poster, Belgian release, in color, with holograph note, signed.

THE SKULL

Original window card, 1965, in color, with holograph note, signed.

PSYCHO

Full set of 8 original lobby posters, 1960, in color, each signed on verso.

PSYCHOSE (PSYCHO)

Original one-sheet poster, Belgian release, in color, with 3-line holograph inscription, signed.

CELUI QUI N'EXISTAIT PAS (THE NIGHT WALKER)

Original one-sheet poster, Belgian release, in color, with 3-line inscription, holograph, signed.

STRAIGHT-JACKET

Original window card, 1964, in color, with holograph, signed.

PSYCPATH

Original one-sheet poster, 1966, in color, with holograph note, signed.

Original window card, 1966, in color, with holograph note, signed.
POSTERS: Continued

THE NIGHT WALKER
Recording of theme music from the film, with long holograph note, signed.

THE MAN WHO COLLECTED POE
9x11 reproduction of magazine illustration, mounted, with long holograph note, signed.

THE SKULL
Original one-sheet poster, 1965, In color, with holograph note, and signed.

Original two-sheet poster, 1965, In color, with holograph note, and signed.

STRAIGHT-JACKET
Original two-sheet poster, 1964, In color, with holograph note, and signed.

PHOTOGRAPHS:

Eighteen miscellaneous photographs—production scenes, candid, and portraits, each signed on verso.

(Signed) 
Gene M. Greensley
Director
February 16, 1970:

THE ROBERT BLOCH COLLECTION

Receipt for the gift of Mr. Robert Bloch:

This gift consists of books (novels; hardbound and paperback); magazines; manuscripts; correspondence; art work; color slides; and holograph notes signed by Robert Bloch.

**BOOKS: Hardbound.**

**DRAGONS AND NIGHTMARES**

"The Voyager" series, Published by MIRAGE PRESS, Baltimore, Maryland; 1969. This is a collection of four novelets by Robert Bloch.

**HUUVI**


**THE QUALITY OF MURDER**

Edited by Anthony Boucher, Published by E.P. Dutton & Co.Inc. New York, N.Y.: 1962. Compiled by members of the Mystery Writers of America. "The Shambles of Ed Gein", by Robert Bloch, is among the 24 most interesting murder cases in American history. It was from examination of this case that the novel PSYCHO was inspired.

**TALES OF THE CTHULHU MYTHOS**

Edited by H.P. Lovecraft and Others, Published by Arkham House, Sauk City, Wisconsin; 1969. "The Shambler From the Stars", "The Shadow From the Steeple," "Notebook Found In a Deserted House," are three short stories by Robert Bloch.

**THE TODD DOSSIER**

By Collier Young, Published by Delacorte Press, New York, N.Y. 1969. This novel was written by Robert Bloch, but since the contract didn't specify certain things, it came out under this name.
January 5, 1971

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Randall Larson:

FAN MAGAZINE:


(Signed) Gene M. Gressley, Director
October 30, 1972

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Robert Bloch:

BOOK: Hardbound


(Signed)     Gene M. Gressley,
            Director

OMG/ees
February 14, 1973

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Randall Larson:

MAGAZINE:


Gene M. Gressley
Director

GMG/pak

BOOKS: Paperback.

BLOCH AND BRADBURY


DANGEROUS VISIONS #1


DRAGONS AND NIGHTMARES


THE FRANKENSCIENCE MONSTER


FUTURES UNLIMITED


HAUNTINGS AND HORRORS: Ten Grisly Tales.


INVASION OF THE ROBOTS


PSYCHO


MAGAZINES: Stories and articles by Robert Bloch.


An article on Robert Bloch's TV works. FILMS IN REVIEW, March, 1969.
MAGAZINES: (continued)


"The Movie People", One of his best, but least typical short stories. FANTASY AND SCIENCE FICTION, October, 1969.


"House of the Hatchet", reprint from Weird Tales, STARTLING MYSTERY STORIES, Summer no. 1, 1956.


FAN MAGAZINES:

MENAGERIE

A Star Trek fanzine. Mentions Bloch as a script writer for the TV show.

SF COMMENTARY

An Australian fan magazine.

SCIENCE FICTION REVIEW

A fanzine, August, 1969.

SPOCK'S SHOWCASE

A fan magazine.

CLOAK AND DAGGER No. 2

STORYTELLER

A Star Trek fanzine.
ART WORK:
Original art work for several IF articles and stories, annotated and a holograph note signed Robert Bloch.

14 slides of scenes from the STAR TREK series.

Original art work for the St. Louiscon by Jack Gaughan, 1969, illustrates works for GALAXY and IF magazines.

Original art work by William Notsler, 1969.

Scroll by Joyce Fisher, Sue Robinson and Pamela Janisch.

Proof of dust jacket for "Dr. Caligari's Black Bag", included is a letter from: Peter A. Hayling, June 9, 1969.

SCREENPLAY:

THE TWENTY-FIRST WITCH:
Original story treatment for a 2 hour motion picture, also the revised story, and finished screenplay, and holograph note signed: Robert Bloch.

THE DEADLY BEES:
Original and carbon of outline for motion picture, also the revisions and script for the British film for PARAMOUNT.

MANUSCRIPTS:

THE SKULL OF THE MARQUES DE SLADE:

THIS CROWDED EARTH
A carbon copy of the final draft for the novel.

TELL YOUR FORTUNE.
Original edited manuscript from the 1940's as appeared in Weird Tales.

THE OLD COLLEGE TRY.
A novelette, finally sold to a science fiction magazine. Included is a list of magazines and dates submitted.
The Robert Bloch Collection - 5.

MANUSCRIPTS: unpublished and unsold.

THE OLD SWITCHEROO: a short story. Included is a list of magazines and dates it was offered. Original manuscript.

DREAM DATE: a short story. Included are rejection slips and notes dated 1961.

THE LAST CLOWN: A SHORT STORY. "Original manuscript--another failure." signed: Robert Bloch.

THE BIRTH OF A NOTION: A Tragedy of Hollywood: a play in one act. Included is a list of magazines and dates it was offered.

A PRETTY GIRL IS LIKE A HALADY: Dated 1960. Included are rejection slips and a list of magazines and dates it was offered.

TWILIGHT OF A GOD: Another short story that failed. Included is a list of dates and magazines which received offers to use it.

IT ONLY HURTS WHEN I LAUGH: A short story. rejection slips and a list of magazines and dates it was offered.

HOW TO PULL THE WINGS OFF A BARTLY: A short story. Included is a list of dates and magazines.

THE CRAVEN IMAGE: A short story. Included is a list of magazines and dates.

AFTERNOON IN THE PARK: A rejected short story.

TITLE BOUT: A rejected short story.

WHAT FREUD CAN'T TELL YOU: A rejected short story.

IT SEEMS THERE WERE TWO IRISHMAN: A book review by Robert Bloch. Includes a dust jacket sample.

Miscellaneous articles: Include Galley pages for IMAGINATION AND MODERN SOCIAL CRITICISM. holograph note signed by Robert Bloch.
Notes for novelet: Grooveyland, holograph note signed: Robert Bloch
"Oldies but Goodies" a personal reminiscence by Robert Bloch.
"Post Conventional Triste" by Robert Bloch.
Tribute to Boris Karloff for FANTASY NEWS.
Tribute to Boris Karloff for THE COUNT DRACULA SOCIETY.
Tribute to Christopher Lee.
The Robert Bloch Collection-6.

MANUSCRIPTS: (continued)

FOND MEMORIES OF HENRY FONDA. Written for SHQV magazine.

Speech prepared for Presentations of Hugo Awards at the WSC Convention in St. Louis 1969.

A short Biography of Robert Bloch.

CORRESPONDENCE:

file #1.

To: Robert Bloch

36 birthday greeting cards from friends and relatives,

8 greeting cards for other occasions.

All the following correspondence is to Robert Bloch unless otherwise indicated.

From: J. Vernon Shea


Some newspaper clippings are included.

From: Alan Dodd


Newspaper clippings are included.

From: Michael Avellone


Author's Agents:

Harry Altshuler


Scott Meredith


Larry Sternig


Publishing Companies:

Arkham House


Galaxy Publishing Co.

1 letter signed. E. E. Elofson. Dated: January 11, 1968. 6 notes signed:

CORRESPONDENCE: (continued)

Publishing Companies: (continued)

Jack L. Chalker
Health Knowledge, Inc.
Mae Fadden-Bartell Corp.

Mostly Personal:

From: Pamela Anderson
From: Mrs. Robert Bloch
From: Mrs. Maxwell Ostenfeld
From: Mildred Johansen
From: Mrs. Doris Karloff
From: Mrs. Frank Marcus
From: The Marxes
From: Mr. and Mrs. Thomas Pinckard
From: George van Sickle
From: Mark Stephens
From: Pearl Thompson
From: Angeline Wall
From: Barbana
From: Mary Jo

Fan Letters, Business, and Fan Clubs:

From: Ackerman Agency
From: Lester Anderson
From: Dick Bergeron
From: Ruth Berman
From: Peter E. Blau


5 letters. Dated: July-August, 1967
3 letters. Signed: Robert A.W. Lawndes
Dated: February 10, March 3 & 10, 1969
2 letters. Signed: Samuel H. Post
Dated: November 7 & 14, 1966

4 letters. Dated: January-November, 1969
Dated: April, 1969
Dated: August 4, 1969
Dated: July 4, 1969
Dated: October 8, 1969
Dated: June, 1969
Dated: September 11, 1969
Dated: June 24 & September, 1969
2 letters.
Dated: October 9, 1969
Dated: July 18, 1969
Dated: January-May, 1969, 4 letters
Dated: December 28, 1968-October 21, 1969
9 letters.
No date
Dated: April-July, 1969, 3 letters
No date
Dated: May 24, 1969
Dated: January-February, 1969, 4 letters
Dated: March 28, 1969
Dated: September 30, 1969
Correspondence: (continued)

Fan Letters, Business, and Fan Clubs: (continued)

From: Linda Bushyager
   Dated: October 10, 1969

From: Monte Christensen
   Dated: December 28, 1969

From: Sam Cole

From: Jack Denton
   Dated: July 11, 1969

From: Bob Fish
   Dated: November 26, 1967 - December, 1968;
   & February-November, 1969. 7 letters.

From: Mark Frank
   Dated: April 29, 1969

From: FUNCON 11- WESERCON XXII
   Signed: Fred Patten
   Signed: Ken Rudolph
   Signed: Mary A. Crayne
   Signed: Dion Pelz
   Signed: Bruce Pelz
   Dated: April 7, 1969
   Dated: May 8, 1969
   Dated: May 18 & 25, 1969
   Dated: June 5, 1969
   Dated: June 8, 1969
   A copy of a panel discussion by Robert Bloch given at WESERCON XXII-July 4, 1969.

From: Alice Gauer
   Dated: December 29, 1968

From: Harrold Gauer
   Dated: December 30, 1968-October 13, 1968
   7 letters.

From: Natalie Gebarski
   Dated: September 6 & 27, 1969

From: Bill George
   Dated: March-November, 1969, 5 letters

From: Barb Gustafson
   Dated: April 2, 1969

From: Dick Harmetz
   Dated: April 28, 1969

From: Vera W. Heminger
   Dated: March 8 & 14, 1969, 2 letters
   No dates. 2 letters

From: Larry Herndon

From: Hinle

From: Lee Hoffman
   Dated: March 12, 1969

From: Laurence M. Janifer
   Dated: March 24, 1969

From: Pam Janisch
   Dated: February 6, 1969

From: Jon Jensen
   Dated: July 25, 1969

From: Jay K. Klein
   Dated: October 19, 1969

From: Bill Larson
   Dated: March 14, 1969
CORRESPONDENCE: (continued)

Fan Letters, Business, and Fan Clubs: (Continued)

From: Jerry Lapidus
Dated: January 11, 1969
From: Ethel Lindsey
Dated: October 14, 1969
From: Los Angeles County Museum of Art
Signed: Philip Chamberlin
Dated: September 24, 1969
From: Howard L. Lowery
Dated: April 15, 1969
From: Robert A. Hadla
Dated: March 10, 1969
From: Dallas Mayr
Dated: January-August, 1969, 3 letters
From: Duke Mark
Dated: May 27, 1969
From: Kirby McCaulley
Dated: March 21 and May 10, 1969, 2 letters
From: Mystery Writers of America, Inc.
5 pieces, no dates
Dated: January 16, May 25, 1969
2 letters
From: Woody Newman
Dated: April, 1969, 4 pieces.
From: Northwestern Community High School
Dated: March 3, 1969
From: Charles Naetzel
Dated: February 7, 1969
From: George W. Price
Dated: June 26, 1969
From: David W. Prosser
Dated: 23 de abril de 1969
From: Ramon Quintana
Dated: February 28, 1969
From: Robert Reginald
Dated: July 22, 1969
From: Frank M. Robinson
Dated: June 3 and August 11, 1969
4 pieces
From: The San Francisco Chronicle
Signed: John Stanley
Dated: June 18, 1969
From: Secondary Universe Conference
Signed: Ivor A. Rogers
Dated: March-September, 1969
4 pieces
From: Science Fiction Writers of America
Donald P. Dickson, President
Dated: August 12, and September 8, 1969
From: Stuart David Schiff
CORRESPONDENCE: (continued)

Fan Letters, Business, and Fan Clubs: (continued)

From: Brian Schuck                  Dated: August 19, 1969
From: Jed Skillman                  Dated: November 6, 1969.
From: Doug Smith                    Dated: July 11, 1969

From: ST. LOUISCON                  3 letters
    World Science Fiction Convention
    Signed: Joyce & Ray Fisher

From: Jeff Soyer                     Dated: March-September, 1969
From: Milton Subotsky               Dated: August 7, 1969
From: Dale Terr                     Dated: September 13, 1969
From: John Trimble                  Dated: March 17, 1969

From: Francois Truchard             Dated: May-October, 1969, 4 pieces
    Note to Lilly Latte. Signed:
    Robert Bloch

From: Bob Turner                    Dated: Lundi 20 Janvier 1969
From: University of Southern Mississippi
    Signed: James Hanson
    Dated: September 16, 1969
From: University of Kentucky
    Dated: February 10, 1969
    3 pieces
From: University of Kentucky
    Dated: October 11, 1969
From: Indiana State University
    Dated: January 7, 1969
From: Dalhousie University
    Dated: May 7, 1969

From: University of Wyoming
    Signed: Gene M. Gressley
    Dated: January-April, 1969
    Signed: Norma Knoll
    Dated: April 21, 1969

From: Hillary Waugh                  Dated: February 19, 1969
From: Eddie Wolfram                  Dated: April 25, 1969
From: Jim Young
    Dated: June 17, 1969

Correspondence concerning the COUNT DRACULA SOCIETY, Donald A. Reed, President,
and founder. Copies of dinner speeches: Forre Ackerman, and Robert Bloch.
Newspaper clippings, programs, and miscellaneous material.---- 20 pieces.

THE LEONARD NINOY NATIONAL ASSOCIATION OF FANS
From: Linda Stanley                 Dated: August-September, 1969.
    3 letters.
CORRESPONDENCE: (continued)

----Fan Clubs: (continued)

THE LEONARD NIMOY NATIONAL ASSOCIATION OF FANS (continued)
From: Mandi Tamborello

DEGELER, 233.
From: Andrew Porter
       Dated: January 10, 1969. 2 pieces.

TOTEM POLE
From: Alexandra Jane Benchly

MISCELLANEOUS:

Three telegrams:
Western Union:
From: Anne and Ferde
       April 5, 1969
From: Carole Scherlings
       no date.
The British Broadcasting Corp.:
From: John Henderson
       May 16, 1969

Engraved Invitations:
THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES—dated: April 14, 1969
MYSTERY WRITERS OF AMERICA----------------------dated: April 25, 1969

Announcements:
Samuel Newman, Practice of law
Marriage of Miss Chelsea Quinn Yarbrough to Mr. Donald Paul Simpson.

Party Invitations:
given by Paul Turner and William Rotsler
A soiree given by Don and Lucille Jarvis
Instructions on how to reach the home of Roy A. Squires.
a party given to celebrate the first MANNED LUNAR LANDING—July 20, 1969.
Two chain letters.

A letter to "the arbitration committee for RUN A CROOKED MILE (world premiere)

A notice from the BRITISH FILM INSTITUTE.

7 picture postcards and 15 plain postcards, one note from American Signer Films,
A note about Leonard Nimoy, a mimeographed newsletter from a serviceman in Vietnam,
Richard Eney., one copy of FAMOUS MONSTERS OF FILMLAND, SPA FORUM # 10, 1969.
Miscellaneous (continued):

An Interview from the SAN FRANCISCO CHRONICLE - (clipping)

Material from the II FESTIVAL INTERNACIONAL DO FILME, Rio de Janeiro, March 24-30, 1969. Symposium: the Literature of Science-Fiction and the Cinema. 14 pieces. Includes programs; speech by Robert Bloch with tape of the address, invitations, newspaper clippings etc.

A passport issued in 1965.

Programs from Science Fiction Conventions and other Memorabilia. 12 pieces.

Photos:

3 taken at the II FESTIVAL INTERNACIONAL DO FILME--RIO DE JANEIRO.

2 of scenery in Vietnam

1 photo of Leonard Nimoy

(Signed) 

Gene M. Gressley,
Director.

GMG:ees
August 21, 1973

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift of Mr. Robert Bloch:

BOOKS:


Cabell, James Branch: FIGURES OF EARTH, Grosset & Dunlap, publisher's page missing.


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Format</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Cooper, Edmund</td>
<td>DOUBLE PHOENIX</td>
<td>Ballantine Books, New York</td>
<td>1971</td>
<td>Paperback</td>
<td></td>
</tr>
<tr>
<td>Crawford, Marion</td>
<td>KHALED</td>
<td>Ballantine Books, New York</td>
<td>1971</td>
<td>Paperback</td>
<td>2 copies</td>
</tr>
<tr>
<td>Cross, Amanda</td>
<td>IN THE LAST ANALYSIS</td>
<td>Avon, New York</td>
<td>1966</td>
<td>Paperback</td>
<td></td>
</tr>
<tr>
<td>Davis, Dorothy</td>
<td>A GENTLEMAN CALLED</td>
<td>Dell, New York</td>
<td>1962</td>
<td>Paperback</td>
<td></td>
</tr>
<tr>
<td>Del Rey, Lester</td>
<td>GODS AND GOLEMS</td>
<td>Ballantine Books, New York</td>
<td>1962</td>
<td>Paperback</td>
<td>2 copies</td>
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<tr>
<td>Del Rey, Lester</td>
<td>NERVES</td>
<td>Ballantine Books, New York</td>
<td>1956</td>
<td>Paperback</td>
<td></td>
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<tr>
<td>Del Rey, Lester</td>
<td>ESTATEMATE</td>
<td>Berkley Publishing Corporation, New York</td>
<td>1973</td>
<td>Paperback</td>
<td></td>
</tr>
<tr>
<td>Derleth, August</td>
<td>THE MASK OF CTHULHU</td>
<td>Beagle Books, New York</td>
<td>1971</td>
<td>Paperback</td>
<td>2 copies</td>
</tr>
<tr>
<td>Derleth, August</td>
<td>THE TRIAL OF CTHULHU</td>
<td>Beagle Books, New York</td>
<td>1971</td>
<td>Paperback</td>
<td>2 copies</td>
</tr>
<tr>
<td>Ellison, Harlan</td>
<td>15 SCIENCE FICTION STORIES</td>
<td>Wilhelm Heyne Verlag, München, 1970</td>
<td>Paperback</td>
<td>Text in German</td>
<td></td>
</tr>
<tr>
<td>Eustis, Helen</td>
<td>THE FOOL KILLER</td>
<td>Popular Library, New York</td>
<td>1964</td>
<td>Paperback</td>
<td></td>
</tr>
<tr>
<td>Foster, Alan Dean</td>
<td>BLOODHYPE</td>
<td>Ballantine Books, New York</td>
<td>1971</td>
<td>Paperback</td>
<td></td>
</tr>
</tbody>
</table>


Hecht, Ben: BROKEN NECKS, Pascal Covici, Chicago, 1930.

Hecht, Ben: COUNT BRUGA, Horace Liveright, New York, 1922.

Hecht, Ben: HUMPTY DUMPTY, Boni and Liveright, New York.


Lewis, Sinclair: MAIN STREET, Grosset & Dunlap, New York, 1924.


February 20, 1975

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Randall Larson:

MAGAZINE

GENEAL #1, July 1974 Issue, Editor and publisher Randall D. Larson.

Gena M. Gressley
Director

GNG/jd
January 13, 1975

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Randall Larson:

MAGAZINE:

Box 144


MISCELLANEOUS:

Advertisement for REFERENCE GUIDE TO FANTASTIC FILMS, compiled by Walt Lee,

Advertisement for Pandom Unlimited Enterprises, for two new magazines scheduled for year-end publications.

Gene M. Gressley
Director

GMG/31
BOOKS WITH ROBERT BLOCH'S SIGNATURE:


Cabell, James Branch: JURGEN, Grosset & Dunlap, no place, 1927.


Capozzi, George Jr.: CLARK GABLE, Pyramid Books, New York, 19...


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Edition</th>
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<tbody>
<tr>
<td>Mccarty, Joe</td>
<td>FEED ALLEN'S LETTERS</td>
<td>Pocket Books, New York</td>
<td>1966</td>
<td>Paperback</td>
</tr>
<tr>
<td>Miller, Marvin</td>
<td>MONSTERS ARE PEOPLE</td>
<td>Collectors Publications, Covina</td>
<td>1966</td>
<td>Paperback</td>
</tr>
<tr>
<td>Huff, Theodore</td>
<td>CHARLIE CHAPLIN</td>
<td>Pyramid Books, N.Y.</td>
<td>1964</td>
<td>Paperback</td>
</tr>
<tr>
<td>Leader, Mary</td>
<td>TRIAD</td>
<td>Coward, McCann and Geoghegan</td>
<td>New York</td>
<td>1973</td>
</tr>
<tr>
<td>North, Henry</td>
<td>THE CIRCUS KINGS</td>
<td>Dell Books, New York</td>
<td>1964</td>
<td>Paperback</td>
</tr>
<tr>
<td>Nugent, Elliot</td>
<td>EVENTS LEADING UP TO THE COMEDY</td>
<td>Pocket Books, New York</td>
<td>1966</td>
<td>Paperback</td>
</tr>
<tr>
<td>Oms, Marcel</td>
<td>BUSTER KEATON</td>
<td>printed in France c. 1963</td>
<td></td>
<td>Text in French.</td>
</tr>
<tr>
<td>Parsons, Louella</td>
<td>TELL IT TO LOUella</td>
<td>Lancer Books, New York</td>
<td>1961</td>
<td>Paperback</td>
</tr>
<tr>
<td>Pascal, John</td>
<td>THE JEAN HARLOW STORY</td>
<td>Popular Library, New York</td>
<td>1964</td>
<td>Paperback</td>
</tr>
<tr>
<td>Payton, Barbara</td>
<td>I AM NOT ASHAMED</td>
<td>Holloway House, Los Angeles</td>
<td>1963</td>
<td>Paperback</td>
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</tbody>
</table>


**GALLEYS:**


With note to Bob (Bloch) from Barbara Norville.

**PAGE PROOFS:**


**PEPTONICALS:**

*Esquire*—April 1973, Volume LXXVII, No. 4.

Interviews with directors Frank Capra, George Cukor, Billy Wilder and John Ford on pages 132-135.

*Fantasy and Science Fiction*, January 1972.

*Fantastic stories of Imagination*, March 1965, Volume 14, No
Fantastic Universe, October-November 1953, Volume 1, No. 3.

Galaxy and Science Fiction:
- March-April 1973, Volume 33, No. 5.
- November-December 1972, Volume 33, No. 3.
- September-October 1972, Volume 33, No. 2.
- March-April 1972, Volume 32, No. 5.

Worlds of Fantasy, Volume 1, No. 2, 1970.

Worlds of If, Science Fiction:
- May-June 1973, Volume 21, No. 11.
- November-December 1972, Volume 21, No. 8.
- September-October 1972, Volume 21, No. 7.


PHOTOGRAPHS:
- Sidney Chaplin, autographed.

Gene M. Gressley
Director
March 4, 1974

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Robert Bloch:

MAGAZINE:


MISCELLANEOUS:


Gene M. Gressley
Director

CMC/pw
Receipt for the gift received of Robert Bloch

BOOKS: hardbound

- Bloch, Robert, BOTEN DES GRAUMS, Wilhelm Heyne Verlag, Munchen, 1979
- Bloch, Robert, CITTADINI DELLA NOTTE, Garzanti, Italy, 1973
- Bloch, Robert, DAS REGIME DER PSYCHOS, Wilhelm Heyne Verlag, Munchen, 1971
- Bloch, Robert, FEAR TODAY, GONE TOMORROW, Award Books, New York, 1959
- Bloch, Robert, HIT FEUER SPIELT MAN NICHT, Scherz Krimi, 1969
- Bloch, Robert, MONDE DES TENEURES, Gallimard, New York, 1972
- Bloch, Robert, PSYCHO, A.W. Bruna and Zoon Utrecht/Antwerpen, 1972
- Bloch, Robert, PSYCHO, Salama Minun Nakunmi, 1971
BULLETINS:
The Bulletin of the Science Fiction Writers of America, Vol. 9, #1 and vol. 9, #5
The Monthly Bulletin of the Mythopoeic Society
S.H.I.F.C., May Bulletin, April Bulletin
Dallascon Bulletin 9
The Fanscene Bulletin
The Bulletin of the Academy of Motion Picture Arts and Sciences, #6, Summer, 1974

CATALOGS:
Arbor House, Adult Works of Fiction and non-fiction, Spring/Summer, 1972
The American Comic Book Company
Cinefantastique Enterprises
Science Fiction Mysteries, Catalog 12
University Film Series, 1971-1972
Kaleidoscope Books
Albert Schuster, Star Trek Lives!
Stamp Monthly
Film Guide

COMIC BOOKS:
Ghostly Tales: August, #97
Monsters Unleashed! #1
Mystery, December 2

CORRESPONDENCE:
January 1960 - December 1967: 45 items
January 1968 - December 1969: 86 items
January - February 1970: 38 items
March - April 1970: 60 items
May - June 1970: 45 items
July - August 1970: 70 items
September - October 1970: 51 items
November - December 1970: 85 items
January - February 1971: 46 items
CORRESPONDENCE: continued

March - April 1971: 73 items
May 1971: 42 items
June 1971: 43 items
July - August 1971: 81 items
September 1971: 30 items
October - November 1971: 69 items
December 1971: 42 items
January - February 1972: 60 items
March 1972: 50 items
April 1972: 48 items
May 1972: 46 items
June 1972: 54 items
July 1972: 66 items
August 1972: 42 items
September 1972: 41 items
October 1972: 58 items
November 1972: 62 items
December 1972: 32 items
January 1973: 40 items
February 1973: 39 items
March 1973: 49 items
April 1973: 41 items
May 1973: 49 items
June 1973: 42 items
July 1973: 59 items
August 1973: 42 items
September 1973: 44 items
October 1973: 47 items
November 1973: 54 items
December 1973: 55 items
January 1974: 52 items
February 1974: 45 items
March 1974: 59 items
April 1974: 42 items
May 1974: 50 items
June 1974: 37 items
July 1974: 45 items
August 1974: 36 items
September 1974: 36 items
October 1974: 48 items
November 1974: 34 items
No dates/partial dates: 239 items
DIRECTORIES:
1972 Directory of Members, The Dark Brotherhood
1973 Directory, Science Fiction Writers of America

DRAWINGS:
4 pen and ink drawings of Robert Bloch, artist(s) unidentified
1 pen and ink drawing titled "Peace or "pieces!" (illegible artist signature)

FLYERS:
Outworlds Flyer: two
Dead End #2
SF Commentary Flyer

IDENTIFICATION AND MEMBERSHIP CARDS: 20 items

LISTS:
List of prices for unidentified items
List of books, handwritten
List from Fandom Unlimited Enterprises
2 lists of names and addresses
List of prices: "Bruce R. Gillespie Books"

MANUSCRIPTS:
"Sharp Practice" by John Farris, xerox copy, 381 pages
3 page introduction by Robert Bloch, unidentified other than "Introduction"
"Lovecraft's P Pollyes, by James Schevill, 3 xerox pages
"In the Cards," by Robert Bloch, 18 pages
Stanley G. Weinbaum: A Personal Recollection" by Robert Bloch, 9 pages
"A Brief Acknowledgment," by Robert Bloch, 1 page only
"The Cellar", by Ron Dilert, 4 pages
"The Dead Don't Die", Robert Bloch, First Draft, August 2, 1974,
Produced by Douglas S. Cramer, 90 pages
"Righth World", 207 pages, 6 pages of notes attached, by Robert Bloch
"Introduction" by Robert Bloch, 5 pages; doesn't have any further identification
"Introduction to the Necromancers", by Robert Bloch, 7 pages
NEWSLETTERS:

Tucker Bag (2)
The Earth Gazette
The Dark Brotherhood Newsletter
The Sylmarillion
Karass
BOSFA Newsletter (3)
Dead End
The Watchtower
Wooden Nickel (19)
Corbett
Mutterings
Mystery Writers of America (5)
Midwestcon
Pyob-con
Pete Noire
The Count Dracula Society (6)
Necronomicron
First Fandom Newsletter (3)
Actifan Poll
HPL Newsletter
The American Board of Trade, Inc.
Witchcraft and Sorcery
Ghosts of Summers Past
Amoeboid Scunge (#'s 2, 6-10, 12-14)
OSFan
Down Under Fan Fund (Duff) (3)
Focal Point (13)
Newsletter of Writers Guild of America (6)

NEWSPAPERS & CLIPPINGS:

The Monster Times, Vol. 1 #31, March 1974
Clippings: 46 items

PAPERS:

1 page, untitled
13 pages, "Toward A Greater Appreciation of H.P. Lovecraft: The Analytic Approach" by Dirk W. Mosig
3 pages, "Howard Phillips Lovecraft", no author
2 pages, "Sources of Material by and About Lovecraft", no author

PERIODICALS:

The Alien Critic:
Vol. 2 nos. 1-4 September 1972-January 1974
Vol. 3 nos. 1-3 May-August 1974
Annals:
Vol. 2 nos. 56-59, and 61, June 1972-March 1974
PERIODICALS: continued

Aurora:
Vol. 1 #1 March 1974

Axolotl Exward:
Vol. 1 #2 April 1972

Cinefantastique:
Vol. 1 #1 Fall 1970

Cosmopolitan:
Vol. 173 #5 November 1972

Crossroads:
Vol. 1 #12 July 1970

The Diversifier:
Vol. 1 #2 July 1974

Famous Monsters:
#'s 86 and 104 September 1971 and January 1974

Fantastic:
Vol. 19 #3 February 1970

Frankenstein:
July #16 and October #17

From Beyond the Dark Gateway:
Vol. 1 #3 April 1974.

Galaxy:
Vol. 34 #1's 1, 3, 4, October and December 1973, January 1974

Garden Library:
Vol. 1 #1's 1, 2, 6, 7 June 1973, July 1973, November & December 1973
Vol. 2 #1's 9 & 10 February and March 1974

Laughing Osiris:
Vol. 1 #2 1974

Magazine Litteraire:
No 66 mensuel 5F, belgique:50fr-suisse:5fs

Monster Madness:
#'s 1 and 3

The Nebula Awards:
Vol. 9 Nos. 2-3 Summer 1973

Outworlds:
Vol. 5 #1 no month, 1974

Phucet One:
Vol. 1 #1 January 1971

Rats:
Vol. 1 #17 May 1973

Red Planet Earth:
Vol. 1 #2 no date

The Return of Fangles:
Vol. 1 #2 April 1974

Riverside Quarterly:
Vol. 4 #1 March 1971
Vol. 5 #1's 1-4 July 1971-April 1973
Vol. 6 #1's 3 & 2 August 1973 and April 1974.
PERIODICALS: continued

The Spirit:
   number 1 and 3
Swank:
   Vol. 21 #4 April 1974
Technology and Human Affairs:
   Vol. 3 #3 Winter 1971-72
Whispers:
   Vol. 1 #1's 2-4 December 1973 - July 1974
Witchcraft & Sorcery:
   Vol. 1 #6 May 1974
Wisconsin Academy Review:
   Vol. 19 #2 March, 1973
Wizar:rd:
   Vol. 2 #4 Summer 1974
Wonderworld:
   Vol. 3 #1 5 2 August and November 1973
Worlds of IF:
   Vol. 21 #12 Issue 156 July-August 1973
   Vol. 22 #1 Issue 158 September-October 1973
   Vol. 22 #2 Issue 159 November-December 1973

PHOTOGRAPHS:

1 b/w photo of Robert Bloch with Judy Lynn Benjamin del Ray
1 b/w photo of Robert Bloch in his office at home
1 b/w photo of Robert Bloch and Fritz Leiber
1 b/w photo of Robert Bloch at Warner Brothers during filming of The
   Couch
5 b/w photos of Robert Bloch and Forrest J. Ackerman
2 b/w photos of Robert Bloch, Forrest J. Ackerman and A. E. Van Vogt
1 b/w photo of Robert Bloch, Howard Browne, Forrest J. Ackerman,
   Leo Mannique
1 b/w photo of Robert Bloch and Henry Eisner
1 b/w photo of Robert Bloch, prop man and William Castle during filming
   of Strait-Jacket
1 b/w photo of Robert Bloch and Madeleine Willis
1 b/w photo of Robert Bloch in "Ackerman's home"
1 b/w photo of Robert Bloch at home
1 b/w photo of Robert Bloch, Christopher Lee and Monte Christiansen
   at Bloch home
1 b/w photo of Robert Bloch and Monte Christiansen at Bloch home
1 b/w photo of Robert Bloch, Dr. Deononas P. Varma and Dr. Frank
   Cunningham
1 b/w photo of Christopher Lee at Bloch home
1 b/w photo of Mort Weisinger at press conference, further description
   typed on back
PHOTOGRAPHS: continued

1 b/w photo of wreckage—"Sikorski Chopper"
1 b/w photo of aerial view of "Pen Yen"
1 b/w photo of unidentified male person with this note attached: "...and
the Raven, never flitting..."
1 b/w photo of the Gus Marxs at their mail-box
1 b/w photo of 3 unidentified male persons

POSTERS:
14 items, mostly Science Fiction Posters, and some for advertising

PROGRAMS:

L.A. Con Program Book
Program of Academy of Motion Picture Arts and Sciences, 1971 (2 copies)
Program book of 2nd Annual Witchcraft and Sorcery Convention, 1972
Program book of Decon, 71
Program of Filnoon I, November 24-26, 1972
Program of Equinox 73
Program written in French
Program book of Westercon XXV
Program book for Agacon 74, Science Fiction Mardi Gras
San Diego Golden State Comic-Con Program, no date

PUBLICATIONS:

These issues are mainly mimeograph and published irregularly.

Adrenolin (1 item)
Algol (5 items)
Alternatives (1 item)
Ambrosia (2 items)
Amoeboid Scumage (1 item)
Amma (5 items)
Anant (3 items)
Anduril (1 item)
Antares (1 item)
Antithesis (2 items)
APF (2 items)
ARGH (1 item)
Armageddon (1 item)
Avesta (1 item)
Avry (7 items)
B.C. (3 items)
Badmouth (1 item)

Banshee (3 items)
Beauchems (6 items)
Beardmutterings (2 items)
Black Oracle (2 items)
Boy's Own (1 item)
Breakthrough (3 items)
Brian Richards (1)
Canticles (3 items)
Cepheid Variable (2 items)
Chimaeran Review (1 item)
Chtaan (1 item)
Cipher (2 items)
Citadel (5 items)
Cor Serpentis (1 item)
Corr (1 item)
Cowboy Angel (2 items)
Crazed Wizard's Gift (1 item)
PUBLICATIONS: continued

Crossroads (5 items)
Cryptor (4 items)
Cullowhee (1 item)
Cymbal (2 items)
DJ (1 item)
Eagor (1 item)
Darkling & Savage Traveling Pandemonium (1 item)
de Profundis (1 item)
Desert Con (1 item)
Diversity (1 item)
Earth Gazette (1 item)
Egoboo (2 items)
Embelson (1 item)
Energumen (5 items)
Epic (1 item)
Epoch (item)
Equinox (1 item)
Essence (3 items)
Essence-2 (2 items)
Etchings & Odysseys (1 item)
Exasperation (1 item)
Exit (1 item)
Fanactik (1 item)
Iangle (1 item)
Famsence (1 item)
Fantasm (1 item)
Fantasfilm (1 item)
Fantasy Worlds (1 item)
Pandon Unlimited (1 item)
Flabbergasting Rambling (1 item)
Focal Point (5 items)
HUM (3 items)
From Beyond the Dark Gateway (1 item)
The Gaffite's Intelligencer (1 item)
Gegenschein (8 items)
The Glass of Five Jars (8 items)
Godfrey Daniel (1 item)
Gorbett Six (1 item)
Gothism (3 items)
GranFalcon (2 items)
HPL (2 items)
Hampshire County (4 items)
Hugo(e)s There? (1 item)
Ia (3 items)
The JDM Bibliophile (4 items)
Journal of the Vigilant Fraternity of Bonded Mousehood (1 item)
Kallikanzaros (1 item)
Kyben (7 items)
LASPS (1 item)
PUBLICATIONS: continued

Little Shoppe of Horrors (1 item)
Lizard Inn (1 item)
Marvelmania Monthly Magazine (1 item)
Mothman (1 item)
Moby (1 item)
Mecum (1 item)
Midnight Fantasies (2 items)
Moebius Trip (9 items)
Moonrigger (1 item)
Moonshine (2 items)
Moperry (1 item)
Mota (6 items)
Mount to the Stars (1 item)
Mundic (1 item)
The Mystery Writers' Annual (1 item)
The Mystery Trader (5 items)
New York State's Flower of Dreams (1 item)
Nimoyan (3 items)
Nolazine (3 items)
Nostalgia News (1 item)
Nudnicks (1 item)
Nyctalops (3 items)
Organlegger (1 item)
OSPA (3 items)
Out There (1 item)
Outworlds (3 items)
Oxygaine (1 item)
Papaya (1 item)
The Passing Parade (2 items)
PELF (2 items)
Perceptions (1 item)
Phantasmicon (6 items)
Philosophical Gas (4 items)
Placebo (5 items)
Planc-ter (1 item)
Potlatch (4 items)
Presheople (7 items)
Quotebook (1 item)
Rambling (7 items)
Rats (5 items)
Reticulum (1 item)
Richard E. Geis (2 items)
Rigli's Manufacturers (1 item)
Rotsler's Rocks (1 item)
Rune (5 items)
Ryben (1 item)
PUBLICATIONS: continued

Sandworm (9 items)
Scon (3 items)
Science Fiction Adventures (1 item)
Science Fiction Five-Yearly (1 item)
Science Fiction Review (3 items)
Science Fiction Times-Chronicle (1 item)
Scottish (3 items)
Scythrop (2 items)
S F Commentary (5 items)
SFWA Forum (10 items)
Sinciph (3 items)
Something Else (1 item)
Spock's Scribes (2 items)
Spockulations (2 items)
Stanley (6 items)
Star Fire (1 item)
Star-Studded (2 items)
Starwind (1 item)
Swoon (1 item)
Synthesis (1 item)
Tabebuian (9 items)
Tandem (1 item)
Terran Times (1 item)
The Third Foundation (1 item)
Title (5 items)
Tomorrow and... (3 items)
Transylvania Times (1 item)
Triode (1 item)
Uranian (2 items)
Warm Heart Pastry (4 items)
View TWA (1 item)
Vorpal (1 item)
Voyage (1 item)
Yands (3 items)
Zymology (3 items)

RELEASES:

University of Hartford News Release, January 18, 1972, 2 copies, one with attachment and annotation

REPORTS:

Westcon - 23, Progress Report - #2
Dubonicon, Semi-comprehensive Report
REPORTS: continued

Academy of Motion Picture Arts and Sciences, Report
Minicon 3, Second Progress Report
Equi-con 73, Progress Report #3
L.A. Con, Progress Report #s 3 & 4
L.A. Con, Final Progress Report (2 copies)
Torcon Two, Progress Report #s
Westercon 27, Progress Report 4
Europa, Report #1, 1972
Filincon 1, Progress Report #1
Torcon 2, Progress Report #3
Torcon 2, Progress Report #2
Checkup on Charlie, Report on Viet Nam
Comic-Con, Progress Report
PhilCon, Convention Report
Torcon 2, Progress Report #4
Minicon 9, First Progress Report
Cinerama, Inc., Report to Producer, Report #3
Minicon 7, Second Progress Report
First Progress Report of Regional Science Fiction Convention

SERIES:

Curse You Red Baron!
    Series III #1
    Volume II #4 & #6
    Volume III #s 2, 3, 5, & 9

MISCELLANEOUS:

Passport
Speech: Annual Banquet Wisconsin Raconteurs Club, May 5, 1972, 15 pages
Brochure: PITFOS Notice 149
Folio: Lords of the Starship, by Tim Kirk
Award: Handmade to Robert Bloch
Advertisement for a Convention in France
Advertisement for Jack Denton
Travel folder for Cincinnati
Appointment Calendar for 1965
Itinerary for Robert Bloch
NICELANEOUS: continued

Description of Class SCPP 380: Science Fiction and Social Police
"A Collection of Fan Cartoonists"
Book Review
Book: handmane, Succinct Bobborygmes on Hypochorematophily, by Bruce Walker
1 tape recording of "Yours Truly, Jack the Ripper" in part, note attached
A Survival Guide
2 small pages of handwritten notes
1 xerox copy of "la‘gnaippe, 1 page only
"Liner Notes I Just Wrote for a Record Album = 4c, Draculon Lives!"
by Forrest J. Ackerman, xerox copy
Printed Poem with note and signature of author, "Reception in Elysium!"
by Mary F. Lindsley
Advertisement for visit of Professor Scarabus to unidentified campus
1 b/w picture, apparently cut from a magazine, unidentified
4 invitations
1 mosaic plaque — $35.0
1 pamphlet: "The tattooed Dragon and the Idol’s Eye" William Rotoler

Gene H. Gressley
Director
GMG/GERJ
April 28, 1975

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Robert Bloch

CORRESPONDENCE:

<table>
<thead>
<tr>
<th>Year</th>
<th>Box#</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1955-1955</td>
<td>4</td>
<td>40 items</td>
</tr>
<tr>
<td>1966-1971</td>
<td>3</td>
<td>44 items</td>
</tr>
<tr>
<td>1972-1974</td>
<td>2</td>
<td>69 items</td>
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<tr>
<td>1975</td>
<td>1</td>
<td>60 items</td>
</tr>
<tr>
<td>no dates</td>
<td>1</td>
<td>9 items</td>
</tr>
</tbody>
</table>

FAN CLUB PERIODICALS:

- "After Midnight", #1 (1)
- "Away...", #8, December '74 (1)
- "The Fan & F", #2, July 15, 1970 (1)
- "Canadian Fandom", #36, March, 1950 (1)
FAN CLUB PERIODICALS cont.:

"Canticles", #5, April, 1970 (1)
"Cap'n Ro's Whiz-bang" vol. 1, #5, 1974 (1)
"The Dark Brotherhood Journal", no number or date (1)
"Don-o-Saur," #39, December, 1974 (1)
"The Eltdown Shards", #2, no date, (1)
"The e-Starian* Explorer", #1, (1)
"Fantasy Crossroads" vol. 1, #1, November 1, 1974 (1)
"First Random News", no vol., number, or date (1)
"Geg 16", no vol., number or date (1)
"Gonzo", no vol., number or date (1)
"Guyipg Gyre", 1/9, 1974 (1)
"id", 1/5, (1)
"Kong" #9, December, 1974 (1)
"LASFS", #13, November, 1974 (1)
"Laughing Osiris", Vol. 1, #1, March 1974 (1)
"Rom's Home Made Apple Fanzine", (1)
"Mota!" no vol., number or date (1)
"The Mystery Trader", #10, November, 1974, (1)
"Out Here", #3, 1972 (2)
"Outworlds", #21 & #22, no dates; (2)
"(Parenthesis)" (6), no date, (1)
"Philosophical Gas" no vol., number or date (2)
"Phoenix Fantasy Film Society", January 6, 1975 (1)
"Prehensile" no vol., number or date (1)
"Random" #7's 4, 5 & 5, December 1974 and January 1975 (2)
"The Review" #2 (1)
"Reticulum" #2 (1)
"Runes" Vol. 7, #3, 1974 (1)
"The SF Echo" #21, November, 1974 (1)
"Science Fiction Review", #28, November 1968 (1)
"SFPA Forum" #8's 24, 36 and 37, May 1970, November and December 1974 (3)
"Son of the WSFA Journal" Vol. 29, #5 & 6 (1)
"Stanley" #18 (1)
"Tabebuian" #18 March 1975 (1)
"Triode" #20, October, 1974 (1)
"Whiffness of the Why" #1 (1)
"Whispers" Vol. 2, #1, November, 1974 (1)
"Xenial" #43, December 1974 (1)
"Zymurworm" 28, December 1974 (1)

MANUSCRIPTS:

1 box, "The Man From Ethel Kamilche, 1 early versions of gamblers & Preachers, 1 complete -- some fragments", 510 pages, not numbered consecutively
1 box, "Gamblers", 206 pages, not numbered consecutively
1 box, "Gamblers", 481 pages, not numbered consecutively
1 box, "Work in Progress Material, Gamblers and Preachers", 704 pages, not numbered consecutively
THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
BOX 3284
LARAMIE, WYOMING 82070

December 17, 1975

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Robert Bloch

PAPERBACK BOOKS:


Block, Robert, FEAR TODAY, GONE TOMORROW, Award Books, New York, 1971


Bloch, Robert, SCHIZO, Elsevier-Amsterdam/Brussel, 1975, in foreign language

Bloch, Robert, WAHNSINN MIT METHODE, Scherz, Bern-Munchen-Wien, 1975, in foreign language

CATALOGS:

American Comic Book Company, May 25, 1975
Arkham House, September, 1975
N. Hadle Books and Things, Catalogue #5, no date, 2 copies
David G. Turner, Bookman, #15 & 16, April & June, 1975
Dragon Press, February, April, and September, 1975
Fantasy and Science Fiction, Catalogue, #s 3 & 9, Spring and Summer, 1975
Fantasy Publishing Company, no date
Fantasy Specialist: Books, Magazines For Sale, Summer, 1975
Hatchards, Guide to new books, no date
Science Fiction and Fantasy, The Lilly Library, January-April, 1975
Science Fiction and Fantasy Catalog No. Five, December, 1974
T-K Graphics, Spring, 1975 and Winter 1975-76
CORRESPONDENCE:

- August 19, 1960: 1 item
- February, 1975: 30 items
- March, 1975: 52 items
- April, 1975: 42 items
- May, 1975: 42 items
- June, 1975: 52 items
- July, 1975: 43 items
- August, 1975: 64 items
- September, 1975: 38 items
- October, 1975: 40 items
- November, 1975: 40 items
- No dates/partial dates: 40 items

PERIODICALS - NEWSLETTERS:

- After Midnight #2, May, 1975, #3, August, 1975 and #4, November, 1975
- DeProfundis, #s 76, 77 & 79, April, June and September, 1975
- Fireglass Prism, May 3, 1975
- First Fandom Newsletter, No. 12 and 13, May 8, 1975 and August 21, 1975
- Hampshire Highlights, January, 1975, March, 1975
- Mystery Writers of America, February, May, June and July, 1975
- Newsletter, Writers Guild of America, West, June, September, October, and November, 1975
- The Third Degree, March, May, June, August-September, 1975
- SF News and Commentary, #24/25, June 26, 1975

PERIODICALS - NEWSPAPER CLIPPINGS:

- NEWS OF THE WORLD, January 13, 1975, 2 clippings
- THE NEW YORK TIMES, April 20, 1975 and July 12, 1975
- Unidentified Clipping about Kathleen Kennedy
- Unidentified Clipping about Ginger Rogers
- Unidentified Clipping about Paul Newman
- Unidentified Clippings

Rotsler, William, "The Tattooed Dragon and the Queen of Mars", 19 pages, 1975, xerox copy

no author, no title, Introduction written in French, 38 pages

PAMPHLETS:


PERIODICALS - MAGAZINES:

Algol, Vol. 12, No. 2, Issue No. 24, Summer, 1975
Antares, #s 2-6, 1974, (written in foreign language)
Delap's F. & SF Review, No. 2, May, 1975, No. 3, June, 1975, and No. 6, September, 1975

Gallery, Vol. 3, #10, November, 1975

Nickelodeon, #2, 1975

PHOTOGRAPHS:

1. 8x10, b/w photograph of William Shatner, portrait
2. 8x10, b/w photograph of Leonard Nimoy, portrait

PROGRAMS:

1975 Edgar Allen Poe Awards Dinner, April 25, 1975, New York Hilton, New York City

TUS-CON II, April 4-6, 1975, Executive Inn, Tucson, Arizona

TUS-CON III, November 7-10, no year, Tucson Inn, Tucson, Arizona

Star Trek, Chicago, '75, Program Book

Pinckard Science Fiction Writer's Salon, May 17 & 18, 1975, Santa Maria, California

Great Literature and Cinema II, Montreal, Tuesday Evenings, no date

PROOFS:

Gardiner, John, THE RETURN OF MORTIARTY, G.P. Putnam's Sons, New York, uncorrected advance proof

Giannetta, Sal, THE CAPAC LEGACY, Simon Schuster, New York, advance uncorrected proof

Straub, Peter, JULIA, Coward, McCann and Geoghegan, New York, advance uncorrected proof
PUBLICATIONS:

Abandon, 1 item
Abira, 2 items
Anomaly, 1 item
Awry, 1 item
The Big Screen, 1 item
Blazon, 1 item
Byob Con 5, 1 item
Cap'n Ro's Thorn, 1 item
Continum, 1 item
Cygnus, 2 items
Dinosaur Renaissance, 1 item
Dinosaurs, 3 items
Dinofed, 1 item
Eclipse, 1 item
The Eltdown Shards, 1 item
Empire, 1 item
Fantasy Crossroads, 2 items
First Draft, 1 item
Flamenco, 1 item
Fosfax, 2 items
Future Retrospective, 2 items
Gemini, 1 item
Grayswandir, 1 item
Guying Gyre, 2 items
Haralines, 2 items
PUBLICATIONS cont.:

Heads Will Roll, 1 item
Jayland Unlimited, 1 item
The JDM Bibliophile, 1 item
Matriku, 2 items
Knights, 1 item
KRSS, 1 item
Kyben, 2 items
Laughing Osiris, 2 items
The Long Goodbye, 1 item
The Long Hello, 1 item
Nya, 1 item
Memories of the Starship Aniara, 2 items
Mid American Progress Report, 1 item
Midfan Supplement, 1 item
Miniconlo, 1 item
The Miskatonic, 2 items
Mota, 3 items
Mundae, 1 item
Myrddin Two, 1 item
Mystery File, 1 item
The Mystery Nook, 2 items
Niteshade, 1 item
Noracer, 1 item
Nocturne, 1 item
Nyctalops, 1 item
Outworlds, 1 item
Phosphene, 2 items
Philosophical Gas, 2 items
Prehensile, 1 item
The Rambling Fap, 3 items
Random, 5 items
Rune, 3 items
San Diego Comic-Con, 1 item
S.F. Echo, 1 item
SForum, 1 item
SFWA Forum, 5 items
Science Fiction Review, 3 items
Son of the WSFA Journal, 1 item
Spockulations, 1 item
Star Fire, 2 items
Tabebuian, 5 items
Triode, 1 item
Two Magicians, 1 item
Whizzard, 1 item
Xenophile, 5 items
Yandro, 2 items
Zymurworm, 1 item

MISCELLANEOUS:

Susan Hampshire, Her Life and Career, 2 pages, both sides have printing
MISCELLANEOUS cont.:

- Advertisement, book, by Robert Bloch
- T.A.F.F. Ballot
- Cartoon, signed by Bjo, caption
- 1975 T.A.F.F. Ballot
- Cartoon, signed by Bjo, caption
- Inventories: Description of the J. Vernon Shea Collection and Description of the Donald A. Wollheim Collection, both at the University of Wyoming
- Release, "Leonard Nimoy", 3 pages, photostatic copy
- Star Trek, Chicago, '75, photograph of add, list of Press Accommodations, and map of convention floor, all in clear plastic binder
- NASFIC '75, Convention Guide, August 29-September 1st, 1975
- The Science Fiction Writers of America, 1974 Directory
- Academy Membership Screenings of the Nominated Pictures, list and time for showing of each nominated Picture for the 47th Annual Academy Awards
- Reminder List of Eligible Releases, 47th Annual Academy Awards
- Advertisement, Gregg Press Science Fiction Series
- The Bulletin of the Science Fiction Writers of America, July, 1975, October, 1975 and Winter, 1974-75
- 3 name cards, Robert Bloch
- 2 honorary membership cards to fan clubs, Robert Bloch
- Call Card, Community College Studies, Miami, Florida
- Campaign Button, "Star Trek CREW, Chicago, 1975" red and white

Gene M. Gressley
Director

GMC/serj
THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071
15 July 1976

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift of Robert Bloch:

ANNOUNCEMENTS:

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 48th Annual
Academy Awards...Writing Awards

Alternate World Recordings, Inc.

MIDNIGHT BOOK CO. BUYING: Books and Magazines

MIDNIGHT SUN Subscription Offer

Science Fiction Exposition 1976 June 25-29

Supplement to WHISPERS #8

27th Annual MidwestCon

THE WINDS OF ZARR by Richard L. Tierney

CATALOGS:

FOYLIBRA Foyles Bookshop Magazine November 1975

FOYLIBRA Foyles Bookshop Magazine December 1975

Stanley Gibbons TWO REIGNS Postage Stamp Catalogue. Queen
Elizabeth II, King George VI 1959.
**CONVENTION ANNOUNCEMENTS:**

- Equicon '76 Filmcon 4 (2 copies)
- Le Zombie 67 December 1975
- MidAmericaCon Progress Report #3
- Minicon Eleven: Minneapolis 16-18 April 1976 (2 copies)
- 1975 Famous Monsters Convention
- Pacificon III Booster Club February 1976

**CORRESPONDENCE:**

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CORRESPONDENCE (cont):

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Elly & Bob  
Harry Eyner  
Robert Bloch  
Elly and Bob  
Bob  
Robert Bloch  
Robert Bloch  
Mr. Bloch  
Mr. Bloch  
Mr. Bloch  
Robert Bloch  
Robert Bloch  
Elly & Bob  
Bob  
M/M Robert Bloch  
Robert Bloch  
Guest  
Robert Bloch  
Robert Bloch  
Robert Bloch  
Robert  
Robert Bloch  
R. A. Bloch  
Elly & Bob  
Mr. Bloch  
Bob  
Robert Bloch  
Robert Bloch  
Robert Bloch  
Rho  
Robert Bloch  
R. A. Bloch  
Elly & Bob  
Mr. Bloch  
Bob  
Robert Bloch  
Mr. Bloch  
Robert Bloch  
Bob  
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Robert Bloch  
Robert Bloch  
Robert Bloch  
Robert Bloch  
Robert Bloch  
Robert Bloch  
Robert Bloch  

From:  

Bette  
Forrest Ackerman  
Frederic C. Kaplan  
Mrs. H. Gauer  
Chelsea Quinn Yarbro  
Len Hoffman  
LASFS  
Jerry L. Alexander  
Delbert W. Winans  
Joy Duncan  
Eric Bentcliffe  
Robert J. Barthell  
Willis  
Bob T  
Bette  
Nils Hardin  
Sandra & Dennis  
Billows  
Jack Denton  
Dorothy C. Fontana  
Howard Levant  
John Robinson  
Jack Denton  
Lucy Freeman  
Edward P. Berglund  
Bruce Walker  
Klacar  
Willem Pugmire  
John T. Kretschmar  
Diana  
Bette  
Joel M. Lyczak  
Bill Nelson  
Al Abrams  
Joel M. Lyczak  
Larry Miller  
Wait Lee  
Stu Byrne  
Alan  
Michael Avallone  
Beverly Brandt  
Michel Demuth  
Mrs. James R. Francy  
Randall D. Larson

Date:  

March 15, 1976  
March 16, 1976  
March 18, 1976  
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<td>Bee</td>
<td>n.d.</td>
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**FANZINES:**

- ABADDON #6 & #7
- AFTER MIDNIGHT #5 & #6
- AWRY #10
- BLACK ORACLE #9
- BTB - Wonderland Revisited #1
FANZINES (cont):
- Calcium Light Nights #1 & #3
- Cambion #2
- Cygnus-X-1 #3
- The Diversifier
- Doom Eager #6
- Don-o-saur #43, #44, #45
- The Eltdown Shards #4
- Fan's Zine Fiction
- FiamenCo
- Future Retrospective #6 & #5
- Harbinger Two Vol. 1 No. 2 Spring 1976
  Vol. 1 No. 1 Winter 1975
- Hapelines #3 & #4
- Khatru #3, #4, #5
- Knights #14, #15
- Kyben #13
- The Late Show #1, #2, #3
- Maya #9
- Memories of the Starship Antara #3
- The Miskatonic #12, #14
- MotA #13, #14, #15, #16
- The Noctuary #1, #2
- Outre, Vol. 1, No. 1
- Passport - P2231494
- The Proper Boskonian #13
- Quantum
- Scintillation #4
- Sfiontor #3
- Snark #4
- Spectral Analysis #6
- Starwind Spring 1976
- Swoon Vol. 2 No. 1
- Tabubian Journal #26 and birth announcement
- Title #49, #50, #48
- Triode #22
- Whizzazz Vol. 2 Number 8
- Winding Numbers #3
- Xenium
- Xenophile Vol. 2 No. 8 & Vol. 2 No. 7 (2 copies)

JOURNALS:
- Dark Messenger Reader No. 1
- Midnight Sun Summer-Fall 1975
JOURNALS (cont):

Moebius Trip Library’s SF ECHO 23 & 24 Aug-Dec. 1975
NITTY-GRITTY Vol. 1, No. 1
THE WRITER’S SENSE OF PLACE South Dakota Review Autumn 1975,
Vol. 13, No. 3

MANUSCRIPTS:

Burgess, Anthony. THE SPY WHO LOVED ME. 4 pages, xeroxed copy
Daniels, Les. LIVING IN FEAR. New York: Charles Scribner’s
Sons. 1975 288 pages Uncorrected proof
INTRODUCTION NOTES, CONFIRMED GUESTS. 3 pages, carbon copy
THE REMARKABLE RODDENBERRY by FJA (Delivered at the Count
Dracula Society Awards Banquet.) 2 pages xeroxed copy
Review of ISLAND OF LOST SOULS 10 pages, xeroxed copy
7 pages original copy

NEWSLETTERS:

CODA: Poets & Writers Newsletter Vol. 3, Number 2
Vol. 3, Number 3
Vol. 3, Number 4

DE PROFUNDIS 84
FOSFAX
#26
#28
GRAPEVINE
JESSICA AMANDA SALMONSON
MAJESTIC REBUNDS
MARCH OF CRIME - Mystery Writers of America. Southern California
Chapter
THE MYSTERY WRITERS OF AMERICA Newsletter November/December 1975
SFWA FORUM
December 1975
March 1976
February 1975
SUSAN HAMPSHIRE FAN CLUB NEWSLETTER
 Writers Guild of America, West
December 1975
January 1976
February 1976
March 1976
NEWSPAPERS:
INTERPLANETARY New Paper Witness Vol. 1 No. 3
NOSTALGIA ENTERPRISES 8 copies
THE QUINCY SUN Vol. 7 No. 50 August 28, 1975
LA QUINZAI NE 1-15 March 1975
SCIENCE FICTION REVIEW #16

PERIODICALS:
ALGOL Winter 1976
BIBLIOGNOST Vol. I, Number IV November 1975
CINEMAGIC Number 5, Winter 1976
CTHULHU CALLS Vol. III no. III January 1976
Vol. III no. II October 1975
THE GREEN EGG Vol. VIII, No. 75 (Yule)
Vol. VIII, No. 76 (Oimelc)
Vol. IX, No. 77 (Ostara)
MONEY February 1976
RIVERSIDE QUARTERLY Vol. 6 No. 3 August 1975

REVIEWS:
CATALYST Spring 1976
DELRAP'S F & SF REVIEW February 1976
SCIENCE FICTION REVIEW Vol. Four, Number Four November 1975

MISCELLANEOUS:

CARDS:
Name card Fantasy Film Fans International
Reservation Rate Card Leprecon
Mystery Writers of America, Inc. Robert Bloch Membership card
Academy of Motion Picture Arts and Sciences: Robert Bloch
Membership card
Tabebuian Trading Card. Seacon '75 Series No. 6 John Brunner
North American Science Fiction Convention. Robert Bloch
Membership card

DICTAPHONE TAPES: 8

INVITATIONS
Buffet Lunch McGraw-Hill Book Company. Friday, April 30, 1976
48th Annual Awards of Merit. The Academy of Motion Picture
Arts and Sciences
Gala Dedication Ceremonies. Academy of Motion Picture Arts
and Sciences
31st Annual Edgar Allan Poe Awards Dinner. Mystery Writers
of America.
MISCELLANEOUS (cont):

NEWSPAPER CLIPPING:

"For Boris Karloff, Monstrosity was Only Skin Deep."
Jay Scriba  THE MILWAUKEE JOURNAL  Dec. 30, 1975

NEWS RELEASES:

Pierre Versins. "House of Elsewhere" #2, #3
Jack Denton. How to Succeed in Show Business By Really Trying" course


PAMPHLETS:


Reminder list of Eligible Releases. Academy of Motion Picture Arts and Sciences.

PROOF:

ENCYCLOPEDIA OF MYSTERY AND DETECTION

WATERCOLOR PAINTING:

by Chris Pelletiere for Robert Bloch

Gene M. Gressley, Director

GMC; aa
THE ROBERT BLOCH COLLECTION

RECEIPT for the gift of Mr. Robert Bloch received October 25, 1976.

BOOKS:


BOOKS-PAPERBACKS:


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**INVITATIONS:**

- **Cocktail Party Welcoming Mr. Christopher Lee, Hosts: Mssrs. Jack Lemmon and Billy Wilder, October 8, 1976.**
- **Fourth Annual Television Population Script Awards, The Communication Center of the Population Institute, May 24, 1976.**
- **Don and Linda Glut's Housewarming Party, September 11, 1976.**
- **To Mr. Bloch from Mr. Curtis Harrington, May 1, 1976.**
- **A Multi-Media Art Exhibit by Cortlandt Hull, June 27, to July 29, 1976.**
- **Pinckard Salon, At Eph & Josefa Königsberg, September 11, 1976.**
NEWSLETTERS:

THE BULLSHEET, MidAmerican Newsletter, Vol. 1, No. 1, No. 2, No. 3, No. 4, No. 5, September 4-6, 1976.
DE PROFUNDIS, #85, June 12, 1976.
DE PROFUNDIS, #86, July 13, 1976.
DE PROFUNDIS, #87, 1976.
MARCH OF CRIME, 1976.
MARCH OF CRIME, n.d.
MARCH OF CRIME, n.d.
THE THIRD DEGREE, March 1976.
THE THIRD DEGREE, July-August 1976.
WHAT'S GOING DOWN?, n.d.
WRITERS GUILD OF AMERICA, west, June 1976.
WRITERS GUILD OF AMERICA, west, September 1976.
WRITERS GUILD OF AMERICA, west, October 1976.

PERIODICALS:

CINEMAGIC, No. 6, Spring 1976.
CINEMAGIC, No. 7, Summer 1976.
THE DAILY TELEGRAPH MAGAZINE, No. 591, April 9, 1976.
DON-O-SAUR, #46, July 1976.
ELDRITCH LEANINGS, #1, February 1976.
ELDRITCH LEANINGS, #2, May 1976.
ELDRITCH LEANINGS, #3, August 1976.
FANHISTORICA, #1, May 1976.
FAN'S ZINE, #9, H.U. Productions #154, [1976].
FAN'S ZINE, #10, H.U. Productions #155, [1976].
FOSFAX, #29, May 1976.
FUTURE RETROSPECTIVE, #7, June 1976.
GRYPHON, #2, [July 1976].
PERIODICALS:
(continued)

HARTLINES, #5, Supplement, 1976.
KNIGHTS, #16, June 1976.
THE LATE SHOW, No. 3, n.d.
THE LOG OF THE STARSHIP ANARA, #4, [April 1976].
HOTA, #18, July 1976.
HOTA, #19, August-September, 1976.
NIGHTSHADE, #2, Press Publication #7, May 1976.
OLD BONES, Issue #5, Summer 1976.
PABLO LENNIS, #11, n.d.
QUARK, #13, August 1976.
THE RAMBLING FAP 73, FAPA 155, May 1976.
THE RAMBLING FAP 74, FAPA 156, August 1976.
ROBOT RIVISTA DI FANTASCIENZE, Anno 1, L. 700, Aprile 1976.
SF ECHO, #25, April-August 1976.
SFWA FORUM, No. 46, June 1976.
SFWA FORUM, #47, August 1976.
SCIENTIFRICATION, #5, May 1976.
SFINCTOR, #9, May 1976.
SOMETHING ELSE, #5, February 1976.
STARFIRE, #7, April-May 1976.
SWOON, #5, July 1976.
TABEBRUAU, #29, 1976.
TABEBUIAN TRADER, #30, 1976.
TENSION, APPREHENSION & DISSENSION, No. 1, Summer 1976.
TITLE, #51, June 1976.
TRIODE, No. 23, Summer 1976.
DIE UNHELMICHE ZEITSCHRIFT, #2, June 1976.
VISIONS OF KHROYD’HON, Summer 1976.
WHUNDERFULL, #1, July 1976.
XENIUM, #47, July 1976.
XENOPHILE, Vol. 11, No. 9, Whole #22, March 1976.
XENOPHILE, No. 24, July 1976.
XENOPHILE, Vol. 11, No. 12, August 1976.
PERIODICALS:
(continued)

ZYHURGY, J, April 1976.
PERIODICAL CLIPPINGS:
THIS WEEK MAGAZINE, June 6-12, 1976, 4 pieces.
2 Unidentified pieces.

PROGRAMS:
1976 SAN DIEGO COMIC-CON, California, n.d.
HIDAMERICON POCKET PROGRAM, 34th World Science Fiction Convention,
September 2-6, 1976, Kansas.
MYSTERY WRITERS' ANNUAL, 30th Annual Edgar Allan Poe Awards Dinner,
New York City, April 30, 1976.
SUN CON THIRTY FIFTH WORLD SCIENCE FICTION CONVENTION, Convention Journal 1, 1976.
THOSE FABULOUS FANTASPHORICAL MOVIES!, Jewish Community Center, Art Exhibit and Film Lectures by Cortlandt Hull, June 27-July 29, 1976.

UNCORRECTED ADVANCE PROOFS:
La Fountaine, George Flashpoint, Coward, McCann & Geoghegan, Inc.,
Seymour, Miranda Count Manfred, Coward, McCann & Geoghegan, Inc,
MISCELLANEOUS:

AFTER MIDNIGHT, #7, August, 1976, (From WEIRD TALES, September 1926).
"The Attack of the Moderately Large (six-foot three) Chicken", by Will Norris and Bud Webster, 2 pages, mimeograph copy.

Membership Cards:
Robert Block, Motion Picture Hall of Fame, Expires 12-31-76.
MidAmericaCon Progress Report #5, Kansas City, Missouri, 34th World Science Fiction Convention, September 2-6, 1976.

Newspaper Clippings:
THE SUNDAY EXPRESS, Nov. 2, 1976, 1 place.
DAILY EXPRESS, May 22, 1976, 1 place.
7 Unidentified pieces.

Pamphlet:
THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

June 6, 1977

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Robert Bloch:

ADVERTISEMENTS: 15 pieces

BOOKS-PAPERBACKS:


BOOKS:

Hittleman, Richard L. YOGA FOR PHYSICAL FITNESS, Paperback
Kordel, Dr. Ielord EAT YOUR TROUBLES AWAY, Belmont Books,
McWhirter, Norris & Ross GUINNESS BOOK OF WORLD RECORDS,
Straub, Peter IF YOU COULD SEE ME NOW, Coward, McCann &
Wagner, Karl Edward LEGION FROM THE SHADOWS, Zebra Books,

CORRESPONDENCE:

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INVITATIONS:

- Academy Awards 1977
- Mystery Writers of America, April 29, 1977.

MAGAZINE CLIPPINGS: 5 pieces

NEWSLETTERS:

- Captain George's "Penny Dreadful", October 15, 1976, #399.
- "Checkpoint 77" - December 1976
- "Checkpoint 79" - February 1977
- "Coda" - Vol. 4, No. 2 December 1976
- Vol. 4, No. 3 March 1977
- "De Profundis" 80, November 5, 1976
- 90, November 27, 1976
- 92, April 16, 1977
- "Die Unheimliche Zeitschrift", No. 4, December 1976
- "Efforts From Churning Fingers" 5
- "Electro-Magnetic Monster"
- "Meagerness From Weary Fingers" #1
NEWSLETTERS:

"Raconteur", October 1976
January 1977
"Sardonic Worlds" #1, October 1976
#2, January 1977
"The Third Degree", February 1977
March 1977
April 1977
no date
"University of Hartford News Release", November 15, 1976
"March of Crime", October 1976
November 1976
February 1977
March 1977
April 1977
"Writers Guild of America Newsletter", November 1976
December 1976
January 1977
February 1977
March 1977
April 1977

NEWSPAPER CLIPPINGS: 68 pieces
NEWSPAPER CLIPPINGS XEROXED: 19 pieces
PAMPHLETS:

"Coax", 1977
"National Endowment for the Arts Guide to Programs", 1976-77
"Spooky Stuff", 1976

PERIODICALS:

AFTER MIDNIGHT #8, November 1976
#9, February 1977
ALGOL, Winter 1977
Spring 1977
AMRA, Vol. 2, No. 67, February 1977
ANDURIL, Issue 6, August 1976
APOLLO, No. 7, 1976
ARCADE, No. 3, Fall 1975
ASTRAL DIMENSIONS, Vol. 1, No. 4, September 1976
Vol. 2, No. 1, January 1977
BEN'ZINE, Vol. 1, No. 1, March 1977
BARYON, #6, Vol. 2, No. 1, March 1977
BLACK ORACLE, No. 10, Spring 1977
THE BULLETIN OF THE SCIENCE FICTION WRITERS OF AMERICA:
Vol. 11, No. 5, Whole No. 60, October 1976
Vol. 12, No. 1, Whole No. 61, January 1977
Vol. 12, No. 2, Whole No. 62, March 1977
CACAPHONY, Vol. 1, No. 1, December 1976
Vol. 1, No. 2, January 1977
Vol. 1, No. 3, February 1977
Vol. 1, No. 4, March 1977
PERIODICALS:

CHACAL, No. 1, Winter 1976
CINEMAGIC, No. 8, Autumn 1976
CYCLOTRON, No. 80, July 1976
CTHULHU CALLS, Vol. IV, No. II, October 1976
Vol. IV, No. II, January 1977
DELA'S F&SF REVIEW, October 1976
December 1976
DCOSAUR #47, December 1976
Vol. III, No. 4, Whole #19, March 1977
DUNWICH HORROR, September 1976
DIMENSION: PRAECON, Vol. 1, No. 2, Fall 1976
E-GO COLLECTORS SERIES 7, March 1977, 1 copy
8, May 1977
THE ELTOUW SHARDS #5
RIDITCCH LEANINGS, No. 4, October 1976
No. 5, February 1977
FAN'S ZINE, February 1977
FANTASY CROSSROADS #9, August 1976
FICTION, #8, 1974
FOEAX, No. 31, February 1977
FOYLIENA, Vol. 21, No. 12, September 1976
Vol. 22, No. 1, October 1976
Vol. 22, No. 2, November 1976
FUTURE RETROSPECTIVE #9-10, December 1976
GLASER & SOUL, No. 1, March 1977, 1 copy
HARRINGER, Vol. 2, No. 1, 1977
HARTLINES, #6
HARTLINES, REVISITED
FANTASY AND SCIENCE FICTION:
January 1976
February 1976
March 1976
April 1976
May 1976
June 1976
July 1976
August 1976
September 1976
November 1976
December 1976
THE HUNTING OF THE SNARK #10, September 1976
IMPOSITION, December 1976
January 1977
February 1977
March 1977
April 1977
THE JDMBibliophile BULLETIN No. 3, November 1976
ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, Spring 1977
PERIODICALS:

JEET, No. 1, April 1977
Khatru, April 1977
Midnight Sun, #3, April 1976
#4, August 1976
Miskatonic, #16, October 31, 1976
#17, February 2, 1977
Mota, #20, December 1976
Mystery, Vol. 1, No. 6, November 1976
The Mystery Fancier, Preview Issue, November 1976
New Purposes, 1977
Nickelodeon, #2, 1976
Nightshade 3, October 31, 1976
O'Reyan 4, July 1976
Pablo Lennis #13, #14, #16, #17
Passing Parade #3, February 1973
#6, November 1976
Pulp Magazine
Q, Cue #1
Quantum, Vol. 2, No. 1, 1976
Vol. 2, No. 1, 1977
The Rambling FAP, February 1977
Robot, November 1976
March 1977
Science Fiction, November 1976
Science Fiction Review, #19, August 1976
#20, February 1977
Sci-Fi Special, September 1976
Scintillation, Vol. 3, No. 4, September 1976
Vol. 3, No. 11, December 1976
The Section G, Vol. 1, No. 2, April-May, 1977
SFWA Forum, No. 12, August 1969
No. 13, February 1970
No. 26, September 1972
No. 28, February 1973
SF Commentary, October/November/December 1976
SFWA Forum, No. 48, November 1976
No. 49, March 1977
No. 50, April 1977
Shortschrift, March 1977
Solarcon No. II, April 1976
Sprillbound, Vol. 2, No. 4, April 1977
Starfire, No Date
#8, August-September 1976
Swcon, No Date
#8, October 1976
PERIODICALS:

TABEBUTAN FEMINIST, Spring 1977
TABEBUTAN TERRITORY, #31, January 1977
TAD, #2, Winter 1977
THE TEXAS JOURNAL SAMPLER, 1977
TRIODE QUARTERLY
WHISPERS: A Mini-Issue
WHISPERS, Vol. 3, No. 1, Whole # 9, December 1976, 1 copy
WISCONSIN CLUBWOMAN, Vol. 60, No. 5, September / October 1976
WRITER'S DIGEST, October 1976
XENOPHILE, Vol. III, No. 3, October 1976
ZYMURGY, March 1977
YANDRO.
ZYMURGY, August 1976
1 untitled periodical

MISCELLANEOUS:

Article - "I Made A Pig Out of Myself At Foothill", By Randall Larson, 4 pages
Biographical Information - Robert Bloch, 4 pages
Cards: Birthday card, from Jay Postcards, business, 2
Greeting card, from Bill Hart
Lists: 3 pieces
Memberships Cards:
Writers Guild of America, 1977
Bouchercon 7, 1976
Membership Applications: 1 for May Publishing Co.
1 for Desert Con V Membership
Poems by Daniel Haberman.
Poster - "Der Foltergarten des Dr. Diabolo
Programs - 2 pieces
Archon Progress Report, July 15-17, 1977
Unidentified pieces - 3

Gene M. Gressley

GMG/1ma
THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

December 1, 1977

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Robert Bloch:

ADVERTISEMENTS:
9 pieces

BOOKS:
- Seymour, Miranda, DAUGHTER OF SHADOWS, Coward, McCann & Geoghegan, Inc., New York, 1977, uncorrected proof
Robert Bloch Collection

BOOKS - PAPERBACKS: (continued)

Farmer, Philip Jose, THE MAKER OF UNIVERSES, Ace Books, New York, 1965


Reynolds, Mack, SPACE VISITOR, Ace Books, New York, 1977

Robinson, Spider, CALLAHAN'S CROSSTIME SALOON, Ace Books, New York, 1977

Sargent, Pamela, STARSHADOWS, Ace Books, New York, 1977


Tropp, Martin, MARY SHELLEY'S MONSTER, Houghton Mifflin Company, Boston, 1977


West, Lindsay, EMPIRE OF THE ANTS, Ace Books, New York, 1977

BOOK REVIEWS:

Reviewed by James Wade, INTERVIEW WITH THE VAMPIRE by Anne Rice, 3 pages

Reviewed by James Wade, PRINCE ZALESKI AND CUMMINGS KING MONK by M. P. Shiel, 2 pages

Reviewed by Donald Wandrei, H. P. LOVECRAFT, SELECTED LETTERS, 1932-1934, 10 pages
Robert Bloch Collection

CATALOGS:

Detective Fiction and Sherlockianas, Catalogue 2, n.d.
Detective Fiction and Sherlockianas, Catalogue 3, n.d.
Gravesend Books, Catalogue 22, 1977
Gravesend Books, Catalogue 23, 1977
The Movie Book Club Preview, n.d.
The Science Fiction Shop Catalogue, Spring/Summer, 1977
Toad's Corner, No. 1, L. W. Curray, Rare Books, Inc., n.d.

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(Hereafter Robert Bloch will be referred to as R. B.)

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R. B.                 | Mr. J. Badger             | April 11   |
R. B.                 |                           | April 20   |
R. B.                 | Alan                      | April 22   |
R. B.                 | unidentified              | April 24   |
R. B.                 | Reed Andrus               | April 25   |
R. B.                 | Alan                      | April 25   |
R. B.                 | Ben Zuhl                  | April 26   |
Dear Friend           | Howard Levant             | April 25   |
R. B.                 | Benardick ?               | April 26   |
R. B.                 | Bill Hart                 | April 26   |
R. B.                 | Vernon                    | April 27   |
R. B.                 | Forrest D. Hartman        | April 27   |
R. B.                 | Beverly                   | April 27   |
Elly and Bob          | Ginny                     | April 30   |
Dear Guest Speaker    | Robert Nudelman           | May 1      |
Dad and Elly          | Sally and Jim             | May 2      |
Dear Friend           | Howard Levant             | May 2      |
R. B.                 | Jim                       | May 2      |
R. B.                 | Scott Meredith            | May 3      |
R. B.                 | Scott Meredith            | May 3      |
R. B.                 | Alan                      | May 3      |
R. B.                 | Robert Nudelman           | May 4      |
R. B.                 | Larry Adams               | May 6      |
R. B.                 | Ginny                     | May 7      |
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<td>Sally and Jim</td>
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INVITATIONS:

General Purpose Lamb Roast, September 4, 1977

The G. Thomas Pinckards' 14th Anniversary Weekend of their Science Fiction Writers Salon, May 28-29, 1977


NEWSLETTERS:

Bill Bridget's LOCAL, 1977

Captain George's "PENNY DREADFUL", June 10, 1977, No. 433

DE PROFUNDIS, July 16, 1977, No. 93

MARCH OF CRIME, June, 1977

MARCH OF CRIME, July, 1977

P.E.N. NEWSLETTER, July 20, 1977

THE RAMBLING FAP, May, 1977

THE RAMBLING FAP, August, 1977
NEWSLETTERS: (continued)

WAREHOUSE, February, 1977, No. 5

WRITERS GUILD OF AMERICA, WEST, May, 1977

WRITERS GUILD OF AMERICA, WEST, June, 1977

WRITERS GUILD OF AMERICA, WEST, September, 1977

Unidentified, 1 piece

NEWSPAPER CLIPPINGS:

114 pieces

NEWSRELEASES:

The Fantasy Award Committee, n.d.


Paramount Pictures, August 29, 1977

PAMPHLETS:

n.a., CARL JACOBI: AN APPRECIATION, Stellar Z. Productions, Pensacola, Florida, 1977, 20 pages

n.a., THIS IS THE ACADEMY FOUNDATION, n.p., n.d., 16 pages

PERIODICALS:

AFTER MIDNIGHT, No. 10, May, 1977

AFTER MIDNIGHT, No. 11, August, 1977

ALGOL, Vol. 14, No. 3, Issue No. 29, Summer/Fall, 1977


BARYON, No.8, Vol. 2, No. 3, 1977

BLACK ORACLE, No. 10, Spring, 1977, 2 copies

BOONFARK, February, 1977

CACAPHONY, Vol. 1, No. 5, April, 1977

CACAPHONY, Vol. 1, No. 6, May, 1977
PERIODICALS: (continued)

CACAPHONY, Vol. 1, No. 7, June, 1977
CACAPHONY, Vol. 1, No. 8, July, 1977
CHACAL, Vol. 1, No. 2, Spring, 1977
CINEFANTASTIQUE, Vol. 6, No. 1, 1977
CINEMAGIC, No. 9, Winter, 1977
CTHULHU CALLS, Vol. 4, No. 4, April, 1977
THE DIVERSIFIER, Vol. 3, No. 5, Whole No. 21, July, 1977
DON-O-SAUR, No. 48, April, 1977
DON-O-SAUR, No. 49, July, 1977
DREAM VENDOR, 2, May, 1977
ELDRITCH LEANINGS, No. 6, May 1, 1977
ELDRITCH LEANINGS, No. 7, August 1, 1977
FANDOM UNLIMITED, No. 3, Spring, 1977
FUTURE RETROSPECTIVE, No. 11, May, 1977
GALILEO MAGAZINE OF SCIENCE AND FICTION, No. 3, April, 1977
HARTLINES, No. 7, n.d.
HIPPOS FROM HELL, A SCHOLARLY JOURNAL, No. 1, n.d.
IMPLOSION, No. 6, May, 1977
JDM4ibliophile, No. 22, August, 1977
JEET, FINE FAN PICT-PICT, No. 2, July, 1977
JULES VERNE MAGASINET, No. 363, March, 1977, written in Swedish
KNIGHTS 17/18, July, 1977
MAD SCIENTISTS DIGEST, No. 3, July, 1977
THE MAGAZINE OF FANTASY AND SCIENCE FICTION, Vol. 52, No. 5, Whole No. 311, May, 1977
PERIODICALS: (continued)

THE MISKATONIC, Vol. 5, No. 2, Whole No. 18, May 1, 1977
THE MISKATONIC, Vol. 5, No. 2, Whole No. 19, August 1, 1977
NOTA, No. 21, May, 1977
NOTA, No. 22, July/August, 1977
NYCTALOPS, No. 13, May, 1977
OUTRE, Vol. 2, No. 1, Whole No. 5, May, 1977
OUTRE, Vol. 2, No. 2, Whole No. 6, August, 1977
PERIPHERAL VISION, No. 2, Second Quarter, 1977
QUARK, No. 14, April, 1977
RUNE, Vol. 8, No. 49, 1977
SCIENCE FICTION REVIEW, Vol. 6, No. 2, Whole No. 21, May, 1977
SCIENCE FICTION REVIEW, Vol. 6, No. 3, Whole No. 22, August, 1977
SCINTILLATION, The Magazine of Science Fiction People, Vol. 4, No. 1, Issue No. 12, March, 1977
SCORPIO 13, May, 1977
SF COMMENTARY, No. 51, March, 1977
SFWA FORUM, No. 51, June, 1977
SFWA FORUM, No. 52, July, 1977
SPACE AND TIME, No. 44, September, 1977
STARLOG, Vol. 2, No. 9, October, 1977
SUPERSONIC SNAIL, No. 3, April, 1977
TABEBUIAN BEACHCOMBER, No. 33, July, 1977
PERIODICALS: (continued)

THRUST, "SF IN REVIEW", No. 8, Spring, 1977
WHIZZARD, Vol. 2, No. 10, Whole No. 15, Fall, 1977
XENOPHILE, No. 30, March, 1977
XENOPHILE, No. 31, April, 1977
XENOPHILE, No. 32, May/June, 1977
XENOPHILE, No. 33, July, 1977
YANDRO, No. 240, July, 1977
ZYMURGY, March, 1975

PROGRAMS:

Lovecraft, Convegno Internazionale (International Convention?), 1977, written in Italian
Regional Science Fiction Convention, Kansas City, May 14-16, 1977

MISCELLANEOUS:

Biographical Information, Robert Price, 3 pages
Calling cards, 2 pieces
Nominations for 3rd World Fantasy Awards, July 28, 1977
Notes, 6 pieces
Photograph, unidentified, January, 1977
Receipt for motel room at the Marriott, Tucson, Arizona, June 2, 1977
Robert Bloch Collection

MISCELLANEOUS: (continued)

Record, Bloch, Robert and Harlan Ellison, BLOOD! THE LIFE AND FUTURE TIMES OF JACK THE RIPPER, Alternate World Recordings, Inc., 33rpm, AWR-6925, double record album

Results of the Fan Balloting, 1977 World Fantasy Awards, n.d.
Resume, Dan Eric Burns, n.d., 2 pages
A Special Literary Supplement to The Miskatonic, August 1, 1977
Supplement, The Poets and Writers, Inc., 1977
Unidentified, 3 pieces

Gene M. Gressley
Director

GMC/sm
1 March 1978

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

THE ROBERT BLOCH COLLECTION

RECEIPT for the gift received of Mr. Robert Bloch December 21, 1977.

BOOKS:

2. " LORD FOUL'S BANE. Holt, New York, 1977

4. Seymour, Miranda DAUGHTER OF SHADOWS. Coward, McCana..., New York, 1977

BOOKS—PAPERBACK:

10. Davidson, Avram PEREGRINE: PRIMUS. Ace, New York, 1977
BOOKS--PAPERBACK: continued

Kipling, Rudyard KIM, Packer, New York, 1949
Kosinski, Jerzy THE DEVIL TREE, Bantam, New York, 1973
Kuttner, Henry THE MASK OF CIRCE, Ace, New York, 1975
Lumley, Brian THE BURROWERS BENEATH, Daw, New York, 1974
Piper, H. Beam THE COSMIC COMPUTER, Ace, New York, 1963
Prokosch, Frederic THE SEVEN WHO FLEED, Dell, New York, 1963
Reynolds, Mack AFTER-UTOPIA, Ace, New York, 1977
Rice, Anne INTERVIEW WITH THE VAMPIRE, Ballantine, New York, 1976
Richmond, Walt THE PROBABILITY CORNER, Ace, New York, 1977
Shols, W. W. THE WASP MEN ATTACK, Ace, New York, 1977
Sturgeon, Theodore THE WORLDS OF THEODORE STURGEON, Ace, New York, 1972
Swann, Thomas Burnett THE WEIRWOODS, Ace Books, New York, 1967
Wolfe, Gene THE DEVIL IN A FOREST, Ace, New York, 1976
Yarbro, Chelsea Q. THE TIME OF THE FOURTH HORSEMAN, Ace, New York, 1977
Yates, Richard REVOLUTIONARY ROAD, Bantam, New York, 1961
Zebrowski, George ASHES AND STARS, Ace, New York, 1977
### BOOK CATALOGS:
- L. W. Currey, *Fantasy and Science Fiction*, 1977
- Hatchards Summer Reading, 1977
- Hatchards guide to new books, 1977
- Science Fiction Shop, Winter 77/78
- T-K Graphics, Fall-Winter, 1978

### CARDS:
1. Robert Block, membership number 2595, *MidAmerican 34th World Science Fiction Convention*, 1976
8 greeting cards

### CORRESPONDENCE:

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Dear Bob

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Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

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Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert

Dear Robert
CORRESPONDENCE: continued

Dear Bob
Dear Bob
RB
RB (xerox copy)
Dear Mr. Mills (xerox)

plus 3 page attachment

Dear Bob
Dear Bob and Ellie
Gail Greene
RB
RB
Dear Bob
Dear esteemed master...
Dear Bob
Dear Bob
RB

plus 2 attachments

Dear Bob
Dear Bob
Dear Bob
Dear Bob
Yuri Rasovsky

plus attachment

Dear Bob
Dear Bob
Dear Robert
Gordon Molson

plus attachment

Louis Sampliner
Dear Bob
Lisa Honig
RB
RB
RB
RB

plus attachment

Dear Bob
Dear Bob
Dear Bob
RB
RB
RB

Dear Bob
Dear Bob
Dear Bob
Dear Bob

plus 5 page attachment

RB
RB
Dear Bob

plus attachment

Jonathan Bacon
Constance DiRienzo
Harry
CORRESPONDENCE: continued

RB
Yuri
February 5, 1975

RB
Ralph
February 27

Dear Bob
Dallas
March 5

Dear Bob
Kirby
March 10

Dear Bob
Jim
March 12

Dear Bob
Dallas
March 12

Dear Bob
Kirby
March 17

Dear Bob
Jim
March 18

plus attachment

RB
Terry Shorb
April 5

plus attachment

RB
Kirby
April 19

plus 4 page attachment

RB
Lisa Boynton
May 15

RB
Donald B. Willis
May 23

Dear Bob
Jim
May 26

Dear Bob
unsigned
May 26

RB
Ralph
June 2

RB
Scott
June 2

RB
Richard Butner
June 2

RB
Lisa Boynton
June 5

RB
Richard
June 13

RB
Les
June 20

RB
Forrest D. Hartmann
June 27

RB
Paul Berglund
July 14

plus attachment

Dear Bob
Kirby
July 21

Dear Bob
?
July 28

Dear Bob
Kirby
July 29

plus 15 page attachment

RB
Lisa Boynton
August 6

Dear Bob
Les
August 8

Dear Bob
Scott
August 15

RB
Muriel Cornell
August 18

Dear Bob
Kirby
September 8

Dear Bob
Muriel Cornell
September 16

RB
Science Fiction Services
September 17

plus 3 page attachment

Dear Bob
Les
September 23

plus 2 page attachment

RB
Jim Shoffner
October 6

Dear Bob
Fred Dannay
October 10

Dear Bob
Michel
October 14

Dear Bob
Dallas
October 21

plus attachment

Dear Bob
Roy Torgeson
October 24

Dear Bob
unsigned
October 30

RB
Jim Shoffner
November 4
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<td>Paul</td>
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Dear Bob

Otto

May 18, 1976

Dear Bob

Kirby

May 22

V. E. Ferman

Robert Needelman

July 6

Dear Bob

Peter

July 6

Dear Bob

Scott

July 6

Dear Bob

Ralph

July 6

Dear Bob

Scott

July 6

Dear Bob

Scott

July 6

Dear Bob

Kirby

July 6

Dear Bob

Scott

July 6

Dear Bob

George

July 6

Dear Bob

Kirby

July 6

Dear Bob

Kirby

August 4

Dear Bob

Andy

August 5

Dear Bob

Robert Needelman

August 15

plus 5 page attachment

Dear Bob

Otto

August 28

plus 2 page attachment

Dear Bob

Ralph

September 7

Dear Bob

Otto

September 7

plus attachment

Dear Bob

Tom Collins

September 11

plus attachment

Dear Bob

Darrell Schweitzer

September 14

Dear Bob

Robert Needelman

September 15

Dear Bob

Roy

September 19

plus attachment

Dear Bob

Alexis A. Gilleland

September 20

Dear Bob

Charles L. Grant

September 24

Dear Bob

Kirby

October 6

Dear Bob

Andy

October 18

Dear Bob

Gianni Montanari

November 19

Dear Bob

Scott

December 15

Dear Bob

Philippe

December 16

Dear Bob

Scott

December 16

Dear Bob

Marty

December 17

Dear Bob

Ginny

December 17

Dear Bob

Ginny

December 28

4 letters, undated, but 1976 time period

Gerryl
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<td>January 17, 1977</td>
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<td>Ralph</td>
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<td>BB</td>
<td>John Badger</td>
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<td>Dear Bob</td>
<td>David</td>
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<td>Otto</td>
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<td>Sharon</td>
<td>March 29</td>
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<td>Dear Bob</td>
<td>Sam &amp; Erlene</td>
<td>April 5</td>
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<td>Dear Bob</td>
<td>Otto</td>
<td>April 6</td>
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<tr>
<td>Dear Bob</td>
<td>Ralph</td>
<td>April 7</td>
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<tr>
<td>Dear Bob</td>
<td>Scott</td>
<td>April 11</td>
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<tr>
<td>Dear Elly and Bob</td>
<td>Ginny</td>
<td>April 12</td>
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<td>BB</td>
<td>Gwen Bristow</td>
<td>April 13</td>
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<td>Dear Bob</td>
<td>Scott</td>
<td>April 23</td>
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<td>Dear Bob</td>
<td>Otto</td>
<td>May 6</td>
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<td>May 11</td>
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<td>Dear Bob</td>
<td>Kris</td>
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<td>Dear Bob</td>
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<td>BB</td>
<td>Vickie</td>
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<td>Dear Elly &amp; Robert</td>
<td>Florence</td>
<td>August 24</td>
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<td>Dear Bob</td>
<td>Ala</td>
<td>August 25</td>
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<td>BB</td>
<td>George LaVoo</td>
<td>September 6</td>
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<td>Dear Bob</td>
<td>Harry</td>
<td>September 7</td>
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<td>Dear Bob</td>
<td>Otto</td>
<td>September 8</td>
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<td>Dear Bob &amp; Ellie</td>
<td>Steve</td>
<td>September 8</td>
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<td>BB</td>
<td>John Badger</td>
<td>September 9</td>
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<td>Dear Bob</td>
<td>Vernon</td>
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<td>Dear Robert</td>
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<td>Harold</td>
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<td>Dear Bob</td>
<td>John</td>
<td>September 21</td>
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<tr>
<td>BB</td>
<td>Erik Marcus</td>
<td>September 25</td>
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</tbody>
</table>
CORRESPONDENCE: continued

Dear Bob Forrest D. Hartmann September 23, 1977
Dear Bob Dirk September 26
Dear Bob Alan September 27

Dear Bob plus attachment
Dear Bob Gerry de la Ree September 28
Dear Bob Vernon September 28
Dear Bob Donald Wandrei September 28
Dear Elly and Bob ? September 29
Dear Bob Gary Seiler September 29
Dear Bob Gene Grossley September 29

Dear Bob plus attachment
Dear Bob Dick October 3
Dear Bob Paul October 5
Dear Bob Guido Eckhaur October 5
Dear Bob Roy October 6
Dear Bob Donald Hutter October 7
Dear Bob Vernon October 8
Dear Bob David Schow October 10
Dear Bob Dallas October 10
Dear Bob Dirk October 10

Dear Bob plus 2 page attachment
Dear Bob Alan October 10

Dear Bob plus attachment
Dear PEN Member Leo Townsend October 14
Dear Bob ? October 14
Dear Bob plus attachment
Dear Bob Paul Winters October 15
Dear Bob Fritz October 16
Dear Acsnap Sycho Randell October 16

Dear Bob plus attachment
Dear Bob John Badger October 17

Dear Bob plus attachment
Dear Bob Vernon October 17

Dear People plus attachment
Dear Bob Gwen Bristow October 17
Dear Bob Beverly October 18
Dear Bob Dirk October 18
Dear Bob plus attachment
Dear Robert Bruce October 19
Dear Bob Nancy October 20
Dear Bob Vernon October 24
Dear Bob Alan October 24

Dear Bob plus attachment
Dear Bob and Ellie Walt Lee October 25
Dear Bob Dirk October 25
Dear Bob Robert Weinberg October 25
Dear-- Gwen October 27
Dear Bob & Ellie Walt & Eve Lee October 29
Dear Bob Scott November 1
Dear Bob Scott November 1
Dear Bob plus attachment
Dear Bob David Gusler November 1
### CORRESPONDENCE: continued

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<td>Howard Levant</td>
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<td>Dallas</td>
<td>November 3</td>
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<td>Alan</td>
<td>November 7</td>
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<td>&amp; Elly</td>
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<td>Randell</td>
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MYSTERY WRITERS OF AMERICA:

19 pieces correspondence, April 13, 1970 - January 8, 1973
BYLAWS, 4 pages, mimeographed n.d.
Minutes for the Board of Directors... March 4, 1970, 4 pages mimeo
" " June 3, 1970, 3 pages mimeo
" " September 9, 1970, 4 pages mimeo
" " October 7, 1970, 4 pages mimeo
" " November 4, 1970, 3 pages mimeo
Telegram, April 7, 1970, 1 undated
Speech, FROM OUR FORMER PRESIDENT, 2 pages typescript, carbon
" FROM OUR NEW PRESIDENT, 4 pages typescript, carbon
THE MARCH OF CRIME, 2 page newsletter
TV OR NOT TV. 4 page mimeo, by Robert Bloch
ARREST LAWS IN THE UNITED STATES, 5 pages mimeo
THE THIRD DEGREE, Summer 1970, Volume 26, no. 3
" May-June, 1962, Volume 18, no. 5
" November 1961, Volume 17, no. 9
" October 1972

PERIODICALS:

ARENA 6, August 1977
BARYON 9, Volume 2, No. 4, November 1977
CACAPHONY, Vol 1, nos 10 and 11, Sept-Oct, 1977
" Volume 1, no 9, August 21, 1977
CHILD LIFE, October 1977
DIAGONAL RELATIONSHIP, October 1977
THE DIVERSIFIER, November 1977
DURFED 2, n.d.
FAN'S ZINE #14
FORUM 53, September 1977
FUTURE RETROSPECTIVE # 12
HEAVY METAL, October 1977
ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, Winter 1977
LAUGHING OSIRIS, New Series #1
THE MISKOTONIC, Special Farm and Garden Issue, Vol 5, no 4. October 31, 1977
MOTA, #23, November 1977
NEWSLETTER, Writers Guild of America, West. October 1977, 2 copies
NIGHTSHADE, October 1, 1977
OUTRE, November 1977
RACONTEUR, Fall 1977
RAMBLING FAP 79, November 1977
SF&F 36, Fall 1977
SEWA, Summer 1977.
SCIENCE FICTION REVIEW, November 1977
SPACE AND TIME, November 1977
STARLOG, January 1978
SUPERSONIC SNAIL 4, October 1977
TRIODE 25 QUARTERLY, n.d.
WHISPERS, August 1977
XENOPHILE, October 1977

SCIENCE FICTION WRITERS OF AMERICA:

14 pieces correspondence, March 1, 1970 - June 6, 1976
FIRST FANDOM ROSTER, January 1, 1977, 2 pages mimeo
May 7, 1977 Election results, 1 page
FROM THE PRESIDENT, 2 pages typescript, carbon copy
LUNACON Program Book, 1972
PROPOSED AMENDMENTS TO THE BY-LAWS OF SCIENCE FICTION WRITERS OF AMERICA, 3 pages mimeo

MISCELLANEOUS:

AGREEMENT, American Program Bureau, May 28, 1976. Robert Bloch to speak at University of Texas
BYGB CON V. July 18-20, 1975, announcement of convention
CLIPPINGS: 5 from newspapers. n.d.
COMIC CONVENTION, 1975. San Diego, announcement
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